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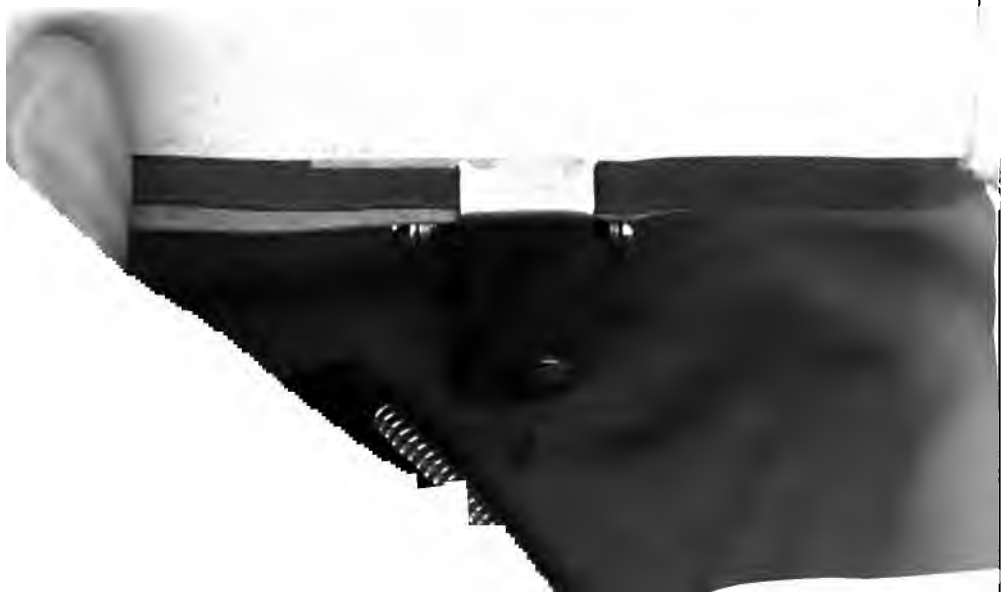
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**Shakespeare's Church,
otherwise the Collegiate
Church of the Holy Trinity
of Stratford-upon-Avon +**





THE CHURCH FROM THE RIVER.

Frontispiece.]

Shakespeare's Church, otherwise the Collegiate Church of the Holy Trinity of Stratford-upon-Avon ❧ ❧ ❧

*An Architectural and Ecclesiastical History of the
Fabric and its Ornaments*

BY

J. Harvey Bloom, M.A.

Author of "The Heraldry of the Churches of the West Riding of Yorkshire,"
"A History of Preston-on-Stour," "The Cartæ Antiquæ of Lord
Willoughby de Broke," and Editor of the "Victoria History
for the County of Warwick"

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1902

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TO THE RIGHT HONOURABLE
FRANCES EVELYN COUNTESS OF WARWICK
THIS VOLUME IS HUMBLY DEDICATED
BY THE AUTHOR



PREFACE

THERE have been many guides to Shakespeare's church, but, so far as the author is aware, no history. It is, of course, legitimate enough to provide the public with the species of literature they require, and it amply satisfies the needs of the majority, to whom mistakes matter little, since so long as a statement appears in print it obtains a credence beyond its value. In the present volume nothing is stated without authority, and that authority is added in a footnote for reference should it be so required by future students. It is thus hoped that a fair, unbiassed view has been obtained of the fabric and its history. The lists of ornaments and vestments are taken *en bloc* from the original documents, and they bring back to us as nothing else can do the worship of the church when at its height of beauty, and they contrast forcibly with

modern ideas as to what is fitting. flowers distorted in inartistic tin shafts, "benediction lights," none of the pulpit bookmarkers and other stereotyped fittings to the modern Anglican mind, but with simple grandeur, a great flood of appliances of the richest—gold, silver, rare embroideries—far more worthy of the sanctuary than the wet moss and evergreens used nowadays in such dangerous profusion, leading to the destruction of the very stonework itself. I wish to thank many for kindly help, especially the Vicar and his sacristans, as also the Rector of Stratford and the Trustees of Stratford Birthplace for facilities in consulting their collections in their respective keeping, without which the work could not have been produced. I also thank Miss Ethel Stokes for advice and Mr. Richard Savage for the loan of the manuscript in his private possession.

J. HARVEY

WHITCHURCH RECTORY, *June 11, 1902.*

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ABBREVIATIONS USED

THE documents referred to as "Corporation" muniments are the property of the Corporation of Stratford-upon-Avon. They are classed in divisions and kept at Shakespeare's Birthplace, where are also the Wheler MSS., including Charters, Collectanea, and MSS. Collections. The Gild records are included in those of the Corporation in these pages.

C.C. = Corporation Charters.

P.A. = The Yearly Accounts of the Proctors of the Gild.

P.C.C. = Prerogative Court of Canterbury.

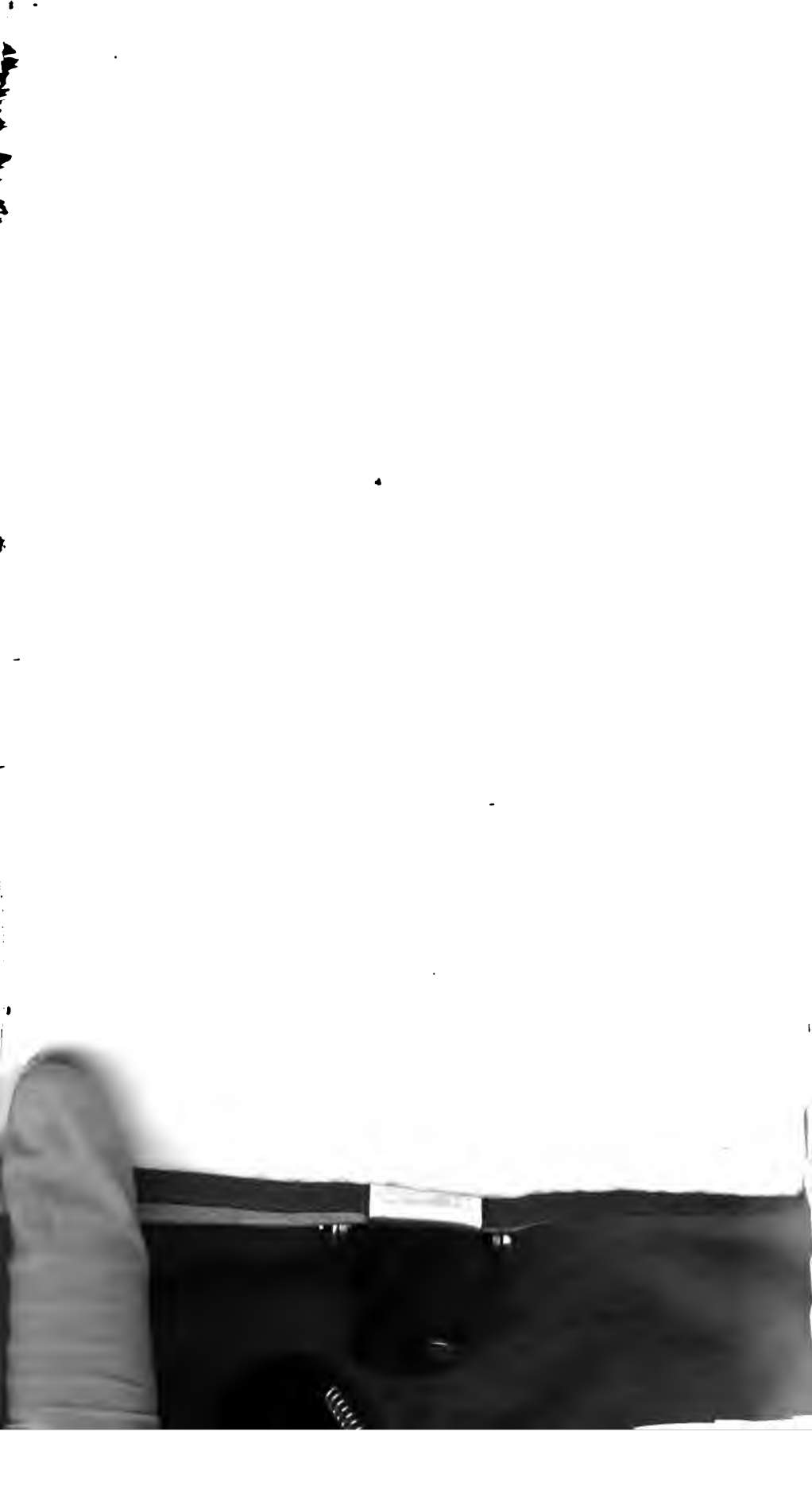
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*FOUNDATION AND STRUCTURAL
ALTERATIONS*



THE CHURCH FROM THE RIVER.

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FOUNDATION AND STRUCTURAL ALTERATIONS

THE lover of the beauties of Nature and the language spoken by its various component parts, its ever shifting setting of cloud and sky now radiant with instinctive light, now sobbing with weird forecast of storm, throwing over all things created a shimmering of ever changing light and shade. The lover of Nature, I say, that is of life, may not at the first glance care to extend his vision to the works of man, even though they be softened down by Nature's touch. And yet the Master urges us to be "instructed by the antiquary times," times which buried at first in portentous shadows, the Titanic masses of early half-forgotten folklore, yet though in the mists of other days, enwrap here and there historic truth.

When such mists first begin to roll away from the Avon valley, towards the close of the seventh century, we find a royal owner, and very shortly a religious house ; all beyond is vague and uncertain. It is true many coins said to have been found in

the immediate vicinity are in existence, and date from the Consular age ; but in no instance is the exact place of their discovery recorded ; and, indeed, so far as inquiry at present reaches, there have been no authentically recorded discoveries of any remains of man earlier than the twelfth century ;¹ but even had scattered coins been found it would have done little more than prove that a people utilising Roman money had used the ford from which the town gains its name. It is perhaps but rare that written history precedes that of the monuments, but in the case of Stratford it is certainly the case.

The earliest record is a somewhat dubious charter whereby Æthelred, King of the Mercians, grants to Oftfor, Bishop of Worcester, certain lands at Fledenburg (Fladbury) ; to it is added an endorsement, necessitated by the death of Oftfor, which happened in 692, from which we gather that Ecguine, his successor in the see, granted it in exchange to Ætholheard, one of the sons of Oshere, King of the Hwiccas, in return for sufficient land to support twenty families,² in the place called Aet-Stretford, in all forty-three

¹ The remains of skeletons, &c., and reputed earthworks at Welcombe are too indefinite to be made an exception without excavation.

² In the former phrase twenty carucates is the equivalent of this twenty manents, and these again of the later Hide.

manents of land in return for twenty ; at first sight the Prince would seem to have the best of it, but the Bishop obtained his land for ever "in elemosinam sempiternam." The three brothers of the Prince—Æthelric, Æthelweard, and Æthelberht—witness the charter, together with the Abbot Omohixg.¹

We may add in passing that the Reformation entirely set aside the "sempiternam" of the charter.

A further grant was made to the see of Worcester between 704-9, when Offa, then ruling over Mercia, gave to the Bishop the woods of Hnvtstyrste (Nuthurst) and Hellerslye (Allesley) in the place, at that time called Scottarid (Shottery), hard by the river Afen.² And later on in a charter of undoubted genuineness, Berhtuuulf, King of the Mercians, granted, in confirmation to Heaberht, Bishop of Worcester, extensive privileges for the monks of Ufera Stret Ford, situated on the banks of Eafene, viz., that they may be free for ever from all bondage and service, all taxes and imposts, whether in field or wood, mead or pasture, river or fishery, that they shall not be called on to find refreshment for king or noble, even when hunting

¹ Birch, "Cart. Sax.," vol. i. p. 111.

² Ibid., vol. i. p. 179.

or hawking. And these rights to be theirs "so long as the Christian Faith shall last among the Angles in Britain." This document, dated at Tomeuuordic, the Nativity of our Lord, 845, held good until the unscrupulous first "Defender of the Faith" robbed the see of Worcester of many a broad acre.¹

At a later date yet another charter, though but a lease, throws light on the monastery, and shows that the land granted to the Bishop in Shottery was really parcel of its possessions. In 872 Werfyrd, Bishop of Worcester, granted to Eanwulf, the King's thegn, land at Hnuthyrste for four lives, with reversion to the monastery of Straetforde.²

Such is the little that can be gathered of the history of the monastery of Ufera Stretford³ and the first Christian Church by the banks of Eafen.

It is probable that, like many another Church, it died a natural death on the change of rule under Norman Bishops. Be this as it may, it passed from the scene and no relic of its existence has been recovered; the buildings were probably merely of wood and of very slight pretensions to architectural excellence.

But the grant of the far away Saxon King with

¹ Birch, "Cart. Sax.," vol. xi. pp. 31-33.

² Ibid., vol. xi. p. 149.

³ See note on p. 278.

the Worcester Saint was not a mere passing breath of wind ; it had an effect—a lasting, indelible effect—on the character of the town that sprang up about the church and ford, and on its people. The episcopal overlord, pledged to peace, protecting his people in a settled and continuous rule, developed among them commercial enterprise and religious learning, and laid a foundation for the early education of the greatest genius of the golden age of Elizabeth, the man who to-day receives the homage of the civilised world.

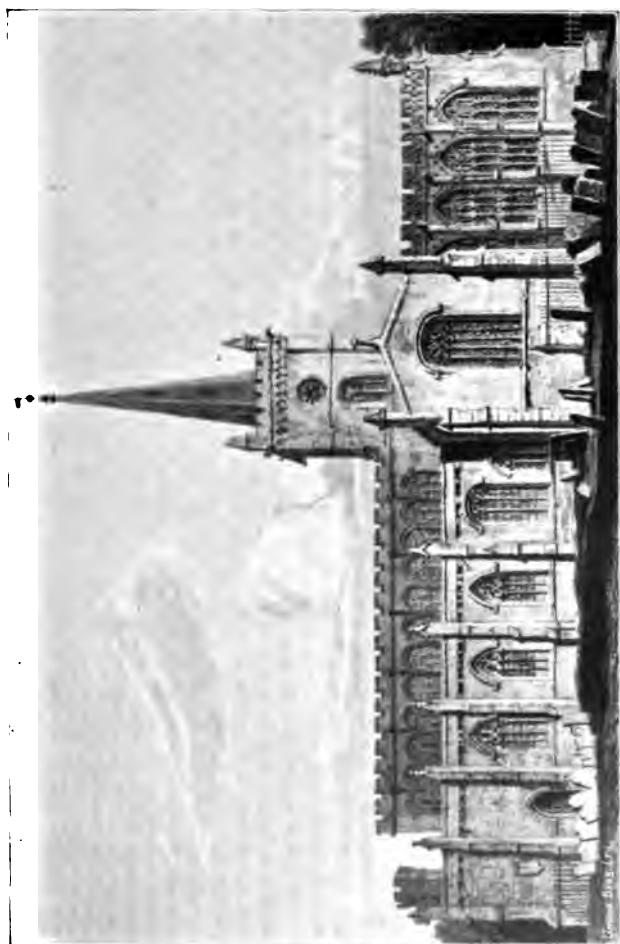
When the Saxon charters fail us the Church history of Stratford remains a blank for many a long year. It has been customary to state that a church was here in Domesday times ; if so the great survey of the Conqueror is silent on this head. It is true that account says that the Bishop held here “in demesne two carucates with twenty-one villains and a priest,” but it does not follow that he had even an oratory to serve in. And, moreover, no remains of any work earlier than the thirteenth century appear in the fabric of the church, and there is no record of any architectural fragments of early date in any of the “Restoration” works, save only a portion of a cross slab, and that not earlier than the existing transepts. In Leland’s time there was a rumour that the church stood on the same site as had been used

by the Saxon monks. It may have been so; sentiment was often strongly in favour of continuity of site, but beyond the fact that both stood near the Avon banks there is no precise *evidence*.

The older antiquaries, however, ascribed great antiquity to the "Charnel House," a building of two stories, which, to judge from a drawing of the interior,¹ a ground room of two bays, and also from one of the exterior, showing a three-light fifteenth-century window in a steep gable, together with cross-shaped looped openings below² could not be of earlier date than the close of the fifteenth century, and was no doubt built to accommodate the "singing boys" of the college (see under that heading). The edifice had skew buttresses at the corners and others in the middle of the east and west walls. It was approached from the chancel by steps. The building itself gradually fell into decay, and the lower portion was used for many years as a receptacle for bones. An order for its removal was signed 4th of July, 1799, and by 1801 it was demolished, the stones, such as were suitable, being utilised to form strips of stone-work in the front of the new house built by William Oldaker

¹ Saunders' Warw. Drawings, vol. ii. p. 47.

² Ibid., vol. ii. p. 46.



VIEW OF CHURCH FROM THE SOUTH.



in Mill Close. The house is now known as Avonfield.¹

The church succeeding that of the Norman period was a large and imposing building. It apparently had a nave with aisles, a chancel with aisles, a central tower, and transepts, of which portions remain in the existing "Cross Aisle." Immediately north of the north-east and north-west respond of the tower is a trace of the impost, springer, and corbel of an early thirteenth century arch, and in the corresponding corners of the transept vaulting corbels of similar date. The lancet windows, two in the east and two in the west wall, are probably contemporary, and a good deal of the exterior walling is original. In this connection it must not be forgotten that Dugdale, quoting from the will of Sir Hugh Clopton, says "that worthy rebuilt the cross aisles"; the wording of the will is, "To the making of the crosse ile in the parish church of Stratford upon Avon, 5li., to be paid by myn executors as the workis goith forth." It is difficult to see now what was done, but it probably amounted to little more than renewing the roof and inserting debased windows in the transept gables; such windows as are shown in Gwin's Print. The will of Thomas Handys, of

¹ Wheler's "Collectanea," p. 237.

London, mercer, dated August 7, 1502,¹ records a bequest to the rebuilding of the almshouses in Stratford-on-Avon, and failing their reconstruction "to the new building of the cross aisles in the parish church of Stratford-on-Avon, when it shall happen to be a doing, 10 marks"; from all of which it would appear that there was some intention to entirely reconstruct these transepts, but fortunately, from lack of funds, or some other cause, it was never proceeded with, and we still have a portion of walling, and even ornament, sufficient to indicate the general outline of the fabric, prior to the reconstruction of the fourteenth century, the work of the illustrious family of Stratford, or Hatton, which numbered among its members men who not only filled the highest offices in Church and State during the Edwardian era, but who, although removed by their honourable position from the town of their birth, never forgot it; to them is due the foundation of the powerful gild of the Holy Cross, the raising of the parish church to collegiate rank, and its entire reconstruction. Their work may be singled out from later additions by the presence of the yellow oolite of Campden, obtained from the older structure. The gild sprang into being in the year 1269,²

¹ Blamy, 32.

² Wheler charter No. 4.

and Robert de Stratford was its first master. It was founded as a hospital, under Augustinian rules, for the poor of Stratford and priests without cure, and shared, with the older gilds of St. Mary and St. John the Baptist, the north aisle of the nave. The cult of the Blessed Mary had become more and more popular as the century progressed, and in the great cathedrals the smaller side chapels began to be replaced by stately erections extending eastward of the chancel; the movement in Stratford found vent in the reconstruction of the north aisle, in progress 1312-13, at which time Rowland Jorse, Archbishop of Armagh, aided local effort by a forty days' indulgence¹ to all who would visit its altar or aid its erection, and again in 1315-16, when² a confirmatory indulgence was granted by Walter, Bishop of Worcester, conjoined to a request for prayer for the soul of his mother, Juliana.

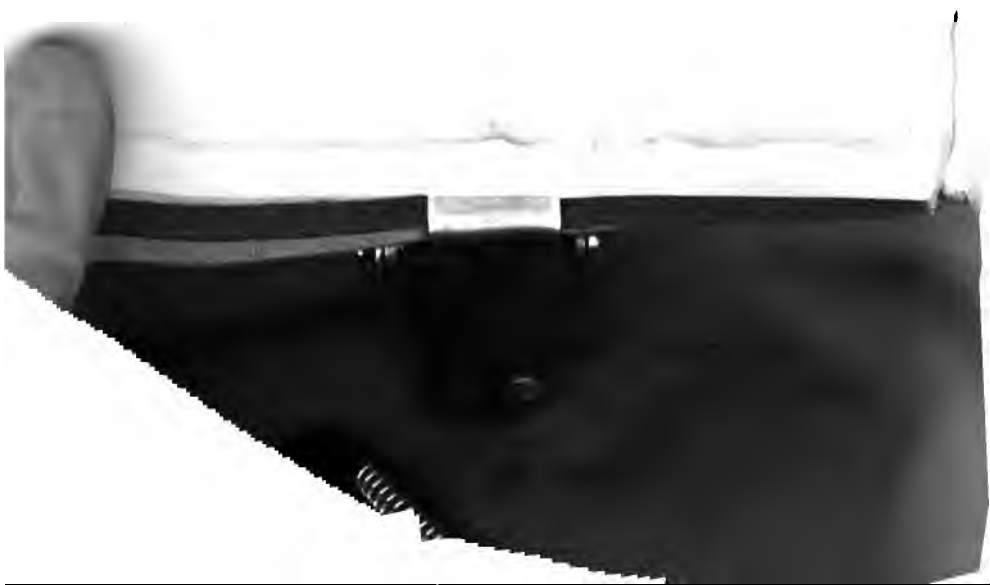
After this a more colossal work was undertaken. The great central tower was rebuilt. To make room for it the earlier tower was levelled to the ground, the chancel arch and those of the aisles almost entirely removed, and the new tower piers erected in the gap. It was in the case of Stratford, in part at least, a rough-and-ready piece of

¹ Corp. of Stratford-upon-Avon. Unbound Records. Div. xii. 158.

² Ibid., No. 159.

work ; the setting out, commonly faulty enough in any large mediæval church, was unusually bad, a fact due doubtless to the want of clear space and the confusion of the existing walls. In any case, from whatever cause, the result is to this day seen in the apex of the arches being at least four feet out of the central line of the building. This skew has suggested to inventive minds a good deal of imaginary symbolism, few people realising that architects so careful and masterly as those of the thirteenth and fourteenth centuries were, could be so careless about the veriest elements of their art. Yet here we do not depend alone upon the "skew" of the arches ; the spacing of the clerestory windows abutting on the tower shows the same want of care, the work having to be crowded and cramped to make it fit into its position ; work carried on, not with the rule of plan and measure, but the mere tyro's rule of thumb, unskilled labour in lieu of that of a master in the craft.

The erection of the tower proceeded apace in the same rough-and-ready way, though at first whilst money came in, and while enthusiasm lasted, the work was fairly good ; the supporting piers and arches are massive and well executed ; but the groining was not finished until the 1842 restoration, and the chamber above has all the



appearance of a re-use of earlier material, both in its windows and in the external walling, and it would perhaps never have been finished, in the satisfactory way we see it, had not a further indulgence, granted by Thomas Cobham, Bishop of Worcester, March 4, 1325,¹ been forthcoming. By it thirty days' canonical remission was granted to all contributing to its reparation; as a result the beautiful concluding stage, with its elegant circular windows, was completed. This was followed by the reconstruction of the south aisle, which indeed was completed as early as 1331,² at which time the suggested chantry of St. Thomas à Becket began to create interest. To this period too may be assigned the nave piers and the line of the chancel and nave roofs still visible in the tower walls.

The builders rested until Thomas Balsale, D.D., Dean of the College, rebuilt the chancel from the ground, a work apparently completed before his death, which took place in 1491. (See later.)

It is generally said that his successor continued the work of rebuilding, working westwards along the nave, in which he destroyed the roof and

¹ Corp. of Stratford-upon-Avon. Unbound Records. Div. xii. 160.

² Chancery Inq. P. H. 5 Edw. iii. (2nd Nos.) 156, and Pat. Roll 5 Edw. 3, Pt. 1, M. 29.

rebuilt the walls from the tops of the piers, reconstructing a greater part of the west end, in which he placed a door and an unwieldy window, and finally added a north porch.

In the seventeenth and early eighteenth centuries no great alteration took place, but in the year 1763, on August 12th, an agreement was made to raise the tower, in place of a lead-covered spire (shown in Gwin's view) which had lately been destroyed. It was, however, determined on the 4th of September following to cancel this and erect a spire of stone¹ which was carried into effect through subscriptions of the local gentry.

In the nineteenth century there were three distinct periods of restoration: the first began about 1825, when the "Shakespeare Club" took the matter up. At this time the old ceiled roof of the chancel made in 1790 was removed and a new roof, designed by Harvey Eginton, of Worcester, took its place; new altar railings were set up, and a new cross fixed in the east gable at a cost of £10; in all a total, excluding the cross, of £1,195 5s. was paid to the contractors.

In 1839 the body of the church was bepewed and galleried with square horse boxes on either side, and plain forms with backs up the centre. In front of the tower stood a high "three-decker,"

¹ Wheler, "Coll. Stratford," vol. i. p. 282.

and the candelabrum now in the north transept hung from the centre ; the organ was built on a gallery over the tower arch, which had a screen, as well as that across the chancel arch.

At this period the second restoration commenced. The middle aisle received a new roof, the tower new pinnacles, while the organ was removed to the west end, and in all about £3,392 were spent. The reopening took place on the Feast of SS. Simon and Jude, 1840. It was at this period too that the new altar was built and the pavement was laid down, the rebus of the donor (Weston) occurring more than once, viz., a tun surmounted by an eagle displayed between three W's and the letters E.S., all within a garter inscribed, "From his love to this church gave this altar and pavement, A° Dom. MDCCCXLII." In the pavement are the arms of H.M. Queen Victoria, the See of Worcester, the vicar (Dr. Davenport), the Peculiar of Stratford, and those of Messrs. Weston and Wheler. The altar was reconstructed and pavement relaid in 1890.

The new light oak pews in the nave, with carved poppy-heads, stretched entirely across its centre, and new side galleries were added with panelled fronts.

The third period, 1884, began with a request to the Society for Preserving Ancient Buildings

to examine and report on the state of the church. A careful expression of opinion resulted, and it is but fair to say that on the whole its general lines have been adhered to. An agreement was entered between the vicar and corporation whereby several former difficulties were removed, and a basis of fresh action arranged. By this the vicar undertook to hand to the restoration committee all money obtained from visitors paying entrance fees for sight-seeing ; and that from this money the committee should pay for necessary attendance, and give half the balance towards the support of assistant clergy, to insure the church against fire, and keep the church, chancel, and churchyard in good order and repair, and, lastly, to form a fund for repairs and improvements, and the vicar resigned a sum amounting to £101 yearly which had formerly been paid to his personal use, on condition that it should go towards repairs of the church and churchyard.

On the 17th of December, 1884, a public meeting was held in the town hall, at which the Bishop was present, and a start made, but no work commenced until the following July, the first attention being given to the tower and clerestory. In 1886 work began in the interior, and during the alterations the side galleries and oak pews of 1840 were removed, and the proportions of the

building again disclosed. A reopening took place August 22nd. In 1887 the choir stalls were brought forward from the tower, and two new bells added ; these were dedicated to God's service on June 20th, and at the same time the "Jubilee Avenue" was planted, and opened on Jubilee Day. So far about £3,000 had been expended.

A fresh appeal for funds was issued in 1887, in order that the organ might be removed from the north transept to its present position, viz., above the tower arch and in the chapel of St. Thomas of Canterbury. In the meanwhile the chancel received new stalls and new flooring at a cost of £934 ; much was done to render the windows worthy of their position, but perhaps to the antiquary the most interesting part of all is the repair of the return stalls. The reopening of the chancel took place on St. Mathias' Day, 1892. Yet again a fresh attempt was made which resulted in the whole nave being laid with wooden blocks, and many long-concealed slabs brought to light and relaid, but the floor was unfortunately raised above its original level. The service for the reopening of the nave was held July 14, 1898.

This brings the brief outline of the alterations and renovations of the fabric to a close—a record reaching from the dawn of the thirteenth to the close of the nineteenth centuries.

THE BUILDING



THE NORTH-EAST PIER.

[p. 28.]

THE BUILDING

THE church is built of local undressed stone and the dressed stone of the Campden quarries, yellow in colour and difficult to work ; of this most of the earliest work and some of that of the De Stratfords is formed. Warwick stone is extensively used, and in the chancel Shirley limestone.

The church is cruciform in plan. The lofty chancel runs eastwards for five bays, the nave westwards with six, while from their intersection with the transepts rises a lofty tower and spire. The chancel house has passed away, but the north porch with a parvise remains. The building measures from east to west 197 feet, while the nave and aisles are 68 feet in breadth.

It is perhaps as well in describing a building, to learn what the exterior can first teach us, but before doing so let us call to mind the great epochs of building and the parts effected.

- A. The early church, north and south transepts, parts re-used of the tower. *Circa 1210.*
- B. The Stratfords' work, north and south aisles, tower, nave piers. *Circa 1280-1330.*
- C. Balsale's and Collingwood's work, chancel, clerestory, west window, north porch. *Circa 1480-1520.*
- D. Later, the spire. *Circa 1765.*

It is usual to examine the chancel of a church first, since it is at once the most sacred and often the most ornate portion. In Stratford the work is uniformly of one date, the close of the fifteenth century. On the exterior it is lofty, well proportioned, and not wanting in lightness; but we must expect an absence of light and shade, a want of depth in the mouldings, stiffness, and wearisome repetition which we do not find in earlier work. At this period the desire for a light church was so great that every other consideration was often sacrificed, and the whole wall space was often one large window and little else.

The Stratford chancel is of five bays all nearly identical in design; each has a window of four lights with cusped and crenellated transoms; each is crowned by a crocketed hoodmould and the dividing buttresses are ornamented to correspond, both on a level with the spring of the window (in



THE PRIEST'S ENTRANCE.



this case with knots of foliage and dragons), and again where the upright lines of the buttresses cut the horizontal lines of the parapet, where gargoyle-like dragons and grotesques are placed, one on the south side representing the muzzled bear and ragged staff of the Earl of Warwick. The ornaments on this side are more varied than those on the north, and one of the pinnacles, that next the tower, is *in situ*. The parapet, heavy and embattled, passes completely round the chancel, and has a double arcade of shallow arches, the lower continuous, the upper appearing in the merlons only ; the gable cross is new. All the buttresses were meant to terminate in pinnacles, but they were probably never completed. The gable is occupied by a wide, ill-proportioned window of seven lights with a heavy crocketed hoodmould. The flanking buttresses have shallow tabernacles with canopies, and terminate in pinnacles set on the backs of winged grotesques. In the south wall is a priest door with crocketed hoodmould, which once had ornamental dripstones, but these are too mutilated for recognition, further than that the western has remains of a winged creature.

Above the chancel rises the square tower of the Stratfords ; the yellow stone shows how much the earlier work was re-used, and how short of funds

the builders were. Immediately above the leads is seen part of the acutely pointed weather mould of the Stratfords' chancel roof, and so again in the nave. The ringing-room contains the plain pointed arches, one in each face, which gave access to these roofs above their ceiling; it also shows the single-light openings, either pointed or semicircular headed, as the whim of the rebuilders guided them, a pair in each face; above them, also in each face, is a double light, the original belfry windows of the early church, rebuilt and redressed by Stratfords' masons. It has a double pointed arch springing from a central pier and within a semicircular containing arch. Better work succeeds, indeed, the best work in the fabric; in each face is a circular window deeply splayed with decreasing concentric circles, and within them on the north and west an elegant cusped pentagon, on the east a rayed sixfoil, the rays starting from a pierced quatrefoil, on the south an octagonal wheel, the rays long since lost. The present parapet, pinnacles, and spire were built in 1763-4, and are remarkably good for their period, due probably to the good taste and knowledge of the celebrated antiquary, James West, of Alscot, who had built a gothic front to his house at Alscot and a gothic church at Preston-on-Stower as early as 1739-40.¹

¹ West papers.



WINDOWS OF CENTRAL TOWER.

[P. 35.]

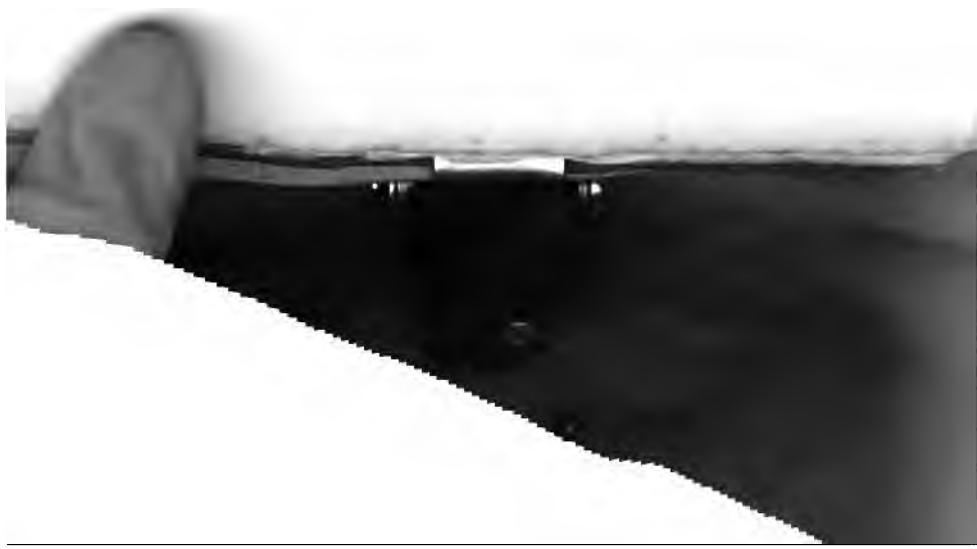
The north transept shows a good deal of original yellow stonework in its walls, which have never been more than repaired. The east wall is divided into two parts by a stringcourse, but retains an interesting early buttress with coved head. The two lancets have modern dripstones ; at the south-east and north-west angles are pairs of flat buttresses, and from these rise a single buttress imitated in modern times from Stratfords' work, this with its pinnacles, and the parapet and gable window are modern, though a central short buttress is original ; on the west side an entirely new doorway has been forced, but the remaining lancet is intact.

The south transept has undergone very similar alteration, the only variation in design lies in the early buttress ; this transept had a debased perpendicular window, as, according to Gwin's view, that on the north had. (See plate on p. 11.)

Collingwood's clerestory presents on the exterior a series of twelve windows, each of three lights, the tracery fairly good in design, but in reality there are only six bays. The roof, as indeed all the roofs, are leaded ; the parapet plainly crenellate.

The aisles are of six bays. In that on the north the three eastern windows are of singularly good design (see illustration), but the tracery in the

easternmost is modern. Of the two windows to the west the first is wider, of three lights, and has reticulate tracery; the other is poor, its tracery scarce deserving that name, and a third of it blocked by the porch. The west window of the aisle is once again excellent. Very little of the walling has been rebuilt, but the original buttresses were removed in the fourteenth century and replaced by others too weak to stand the thrust of the nave and aisle roofs, hence the wall is now in a dangerous condition. The parapet is plain, the roof modern with one lion's head for gargoyle. The south aisle retains its original character, and has been scarcely touched since De Stratford's days; it is divided into six bays by original buttresses with terminals of four gables set back to back, and rising into elegant finials of foliage; the parapet is plain with a series of small gurgoyles, like drain pipes ranged in a line, as many as seven in each bay. The corpse door has continuous mouldings and is not remarkable for its design, but the eastern windows, those of St. Thomas of Canterbury's chapel, are even better than those in the north aisle. The eastern bay seems to have had a pair of small windows, each of two lights; one remains, the other was replaced in the fifteenth century craze for more light by a poorly designed window with segmental head.

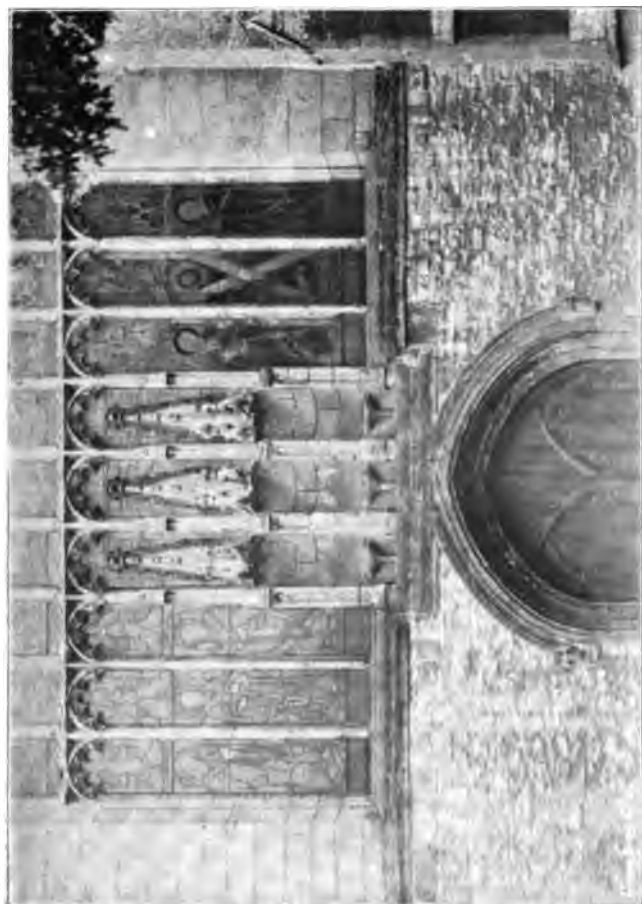




SOUTH-WESTERN TURRET.

[P. 41.]





TABERNACLES OVER WEST DOOR.

At the south-west corner of the aisles is an octagonal turret rising into a crenellated parapet, and at the east end, over the nave clerestory, the summit of the tower turret is seen ; on the interior this ends in an elegant manner, as indeed the aisle turret does also, in ribs radiating from the central column about which the stair turns.

The west gable of the nave retains its original walling to the stringcourse ; the entrance has continuous mouldings, the drips carved with angels ; the walling to the sill of the window has been rebuilt. The window itself is much too large and of nine lights. Its only feature of interest is a triple tabernacle (now void of statues, if indeed it ever had any) running into the window, the canopies rising between the mullions. On the interior of this there are four shallow arches set back to back with those on the exterior.

The north porch is of two stories, and is a good example of its style ; it has a wide entrance with continuous mouldings, flanked with skew buttresses and supporting buttresses midway in either side wall, with crocketed pinnacles and crenellate parapet ; the basement is lighted by two small windows with heavy crocketed hoodmoulds, such as are often seen in Midland churches ; its side walls have a series of cusped panels above the stone

side benches, and there are holy-water stoups on either side of the entrance ; these have been much mutilated and their basins destroyed, but the quatrefoiled panelled bases are intact. The roof is groined, the central boss representing a "Majesty," the secondary bosses elegant knots of foliage, the springers rise from angels vested in albes and amices bearing shields.

The Parvise, now the muniment-room, is reached from the interior of the church, through its original oak panelled door by a small vice in the angle between the porch and aisle. The exterior shows a window of three lights, flanked by tabernacles with canopies and bases, enriched, the eastern with a cherub's head, the western with a Tudor rose.

The doorway to the church has, like all the others, continuous mouldings. The door itself is a fine massive piece of work, with bold panel lines and traceries, and retains a good deal of original ironwork, including a very fine ring handle, the ring passing through a mask,¹ of which the accompanying figure gives a faithful rendering. It is certainly one of the greatest treasures the church retains.

On entering, the view from the west end proves

¹ The church has been said to have exercised sanctuary rights. There is no evidence of this.





THE PORCH.



SOUTH DOOR AND RING HANDLE.

more interesting than pleasing, owing to the deviation of the tower arches from the central line of the building, which is emphasised by the position of the heavy organ case, covering the space usually assigned to the painting of the Doom. In the gild chapel in the town a great painting of the Judgment Day occupied this position and formed a background for the Cross and its accompanying figures. (See p. 267.)

The diminutive Rood carved on the organ case is a very poor substitute for the "grete ymage of Crist uppon the cross" which once stood just below it, decorated with floral offerings in brazen (laten) bowls and waxlights, placed both upon the beam and in the great pendant candelabrum suspended in front of it.

Following the order of the description we have already given of the exterior, it will be better to speak first of the chancel. The east window has been sufficiently noticed; the altar was anciently lower, there would not have been more than three steps at most from the nave to the floor on which it stood. The present arrangement is untrue to the history and ritual of early times.

The window is flanked by tabernacles now containing statues of St. George and St. Margaret; there is no evidence as to what they originally held, although in the chancel was a statue of Our

Lady, before which lights were burnt, but it would be within reach, and perhaps not annexed to the wall at all. The tabernacles have dragons of very unusual character as their base and retain a good deal of their original colouring.

The stepped sedilia for the celebrant, deacon, and sub-deacon are placed as usual in the south wall, and the piscina, uniform in design, is slightly to the east. The drain is formed of an angel bearing a blank shield, and rises from a narrow stem ; on it is a heavily crocketed canopy to match the sedile. These canopies are groined ; in the centre of the ribs in the two eastern is a Tudor rose, in the western, the " Vernicle."¹ The seats are bracketed out on angels in albes and amices, holding shields, the easternmost is blank, the next bears three passion nails in pile, the third saltirewise, in chief, the hands in base the feet, and in centre the heart of our Lord, representing the five stigmata of His sacred Passion, the western angel bears a regal crown. West of the sedilia is the priest's door, with crocketed hoodmould and defaced drips, and opposite to it the blocked door of the charnel house of which the steps and springers of the vaulting are still *in situ* below ground. It is remarkable for its dripstones, unusually large and

¹ The miraculous portrait of Christ impressed on the handkerchief of St. Veronica.



INTERIOR, LOOKING EAST.



ornate (see figure), the one is carved with the Legend of St. Christopher, the other with the Resurrection of our Lord.

The walls of the chancel are panelled between the windows in the shallow panel work peculiar to the Late Perpendicular style ; there being between each pair of windows a single cusped and crocketed arch placed in line with the window transoms, while above the crocketed hoodmoulds of the windows spring from corbel heads, forming with those from which the hammer beams of the roof spring a trio of corbels in close contact. These groups represent mitred heads, and those of males and females and may be portraits. The roof has heavy hammer beams terminating in angels in albes, bearing shields ; on these are stretched painted canvas coats - of - arms, as follows :—

North Side.

1. Argent ; a fess between six cross crosslets, fitchy gules. (Earl Craven.)
2. Gules ; on a chevron argent hooked or three bars gemelles azure. (Sir Charles Throckmorton.)
3. Gules ; crusilly or, three lucies argent. (Lucy.)
4. Quarterly ; I. and IV. Gules ; a bezant

between three cross-bows or, II. and III. Azure ; a dolphin embowed argent. (Symonds and Smith.)

5. Or ; a chevron azure between three leopards' faces, gules. (Town of Stratford-on-Avon.)
6. Quarterly, I. IV. Sable ; on a bend between two bendlets, a rose gules between as many annulets of the field. II. and III. Quarterly i. and iv. Or ; on a pile gules between six fleur de lis azure, three lions of England or. ii. and iii. Gules ; two wings conjoined in lure, tips downwards or. (Marquis of Hertford.)

South Side.

7. Gules ; a chevron argent between three falcons proper. (. . . ?)
8. Argent ; a chevron between three mullets or six points sable, in chief on an escutcheon argent, a dexter hand empaued and couped at the wrist gules. (Mordaunt.)
9. Or ; a lion rampant sable gorged with a crest coronet and chained of the field between two crosses-crosslet fitchy, in base an escallop gules. (Phillips.)
10. Argent ; three lions couchant sable. (Lloyd.)



THE LEGEND OF ST. CHRISTOPHER.

[p. 57.]



THE RESURRECTION OF OUR LORD.

[P. 59.]

11. Argent ; a fess dancetty sable. (Earl Delawar.)
12. Sable ; on a cross engrailed within a bordure of the same, five bezants. (Earl of Warwick.)

ARMS IN SPANDRELS OF THE CHANCEL ROOF.

On the North Side. (From the east.)

1. Per fess indented or and gules ; three unicorns' heads counter changed. (Freeling.)
- 2 and 3. Quarterly sable and gules ; a cross engrailed argent. (Rudge.)
- 4 and 5. Azure ; a bend between two lions rampant or. (Attye.)
- 6 and 7. Argent ; two chevrons in a bordure sable. (Staunton.)
- 8 and 9. Argent ; a fess dancetty pean, a martlet sable for difference. (West.)
10. Argent ; a chevron between three crosses crosslet fitchy sable. (Davenport.)

On the South Side. (From the west.)

1. Blank.
- 2 and 3. Gules ; a bridge argent, on a chief azure the word Thoſms. (? Balsale.)
- 3 and 4. Quarterly sable and argent, four (. . . ?) heads counter-changed. (Britton.)

- 5 and 6. Sable ; a chevron between three dolphins embowed or. (Kendall.)
 7 and 8. Or ; a saltire barry ermine and gules. (Battersbee.)
 9. Freeling.

On the Wall Plate.

1. Staunton.
2. Vairy ; a fess gules. (? Bracebridge.)
3. Or ; two chevrons sable in a bordure of the second. (? Staunton.)
4. Argent ; two bends gules on each a fillet dancetty or. (Landor.)

As a general rule monuments must be considered in a separate section, but it seems fit that that of the founder should be described as part of the chancel he founded. It is on the north of the Sanctuary, an altar tomb of great richness—the mensa of grey marble retaining the matrix of a brass, which even before Dugdale's time had gone. From the indent we may gather that it represented Thomas Balsale in the robes of his doctor's degree, cassock, surplice, and almuce, bareheaded, with angels holding an escrol above his head, all within a marginal inscription, with the symbols of the four Evangelists in the corners, and midway between his feet his shield of arms ; beneath this



DEAN BALSALÉ'S TOMB.



mensa is a cornice, on which the word *IHU* is nine times repeated ; the front of the tomb has five scenes including the Baptism, Transfiguration, Crucifixion, and Resurrection of our Lord beneath canopies, on quatrefoiled pedestals, but all are terribly mutilated ; at the ends are two other scenes and two single figures, one said to be St. James ; the tomb was opened and the body found to be undisturbed. The monument is evidently that mentioned in his will, which is dated October 21, 1491 (P.C.C., Doggett, 4), "I desire to be buried in the chancel of the Collegiate Church, in the monument of my ordeining on the north part of the chancel."

The funeral must have been a stately one ; each priest present at the Mass was to receive 20d., the four clerks "*de secunda forma*" 8d., each boy in a surplice 4d., each boy without a surplice 2d. ; the whole choir were to sing Masses for thirty days, and all priests of the Gild were to be present ; the anniversary of his death was to be kept for ten years, for which purpose he assigned a croft next Rotherstrete. The will was proved February 14, 1492, Thomas Clopton and Sir John Power, chaplains, being his executors.

The north transept is, as has been already stated, the oldest portion of the church. Close to the tower half piers are the walled-up imposts and

springers of early thirteenth century arches, and in the north-east and north-west corners are vaulting shafts of similar date. The roof, north window, and roof corbels are modern.

The south transept was very similar in design ; there were altars in both.

The nave was rebuilt early in the sixteenth or just at the close of the fifteenth century, by the influence, so it is said, of Ralph Collingwood, Balsale's successor, afterwards Dean of Lichfield. To do this, the roof of the De Stratfords' was removed and the walls taken down to the piers, and on them a new superstructure raised ; angels of a most grotesque nature in albes were inserted between each arch, and the whole work is very debased. From these angels the chief lines of panelling rise, and the mullions are continued through the string-course to the nave arcade, thus forming a series of cusped panels below the clerestory. The roof is modern.

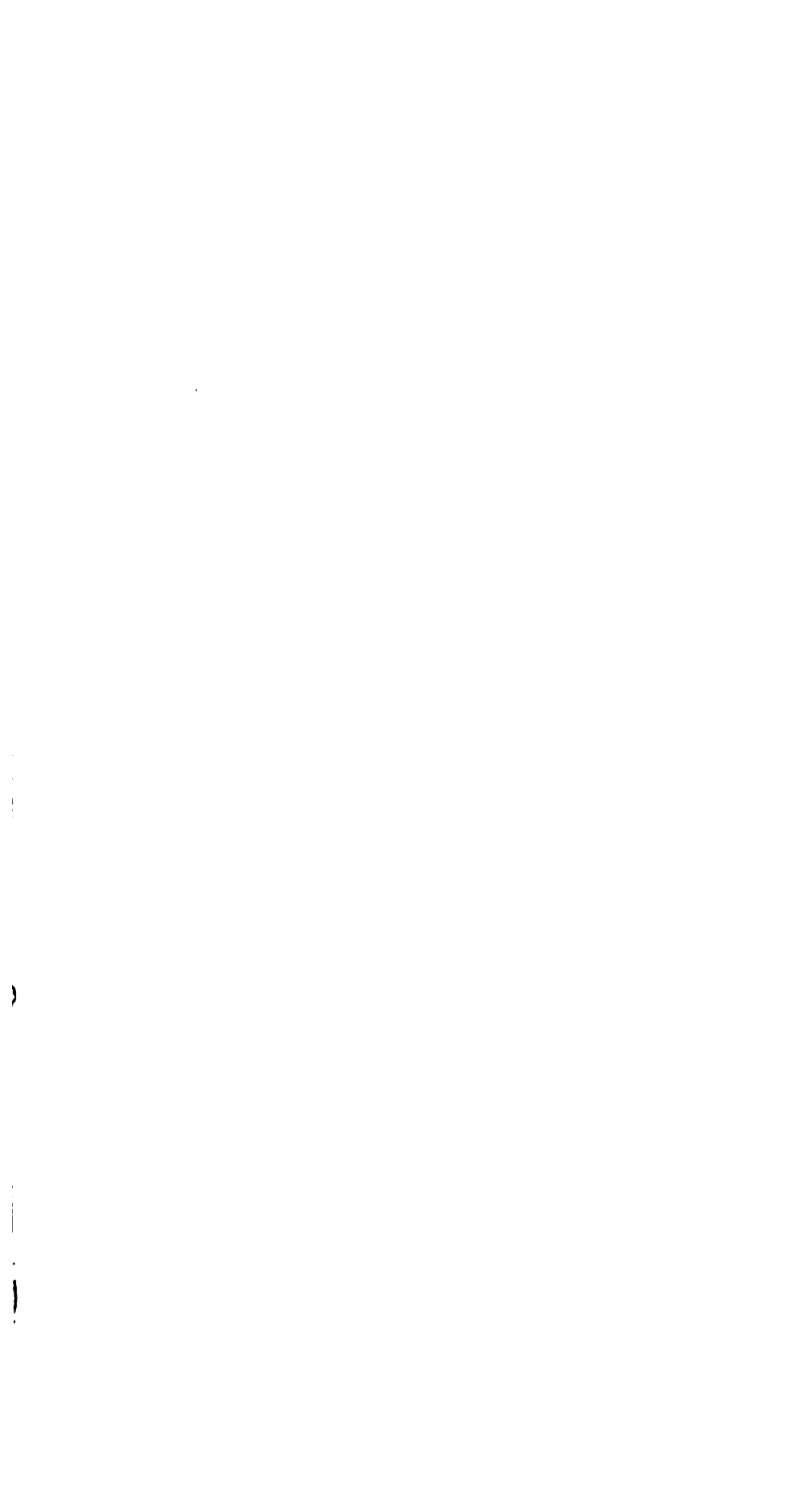
The turret stair in the south-east corner retains its original door, and some distance above the floor of the church appears what seems to be the base of an Early English column, but without further removal of masonry it is hard to judge its purpose. The only traces left of wall painting occur at this part of the fabric ; they are said to represent the dedication of a church.

*THE MEDIÆVAL FURNITURE AND
ORNAMENTS*



MASKS ON SCREEN.

1 p. 70





MASKS ON SCREEN.

[p. 70.]

THE MEDIÆVAL FURNITURE AND ORNAMENTS

THE principal attraction in a mediæval church was not, as is often supposed, the high altar, but rather the great rood loft, with its images. In Stratford we know this was erected at the east end of the nave and painted and gilt. Red and gold are specially mentioned (P.A. 26). Below the beam was a screen or parcloze of pierced work, with a more solid basis, against which was erected in 1460-1 (P.A. 98) the altar of the Holy Trinity and that of the name of Jesus. Wheler says St. Peter and St. Paul, but his authority is not given. He also mentions the altar of St. Andrew ("Hist. of Stratford," p. 36).

The former altar, first mentioned in 1498 (P.A. 106), stood between the central alley and the Lady chapel, and was the recognition of a religious movement which led to the addition of

the Holy Trinity to the name of the gild,¹ which in 1538-9 was styled the "Gild of the Holy Trinity (C.C. 586), the Blessed Mary, St. John the Baptist, and the Holy Cross." In 1496 Sir Hugh Clopton desired to be buried "between the altar of our Lady and the chapell of the Trinitie next adjoining;" of this more anon. In 1545 Henry Samuell, draper, desires by will (P.C.C., Alan, 6), dated February 7th, to be interred in "the aleye betwixt the Trinity aulter and the Jesus aulter or else nigh adjoining unto it." These two testaments fix the names and sites of the altars at the east end of the nave with absolute certainty. Turning again to the gild accounts, we find in 1469-70 (P.A. 82) mention is made of the purchase of two images of the Trinity (in broidery) for 6s. "le figur," while 25s. was at the same time paid for a banner with the same image, a missal repaired for the Trinity altar in 1498-9 (P.A. 106).

Unfortunately the "Jesus altar" did not belong to the gild, and hence it is but little we can learn concerning it; but Thomas Atwode *alias* Taylor left to it by will a legacy of 20d., 21st of October, 1543 (P.C.C., Pynning, 7).

¹ The worship of the Holy Trinity filled the place occupied at an earlier date by the cultus of the Blessed Mary, as we may gather from the constant occurrence of "Majesties" in decorative work of the time.

As we have said already, above these altars ran the great rood beam ; and there is frequent mention of this beam and its figures in the Proctors' accounts of the gild, and much care was expended on its cleansing and on the scouring of its bowls of latten (P.A. 39 and 74). Every year the devout brethren of the gild provided 20 lbs. or more of wax, to make candles to burn before the great image of our Lord upon the cross, and its attendant images of St. Mary and St. John (P.A. 19 and 26), and a veil was provided to hang before it in Lent (P.A. 26), and a large candelabrum in which to burn small candles is also mentioned (P.A. 44). Apart from the objects of ceremonial care, a locked coffer stood in the rood solar, and repairs to its locks were a constantly recurring source of outlay.

The most important altar in the church was that in the chapel of St. Thomas of Canterbury, to which a chantry and college of priests was attached, whose history we shall trace later on. The original altar slab of Purbeck marble was discovered buried beneath the floor in the year 1889, and now forms the mensa of the high altar ; it measures 9·5 ft. by 2·11 ft., and retains three of its five crosses, viz., the two at the front corners and that in the centre ; all of these are formed of five


shallow pits joined by narrow lines. There is also a small cross on the edge of the slab, in its centre.

The chapel has had its ancient triple sedile entirely restored, which is certainly a pity, as they are not used ; but two of the ancient canopies are in the churchyard and present some curious features, which have been reproduced in the new work. One of these old canopies has in its centre gable a triplet of arum leaves and two birds ; in its other panels a pelican in piety and a pelican carrying a small duck-like bird. The groining radiates from a mask. The second only shows two of its three gables : in one is a curious human mask with arum leaves, one springing out of the forehead, the other two from the mouth ; the other gable visible shows three conventional vine leaves. The lines of an elaborate canopy of pinnacles and tabernacle work can be traced, and perhaps the new work is as faithful as it can be to the ancient model. There do not appear to be any ancient inventories of the fittings of the chapel, but from the will of William Bell, dated August 1, 1465 (Corp. Mun. Unbound Records, vol. xii. p. 190), we find there were statues here of St. Dominic and our Lady of Pity, and lights were burnt before them. Legacies to the altar were left, viz., 12d. by John Bedull *alias* Sclatter in 1502, viz., (P.C.C., Blaymr, 22), and in the same year by John Lampett, the sum of 4d.

(Ibid., 9); by John Egynton, November 10, 1510, a similar amount (P.C.C., Bennett, 36); by John Samwell, September 24, 1507, 12d. (P.C.C., Adeane, 25); in 1543 by Thomas Atwode *alias* Taylor (P.C.C., Pynning, 7), and a pound of wax by Thomas Lampett, February 10, 1500 (P.C.C., Moore, 22). The ceiling of the chapel has plaster ornaments, and has never been restored.

The eastern bays of the north aisle were set apart for the services of the Stratford gilds, and within its *parclose* were altars of Our Lady, the Holy Rood, and St. John the Divine, with St. John the Baptist; these altars were the property of the several gilds, originally existing as separate units under their saintly patrons. When documentary evidence first reveals to us the Stratford of the second half of the thirteenth century, we find the Gild of Our Lady already in the field; its working centre was perhaps "the house of St. Mary," which formerly stood at a short distance north of the church, where the lawn of the residence, named "Avon Bank," stands. From this spot it would be easy to supervise the chapel and altar services of Our Lady and even see the light which burnt there. Unfortunately its foundation is prior to any written records which have been preserved; but there exists a considerable amount of material in the charters among the corporation

muniments, throwing much light on its benefactors, among whom we find Alice, relict of Walter Marescall (C.C. 47); one Roger de Stodley, and Richard his brother (C.C. 28); John, son of Simon de Lodinton (C.C. 12); Roger de Scotriche and Alditha his wife (C.C. 19), all of whom gave lands or rent-charges in support of the Lady altar; and the last named to endow the Easter sepulchre, used in the chapel in the Passiontide ceremonies, a marked and very beautiful feature symbolising the entombment of our Lord. The light suspended before the altar was endowed by Nicholas Begelyn (C.C. 49), William de Evesham (C.C. 55), and chiefly by William Brayn (C.C. 27). Most of these donations took place at various times in the reign of Henry III., but towards the middle and end rather than the earlier portion. When we have dates to aid us we have the gift recorded of 4d. annually, given to this light, and that of St. Martin, in 1295, by Robert de Walleys (C.C. 156); in 1308 Richard Hylgar gave a similar sum (C.C. 98), while in later times other benefactors left substantial marks of their interest in the chapel and its services. The gild pursued its useful course until an amalgamation was effected with that of the Holy Cross.




Another gild, but less popular than that of St. Mary, was also in existence, and worked side by side with it; it had the title of the Gild of St. John the Baptist, joined in one deed with that of St. John the Divine. In 1314 John, son of Nicholas Begelyn (C.C. 153), granted it a rent-charge of 2s. 4d., and twenty years later William de Gorschawe one of 8d. (C.C. 198), but in neither case is the exact object of the donation specified.

These gilds not only received gifts as separate entities, but in some way not easy to define, they received gifts as a single corporation. Such were the gifts received from Roger Tebaud (C.C. 1); William de Waspurton (C.C. 13), the latter of whom gave 12d. to "God, the Blessed Mary and the Blessed John of Stretford," while in 1292, and again in 1325, others were given by Nicholas, son of Richard Couper (C.C. 67 A), and by William, son of Nicholas Saucer (C.C. 152).

The dominant gild, which finally absorbed all the others, was founded as a hospital under Augustinian rule by Robert de Stretford, afterwards Bishop of Chichester and Lord Chancellor of England, "in honour of God, our Lord Jesus Christ, and the Holy Cross," for poor persons of the town and such priests as the Bishop might ordain without cure. The Bishop gave them leave

to elect one of their own fraternity to supervise the alms, and ordered his bailiffs to maintain, defend, and protect them (Reg. of Bishop Giffard, fol. 26). The building, its rules and benefactors, are exhaustively set forth in a History of the Gilds shortly to be published, and only such benefactions as relate to their altar in the parish church will be here touched upon. The charter of the Bishop bears date 4 Ides of January, 1269 (Wheler charter 4), and was supplemented by a forty days' indulgence (Unbound Records, Div. xii. 155); and in the following year a charter of confirmation was obtained from the King (Edward III.), Nov. 12, 1332 (Certif. of Gilds, chantry No. 440b). In 1338 a parliamentary inquiry was made into all gilds, and a return ordered both of their rules and property. As a consequence of this the three Stratford gilds were amalgamated, and bore the title of "The Gild of the Holy Cross, the Blessed Mary, and St. John the Baptist." In their new form they rose to great wealth and power; their buildings were extensive and handsome, and into them crowded all ranks of society, from dukes to pensioners, and the ornaments of the chapel and its ministers were of the most ornate character. A new royal confirmation was obtained July 10, 4 Henry VI., 1426 (Corp. Rec. Unbound Records, Div. xii.



179), and a papal bull, unhappily lost, completely established their legal security; this was obtained in 1427-8 (P.A. 38 contains a note of expenses in this matter).

The gild had received at its foundation permission to erect a chapel with a bell;¹ but it had not, at least it would seem so, permission to offer Mass except in the parish church, or to give rites of sepulture.

The three separate altars speak of the early days prior to the amalgamation of the gilds; but when they were no longer isolated fraternities the old altars were still retained, and that until the confiscation of gild and chantry alike swept away in one wave of destruction their costly decorations.

These we must now consider from such light as the inventories and accounts of the Proctors afford us, and this is happily a considerable one.

Against the east wall of the chapel stood the most ancient altar, that of the Blessed Mary, with her image at the end (*ad finem*) of it, before which a light was burned (P.A. 25). The altar, like all others in the church, had as the most a *pair* of latten candlesticks, and a painted table (*tabula*), its own chalice, and by implication paten, its missal, pyx, and Sanctus bell. Each altar was covered with its

¹ See P. A. 19, &c. The town bell seems to have been distinct from "The Bell of the Holy Cross."

hair-cloth, and two or three clothes of "holonde" (P.A. 80) and a Bokeram cover ; each had its altar lectern (P.A. 22). The torches were chained close at hand ; those for the altars of St. John and St. Mary are mentioned in P.A. 70 ; constant contributions for these lights and those on the beams were offered by the brethren of the gild, or light silver in lieu thereof, and when their own chapel was built in the town, the amount of wax consumed was very great. Mats were laid before the altars (P.A. 89) and curtains provided to veil the various statues in Lent.

The altar of St. John, sometimes spoken of as the "lower altar," was close at hand, possibly beneath the second window, while that of the Holy Cross occupied the third. The Easter sepulchre¹ was also in the chapel, perhaps on the site of Sir Hugh Clopton's tomb.

The whole was enclosed by an elaborate parclose, part of which now divides the chancel from the tower.

The following inventory throws an interesting light on the ornaments and vestments belonging to these altars :—

Itm. delyv^ded to the procūtores all the vestymentes awter clothes, chaleys, w^t odor goodes

¹ C.C. 19.

beynge in the churche for our lady awter and seynt John awter.

Firste ij coopes of red and grene w^t lyons of gold it^m. a nod^r coope of red Bawkyn w^t byrdes of gold. it^m. a nod^r coope of grene Bawkyn w^t swannys. it^m. a nod^r coope grene and blewe w^t lylyes in pottes and a vestement w^t lylyes in pottes it^m a vestamente of blue clo^t of golde it^m. a vestement of white damaske it^m. a palle braunched w^t roses and flowres. it^m. a awter clothe of dyapre werke. it^m. ii towell of dyapre werke. it^m. awter clothe of pleyne threde it^m. ii short towelles of samphry werke it^m. an olde Towell of dyapre werke, it^m. an awter clothe w^t a frontell of selke sowed to hit. it^m. a clothe to honge afore o^r Lady in lente. it^m. iii pelowes of selke. it^m. a chales gylded it^m. a masse booke. It^m. a brush of pekok fedurs. it^m. a case of selke browdered w^t perles for a corperes. It^m. a pax, it^m. ij standerdes of laden. It^m. ij smalle candel-stykes of laten, an old gras. It^m. a cheseble of grene w^t serpenteshedes. It^m. an olde towell. It^m. a cheseble of grene and white cadas w^t an awbe and ye repel to hit it^m. an awter clothe of dyapre werke w^t a frontall. It^m. an awter clothe of white threde it^m. a clothe of blewe carde to cov⁹ ye awter it^m. a peyre of cruets of pewt^r it^m. ii stayned clothes to honge afore the awter one of o^r Lady w^t thre

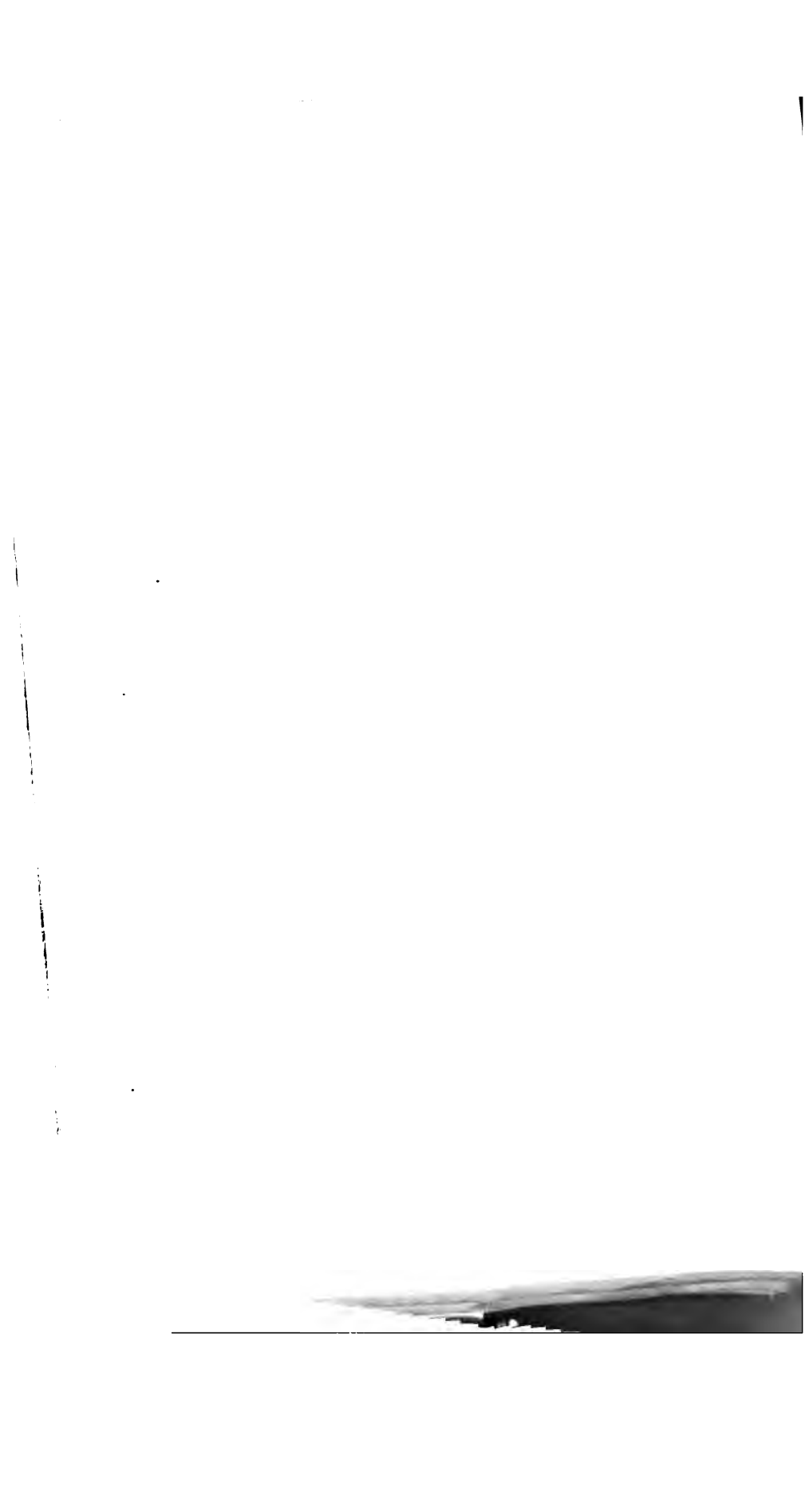
maryes a nodr̃ of the coronacion of our Lady
all thes pteyneth to our Lady awter It. ii Cofers.

Itm̃. to ye rode awter a payre of vestmentes of
rede powdered selke itm̃. a peyre of vestementes
of sangwen cadas itm̃. an awter clothe w̃t a
frontell sowed yt. Itm̃. ii old awter clothes on
of them of dyapre werke itm̃. a clothe of blewe
bokeram to cov⁹ the awter itm̃. a clothe steyned
w̃t the Trinitie and a crucifyx. Itm̃. a pax.
Itm̃. a lytell steyned, itm̃. a peyre of cruetts.
Itm̃. a clothe of herre nex ye awt⁹, itm̃. a small
cofur itm̃. a candlesteke of laten.

Itm̃. at Seynt John awter ij peyre of vestymnts,
on peyre of rede selke a nodur of grene and rede
itm̃. a palle w̃t bests and branches itm̃. ii candel-
stykes of laten itm̃. a masse booke w̃t a chaleys
ov⁹ gylte itm̃. an awter clothes w̃t a frontell
sowedr to hit itm̃. a towell of dyapre werke itm̃.
a towell of playne cloye itm̃. a steyned cope of
Seynte Gregorie itm̃. a clothe of grene and blewe
for lente to hange afore ye ymages itm̃. ii ēd
awter clothes one of them w̃t a frontell beten w̃t
golde. Itm̃. a steyned clothe hangynge afore the
auter w̃t seynte John Baptiste w̃t odor itm̃. a pax
itm̃. a corpores w̃t a case of selke itm̃. a case of
twyggs to bere the chaleys yn itm̃. ii cofurs.
Itm̃. ii cruetts itm̃. ii cofurs in the rode
lofte.



THE CHANCEL SCREEN.



This document bears date xxvi. July xvth Edw. IIII (Misc. Doc., vol. 3, No. 9).

Immediately after the Reformation a very great difference was felt; chapels and chantries were swept away, statues and images were thrown down. An inventory is extant in the Vestry Minute Book, drawn up June 29, 1617, at which time the church owned "a greate church Bible, Doctor Jewills workes, the Paraphrase of Erasmus, two Common Prayer bookes, the book of Homilies, the Canon booke, the Regester, fower small prayer books for his maſies delivrance and the faſte, the two Communion Cuppes and their covers, one Pewter flaggon, 4 wooden platters and a trencher, a carpet and a Communion Table Clothe, a Table and Frame,¹ two ſurplusses, a pulpit cushion and Hower glass, an ould booke of accompts, eight lathers, a bonde Two cheſtes with 3 keys a pece." What a contrast!

Passing through the Rood screen into the transepts, we find altars were placed on either hand. In the north transept the recess for the piscina remains intact. This altar may have had the invocation of St. Katherine, mentioned in several wills, and to which John Bedull, in 1502, left 12d.; it was also, no doubt, included in the

¹ See Advertisements of 1564.

phrase "every altar" which conveyed legacies from Tho. Lampett, 1500-1, John Samwell, 1507, Thomas Atwode, 1543 (P.C.C., Pynnyng, 7), while Richard at Wode in 1514 (P.C.C., Fettiplace, 32) left this altar 3s. 4d. The first named, John Bedull, willed to be buried before it and ordered his chaplain to celebrate for four years at it, for which he pays him £20 (P.C.C., Blamyr, 22). (Proved March 18, 1502-3.)

The altar in the south transept seems more obscure, and no document mentions it.

Separating the chancel from the tower was yet another screen, within which were the stalls of the priests. Here they were bound to attend, whether chaplains of the College or of the gild, on the four principal feasts, in their surplices and copes, and remain in their stalls while Mass was said "with note" at the High or Authentic altar. The priests of the gild met the Master and Aldermen in their livery, and, headed by a processional cross and their best banner, walked in procession from the white cross before their chapel door to the parish church.

Itm̃. also the same prystis schulle come the foure pryncipall festis to the parissch churche and be there at p^rcession in there copys and goo^rd in to the quere in there Suplyces and do dyvyne svyce as they ought to do and there abide

til masse be done" (Register of the Gild, fol. 1).

It. and also hit is ordeynyd that the pkators schull warne alle Brethoryn and Sustoryn that the day of the feest to foryn the tyme of the hyge masse they byn at the maystorn hows and fechyn hym to churche the prystis of the gilde metyñge hym at the Cros at the chapell dore w^t hor cros and baner etc. in ther surplices and copis yief the wedir wolschape (Ibid., fol. 1d.).

These stalls, which have been repaired, now number thirteen on either side. In Eginton's lithograph only nine are shown, but in Saunders' Warw. Drawings, vol. i., twenty-two are carefully delineated. They may be thus described.

MISERICORDES.

ON THE SOUTH SIDE OF THE CHOIR.

1. Two hawks supporting in their beaks a crest coronet above an eagle displayed. On the right a monster, the hind quarters of a lion, head and shoulders of a nun; it and its opposing (male) figure are winged.

2. Female in horned headdress in tight-fitting dress and loose mantle, seated with hands outstretched towards an unicorn, into which a male

figure in forester's costume thrusts a boar spear, between them this shield : three crosslets patée on a chief a crescent, on either side oak foliage and acorns.

3. Two bears counter rampant, muzzled and chained, supporting between them a staff ragulée, on the right a monkey drinking from a jug, on the left a similar monkey filling another.

4. St. George and the dragon. Knight in armour of the period ; on the right a palm-tree, on the left the royal maiden praying, Attendant figures dexter a monster, hind quarters of a dragon, head and shoulders of a jester, its *vis-à-vis* has similar hind quarters, with head and shoulders of a male figure who is arranging his beard in two plaits.

5. Satanic mask with four horns ; flanked by comic masks.


6. Ram-headed mask, on the dexter a dolphin embowed, on the sinister a goat.

7. Grotesque demi-figure, woman leaning on her right arm, on either side harpies.

8. Human grotesque mask, with conventional foliage twining from the mouth, on either side four-leaved flower.

9. Three comic masks, the dexter with the tongue hanging out.

10. Vine foliage.





MISERICORDE ON THE SOUTH SIDE OF THE CHOIR (2).



MEDIÆVAL FURNITURE AND ORNAMENT

11. Snake-bodied monsters male and female intertwined, left playing the pitch pipe, on the right a figure in night robe and cap, issuing from a fish's mouth.

12. Sphinx with male rider (now headless); on the right a male and female fighting; the female seizes the latter by the hair, while she scratches his face; on the left a nude female, her legs seized by a dog, while a man in a cloak is beating her with a birch.

13. Man and woman fighting; the latter seizes the beard of former, while in her right hand she raises a saucepan to beat him; on either side a sacred monogram in an interlaced circle.

ON THE NORTH SIDE.

1. Male and female issuing from a shell; the male in a man vested in buttoned doublet and collar, in his right hand a flesh fork; the female in flowing drapery with sleeves, in her right hand a carving instrument, in her left a spindle, on either side a vine leaf.

2. An eagle perched on a swathed infant; on the right a lion couchant, sejant, on the left a monster, upper part a cowed monk, hind quarters those of a lion; the left hand grasps the tail, the right is raised.

3. A merman and a mermaid; the former holding

a stone, the latter combs her hair with a double-toothed comb ; the right hand holds the remains of a glass.

4. A nude female bestriding a stag holding in her right hand a branch of four roses, her left hand outstretched towards an escroll now blank, behind her two conventional trees ; foliage on either side.

5. A dromedary, with palm branches behind it, on either side horned wyverns.

6. Double four-leaved flower ; on either side similar single flowers.

7. Human-headed double-bodied lion with bearded face, flanked by bat-like dragons.

8. Defaced. A ? tumbler making a grimace between his legs, on either side masks of jesters.

9. Large rush basket with head and shoulders of a goat-headed Satan, on either side gourd leaves.

10. A large owl with wings displayed ; foliage on either side.

11. Double Tudor rose with shield in centre and four barbs, on either side similar roses.

12. Vine foliage.

13. Bearded mask with eastern headdress ; on the right a goose, on the left an ostrich holding a horseshoe in its beak.

The elbow-pieces between each stall are carved with angels, and have handsome finials ; the eastern-



MISERICORDE ON THE NORTH SIDE OF THE CHOIR (4).



most stall on the south side has a seat in front of it, marking the sedile of the Dean, and the seat of his macebearer. These were all repaired and decayed portions renewed in the 1890 restoration. The modern panel-work above the stalls bears the following inscriptions :—

ON THE SOUTH SIDE.

1. In mem. Hen. F. Moore P. 1892.
2. Vic. 1879.
3. G. Arbuthnot.
4. In mem. Mary E. Luckock 1890.
5. In mem. Elizabethæ Rush 1891.
6. Eliza Hodgson. Dedic. 1892.
7. In. mem. Jos. Aldridge et Saræ conj.
8. In. mem. Henrici Samman 1876.
9. In. mem. Henr. Kingsley et Maria Anna conj.
10. Eunice Anna Hill dedicavit.
11. Clara French Dedicavit 1892.
12. In. mem. Johan Ign. O'Flanagan 1891.
13. In. mem. Henr. Harding, Vicarii 1856.

ON THE NORTH SIDE.

1. In. mem. Henr. Vigorŋ Epi 1891.
2. In. mem. Hugoŋ Nornam. A.M. et Annæ conj.

3. Sacerdēs q̄. altari deserviebant. d.
4. Thomas Garner Dedicavit.
5. Johannes R. Franklin Dedicavit.
6. Francis Gilpin comilitones 1892.
7. Roberto Gilpin Nadaech Reg. ob. 1875.
8. In. mem. Car. Hobbins et Sarae. conj.
9. In. mem. Josephi Miles 1888 aet. 77.
10. In. mem. Violettae Honoræ Flower 1880.
11. Dec. 1465.
12. T. Balsall.
13. In. mem. Steph. Nason. Vic. 1787.

The High or "Authentic" altar was, as usual, the clergy altar, but had its full share in legacies.

In 1500-1, Thomas Lampett left it and every other altar a pound of wax ; in 1502, John Lampett gave a legacy of 12d. ; in the same year John Bedull left it 6s. 8d. ; in 1507, John Samwell 20d., and Richard at Wode in 1514, 8d., while later donations were received on the deaths of Henry Samuell, John Egynton, and Thomas Atwode.

STAINED GLASS.

Dugdale asserts that in the windows were the arms of Henry de Beauchamp,¹ Duke of Warwick,

¹ These remain painted on the south wall of the Gild Hall. This Duke became a brother of the gild 1477-8 (Reg. of the Gild, f. cvii.).

viz., Quarterly I. and IV. Gules ; a fess between six crosses-crosslet or (for Beauchamp), II. and III. Quarterly argent and gules, a bend sable the second and third quarters charged with a fret or (for Spencer).

Compton—viz. Sable, a lion passant guardant or between three helmets argent.

A chevron between ten trefoils slipped quartering three rooks. (. . . ?)

Argent ; a fess vairy or and gules, between three lions' faces sable. (? Ancient coat of the vill of Stratford) ; concerning this coat Dugdale notes a variation in the windows of the gild chapel, but he omits the tinctures ; and gives the fess is plain ¹ (vol. ii. p. 696). On turning to Fisher ("Frescoes of the Guild Chapel," p. 2) we find, "There can be no doubt that the last shield (*i.e.*, of the four on the porch of the guild chapel) was intended for the town of Stratford, which as now borne are, a chevron between three leopards' heads ;² the fanciful pattern of

¹ The seal *ad causas* of the Peculiar of Stratford is also suggestive ; the difference between civil and ecclesiastical government was often marked by a change of secondary charges. It is Or ; on a fess gules, three crosses-crosslet of the field. The tinctures are not noticed in the Visitation of the County in 1682 (see Wheler MSS. Coll., p. 31, and "Hist. of Stratford," p. 39).

² Secretum of the Mayor.

the fess, here substituted for the chevron (zig-zagged above and dovetailed below), was perhaps intended to typify the ancient bridge, for which Stratford was famous."¹ The tinctures now assigned to the town arms are, Or, a chevron azure between three lions' faces sable.

While speaking of windows, we may reasonably ask what has become of the glass formerly in the east window, which Wheler says ("Hist. of Stratford," p. 39) "is all that was left in 1790 of the glorious glass which once filled the windows of the chancel." There are a few fragments of glass in the "Clopton Chapel," but these are not apparently identical with those from the east window, nor would they be anything like sufficient to fill the central light which the prints of the time show us was so filled.

In the parvise is a small window of ancient glass, removed from the porch; it contained two male heads, one of our Blessed Lord with cruciform nimbus, the other of an aged saint, and four curious quarries of foreign origin, viz. :—

OLIVA . . . VICTA TERRA . . . NDO DEI. PSAL.

15 with an olive tree.

SCRVTAMINI, a winged female with scythe and book.

¹ But according to Wheler's Notes, Fisher is inaccurate, the shield showing a fess vairy, but Wheler thinks the fess was surmounted by a label !



THE ANCIENT FONT.



MEDIÆVAL FURNITURE AND ORNAMENTS 101

FRVSTA. Four cherubs blowing at a lantern with a lighted candle.

The Good Shepherd, with the motto, PERIIT ET INVENTA EST.

ALTAR PLATE.

The communion plate consists of two cups of Georgian shape, with large unwieldy bowls and heavy trumpet-shaped stems; two silver patens, and as many tankard-shaped flagons, all silver gilt, and engraved with the sacred monogram within a glory. All bear the hall-mark of 1716, and are inscribed "Gloriae Dei opt. max. in usum Eccliae. Paroch. de Stratford super Avon. D.D.D. Josephus Woolmer un fil. Johaⁿ Woolmer nuper de Stratford praedict. defunct. Anno Dom. 1716."

On the cups and one flagon are the names of "Johaⁿ Woolmer, Ed. Woolmer, Tho. Woolmer, et Ben. Woolmer, filii Johanⁿ Woolmer," in place of the name Joseph.

THE FONT.

From the altar we may pass to the font, the broken bowl of which is at length fitly preserved; in it in all probability William Shakespeare was baptized April 26, 1564. It is an octagon, much

broken, but having upon its faces a series of well-cut quatrefoils, two in each panel.

This precious relic of the past had been alienated from the church, probably when the late renaissance font was erected, and was found in the garden of Thomas Paine, parish clerk, who died in 1747. There it remained used as a water-cistern until 1823, when Captain Saunders became its possessor ("Church of the Holy Trinity," Rev. J. Davenport London, 1824). Part of the base has been said to be in the Birthplace garden, but this is not so. The new font is a replica of the ancient bowl, which was beyond repair.

Another relic of the past hangs from the roof of the north transept and ought to be replaced in the nave; it is a handsome brass candelabrum of some twenty branches, surmounted by an eagle, and inscribed "The gift of Mrs. Sarah Woolmer wife of Joseph Woolmer of this Corporation 1720."

THE BELLS.

The bells of a mediæval church were of two distinct kinds—the great bells in the tower (*Campana*) and the small bells (*Tintinnabula*) used for ceremonial purposes, either fixed upon the church roof in a turret, or hung upon the wall. In the proctors' accounts of the gild we find the following :—

- 14. (1402-3) 4d. for a cord for the Sanctus bell.
- 27. (1412-13) 3d. for iron work for the Sanctus bell, and 4d. for a cord for the same.
- 94. (1481-2) 5d. for a rope for the bell in the chapel.

With regard to the larger tower bells we are at a loss, since there are no inventories of any kind at the Record Office that afford any assistance; we do not even know their number. The earliest entry that has come to hand concerning them is a legacy of 6s. 8d., left towards their restoration by John Bedull, *alias* Sclatter, of Stratford, in 1502-3 (Blamyr. 22). After the restoration we gain a little help from the Vestry minute-book.

There is an entry, dated October 24, 1617, wherein the churchwardens record, "We were cited to Worcester because the church and bells were oute of order" (p. 6).

15 Dec., 1617.—Itm paid for casting the Bell, iiii l. xii d.

16 Apr., 1650. Memorandum. It was agreed upon yt there shalbe a leavy made for the gathering of x li. vizt. v li. for the Towne, and v li. for the parish to cast three new belles.

In the case of the bell at the gild chapel the corporation ordered Mr. John Woolmer and Richard Robins to ride to Leicester to see the process of casting, July 10, 1633 (Council Book,

C. 77). It is, perhaps, unnecessary to follow out the history of the bells further than to say that in 1887 all of them were rehung by John Taylor, of Loughborough, who recast some of them.

They are thus inscribed :—

The tenor (weighing 15 cwt.) bears—1717. John Cooks, Richard Goode, Avery Edwards, Richard Spires. C.W.

7.—1683. John Taylor and John Hunt. Churchwardens.

6.—1683. John Wakefield and Thomas Spiers. Churchwardens. Recast 1887.

5.—1733. Mikell Evitt, Sam. Tombs. Churchwardens. Recast 1887.

4.—1683. Mathew Bagley made mee.

3.—1742. William Dyde, Thomas Badger. Churchwardens. H. Bagley made mee.

2.—Queen Victoria's Jubilee, 1887.

1.—God save the Queen. 1887.

On June 20, 1887, a service of dedication was held and the bells rung for the first time under their new conditions.

THE ORGAN.

The church, prior to the Reformation, had at least a "pair of organs" since Richard Sharpe, "pulsator organorum," had a yearly stipend of £6 granted him by the King on the dissolution

of the College.¹ After this a blank occurs and no further mention is made of any musical instrument until 1729-30, when an agreement was entered into with one Thomas Swarebrick to build an organ.² This from the date—1731—on the case would appear to have been completed in that year. It cost about £50, November 5, 1728.³ In 1815 Swarebrick's organ was repaired by "Mr. Allen," of London, and the organ-loft enlarged to accommodate the charity-school girls as singers. It was built at the east end of the nave and remained there with a double screen, utilised to shelter the blowers from observation, until the year 1840, when it was relegated for a time to the west end of the nave, perhaps as good a place as it could well be in, since it would hide Dean Collingwood's window. It was reopened June 9, 1841. Some time after this it was transferred to the north transept, from which it was taken in 1889 and placed behind an elaborate case of oak, designed by Messrs. Bodley and Garner, in part above the chancel arch and in part at the east end of St. Thomas the Martyr's chapel. This work cost £1,912 9s. 2d., including the instrument itself, built by Messrs. Wm. Hill and

¹ MS. Return of College Estate, already quoted.

² Wheler, "History of Stratford," annotated copy. Birth-place Library.

³ Council Book G.

Son on a new electro-pneumatic system, which proved to be unsatisfactory, but was entirely rearranged by the makers in 1898 and fitted with their patent tubular pneumatic action, at a further cost of £800. The remodelled organ was opened in July, 1898.

The following is its specification :—

Great organ	CC to A	11 stops.
Swell organ	„	12 stops.
Choir organ	„	10 stops.
Pedal organ	„	6 stops.

Wind supplied by two of Melvin's hydraulic engines.

PULPIT.

The pulpit is the latest addition to the ornaments of the church and unfortunately more out of harmony with its surroundings than any other alteration of the last hundred years. The material, colour and details are not such as a knowledge of ecclesiology or the canons of good taste would have selected, which is the more to be deplored since the offering was a costly one and a memorial to a distinguished lady.

Had an English mediæval designer supplied a pulpit it would probably have been of carved and painted oak, and the selected saints would almost certainly have been differently vested. St.



Ambrose, represented in the vestments common to all the Episcopate (saving that only the dalmatic and not the tunicle also are shown), is not sufficiently distinctive. He should have been in Dominican habit with his usual emblem, a dove. St. Augustine should have been represented in the habit of his order, certainly at Stratford of all places, since the Hospital or Gild was founded to obey his rules ; but this is not the only instance where the historical teaching has been deliberately set aside. St. Gregory, as here represented, is certainly far from convincing. He is usually vested in his papal robes with a single crowned tiara and double-barred cross, while St. Jerome, whose crosier has already been removed, still retains the absurdity of a Cardinal's hat with one set of hauppes, and those tied beneath the chin, instead of depending on either side ; while the Cardinal's robes, again contrary to the truth, have an ornamental border. It had been better if the sculptor had represented the saint as wearing the biretta and cloak of a doctor of law. St. Helena, the principal figure, holds three Passion nails.¹ No such symbol appears in Husenbeth ("Emblems of Saints," 3rd edition, Norwich, 1882). Enough of criticism. The inscription reads, " +

¹ *One* Passion nail is frequent,

In Dei gloriam : et : in memoriam Helenae
Faucit MDCCCC. A.D.”

A chained Bible is preserved in a case at the
west end of the church ; on the cover is a brass
plate which is thus inscribed—

William Wright and John Noble
Churchwardens for y^e Bubough
Stephen Burman and Rich. Gibes
Churchwardens for y^e Parish
Anno Dom. 1695.

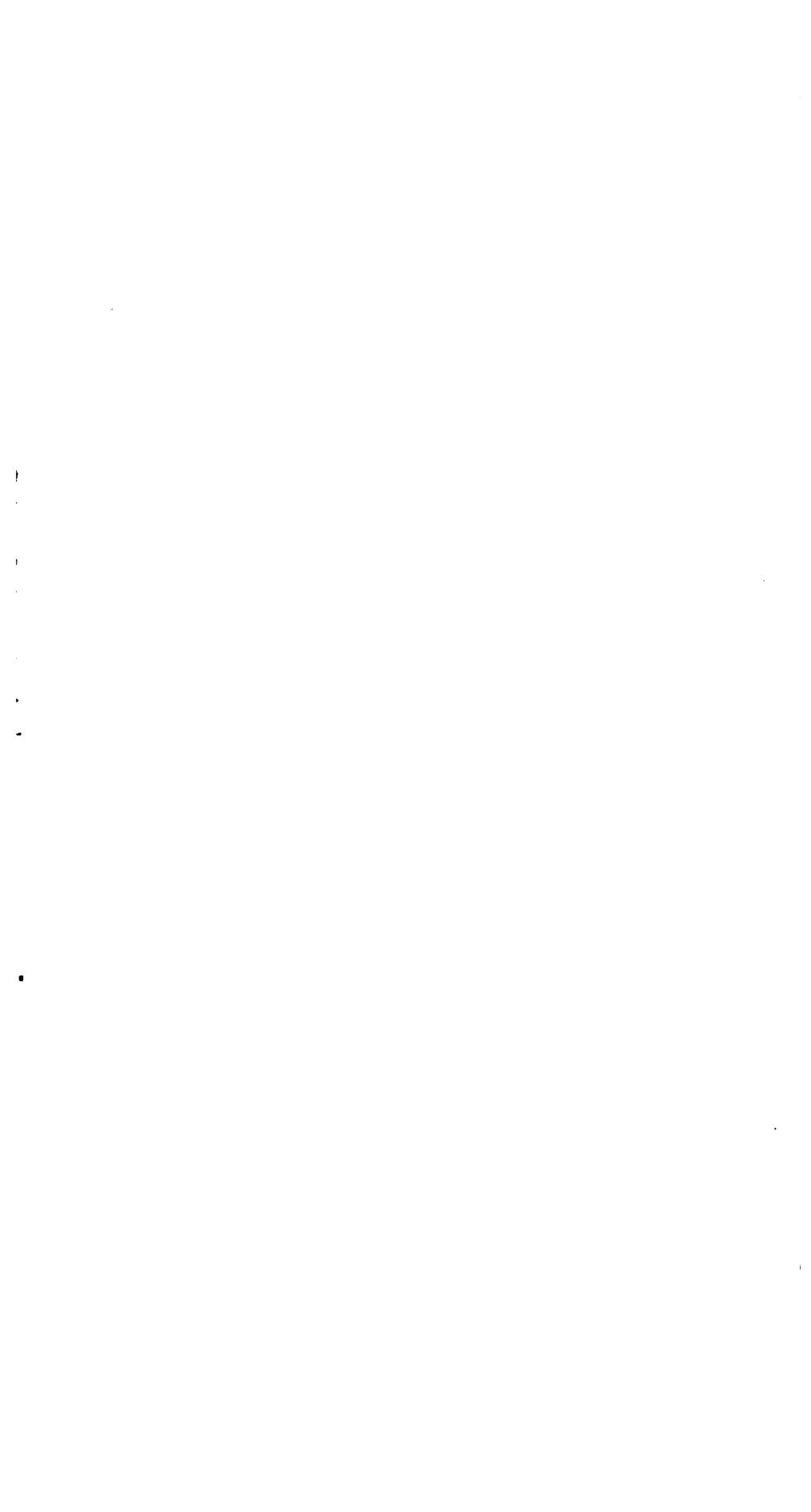
It is bound in leather with brass clasps.

Imprinted at London by Robert
Barker Printer to the King's
most excellent Majestic
Anno Dom. 1611.

The frontispiece is gone.

The brass mace and sword-stand of the Mayor
is an elaborate embossed piece of brasswork, and
bears the arms of George I.—III.

CHAPELRIES





THE MACE STAND.

[p. 114.]

CHAPELRIES

BISHOPTON.

ANNEXED to the ancient parish church were the Chapelries of Bishopton and Luddington. The former was founded in the days of Maurice, Rector of Stratford, by Sir William de Bishopton, Kt., as a chantry. Its endowment consisted of two acres of land in Willaneshull, four in Crowethorn, four in Waterlond, four in Wodlond, eight in Middelbreg, six in Utmesbreg, four in Seldeshewed, two between the road and the field of Clopton—in all thirty-four acres and pasturage for eight beasts, with common for pigs and sheep; but the mother church was to retain all tithes of corn and flax, burial rights and oblations, while Sir William Bishopton was expected to find a chalice, with books, lights and vestments. To this Mauger—or Malger—Bishop of Worcester (1200–1214)

(who had been Archdeacon of Evreux), consented (Wheler, "Collectanea," p. 67).

When the chantries were dissolved it escaped confiscation, *i.e.*, the building did so, not the endowment, and it remained a chapel-of-ease until the year 1791, when James Davenport, D.D., then Vicar of Stratford, endowed it as a Vicarage, Queen Anne's Bounty giving £850, with which he purchased thirty-five acres of land.

The old chapel (much repaired in 1806¹ and again in 1826) (Saunders' "Warw. Coll.," i. 132) consisted of a nave and chancel with a turret for two bells at their jointure. The chancel had a secular three-light window in its eastern gable, and a perpendicular one of two lights in the north wall. There was an early door, apparently Norman. (There are two drawings in Wheler's annotated copy of his "History of Stratford" (p. 22) and others in the Saunders' Collection.) The old church stood some distance from the present building, but the latter retains the ancient piscina and a font having a panel carved with Aaron's rod, four cherubim, and sunk quatrefoil panels.

The chapel was dedicated to St. Peter. The new church was proposed in 1826. The original Register, which dates from 1591-1749, is now preserved in Edgar Tower, Worcester.

¹ Brit. Mus. B. xlvii. 9.

Curates of Bishopton.

- 1587 John Haines (Saunders' Coll., vol. i.
p. 147).
1591 John Marshall (Ibid., p. 145, will proved
Feb. 13, 1606).
1606 Thos. Case (Par. Reg.).
1608 Alexr. Batchelor (Ibid.).
1618 Rich. Holder (Saunders' Coll., vol. i.
p. 143).
1628 John Wyat, once called Vicar (Par. Reg.).
1677 Josiah Simcox (Ibid.).
1689 Thos. Willes (Ibid.).

Vicars of Bishopton.

1791. Solomon Davenport ("Hist. of Strat-
ford," p. 22).
1843. S. H. Parker.
1848. John Peglar.
1856-9. Francis Turner Gill.
1860-62. Isaac W. Trow.
1862-69. Edwin John Evered.
1869-75. J. Newton Smith.
1877-78. John Phillips.
1880-84. John Frederick Gundy.
1886-87. Charles Ewart Butler, M.A.
1891. Herbert Wilson, M.A.

LUDDINGTON, ALL SAINTS.

The history of the chapel here is lost in antiquity, but it is possibly of a very early date. At the dissolution of the College a priest was Vicarius.

Vicars.

1403. Simon Sloley (C.C. 357).

1428. John Pebworth (Reg. of Gild, f. xxxi.d).

1500-1. Sir William (Reg. of Gild, f. cxxxviii.d).

1526-7. Sir John Danys (Ibid., f. clxvii.d).

The church is said to have been placed on the village green near the present blacksmith's shop. It was a small edifice of rough stone with a bell turret at its western end. The ancient key is at the Memorial Theatre. Some fragments of window mullions, said to have formed part of it, are in the churchyard of the modern edifice, which was designed by Mr. John Cotton, and the first stone laid April 29, 1871, and the building consecrated May 8, 1872.

The ancient registers are represented by certain returns at Worcester for the years 1617, 1622-24, 1628-29, 1632, 1635, 1638, and two without date.

THE CHAPEL OF ST. MARGARET, CLOPTON.

It has usually been thought that the chapel here was a mere private oratory dependent solely on

the Manor, but it appears to have been similar to that at Bishopton and Luddington, since on November 28, 1329, leave was granted by the King to Walter de Cokefield of Clopton to alienate in mortmain for its support a messuage, three virgates of land and 10s. rent in Clopton, with pasture there for two oxen and one horse. The endowment being given to support a chaplain to say Mass daily in the chapel for the good estate of the King, Queen Philippa, and Queen Isabella, and for their souls after their decease, and for the souls of the said Walter his ancestors, &c. (Pat. Roll 3 Edw. III. pt. 1, m. 10).

In the reign of the fourth Edward, John, Bishop of Worcester, granted leave to make an oratory within the manor house (Reg. of Bp. Carp., vol. 1, fol. 81b). And Thomas Clopton rebuilt the earlier chapel and had special leave under a bull of Sixtus IV. to have divine service therein. 14 Kal. of Aug., 1474. (Quoted by Dugdale from the Clopton Cart., which is no longer available for reference.)

SHOTTERY ST. ANDREW.

In mediæval times there was an oratory in the Manor House here, for John Harewell had a license for the same granted him in 4 Hen. IV. by John Clifford, Bishop of

Worcester, viz., March 19, 1402 (Register of Bishop Clifford, f. 8a). A legend of this is still preserved in the Manor House, and a room shown, said to have been used as a chapel; but this is fiction.

On April 19, 1871, the church was consecrated. It is built on land given by Mrs. Elizabeth Corry.

ST. JAMES.

The district church of St. James was founded by the Rev. Henry Harding, Vicar. Its foundation-stone was laid August 18, 1853, and the building consecrated January 23, 1855.

NOTE.—For the Gild Chapel in the Town, see Appendix.

THE COLLEGE

THE COLLEGE

JOHAN DE STRATFORDE, Bishop of Chester, founded a chantry in the year 1331-2¹ [For the welfare of himself and Robert and for the souls of Robert and Isabel and mother (*Liber albus*. *Inspexi* Wulstan citing charter of Bishop Acon Ides of Oct., 1331)], and annexed it to St. Thomas the Martyr in the south; the chantry became a College; the College retained its power and influence, the whole of the ecclesiastical institution and presenting the curious spectacle of a son depending as an appanage upon the side altars of the church.

On the 5th of February, 1333, the king obtained leave to alienate in mortmain a rent-charge of 69s. in Stratford-on-

¹ *Inq. ad quod d.* 5 Edw. III. (2d 16)

Roll 7 Ed. III. pt. 1, m. 25), while a short time later the advowson of the church was alienated in frank almoin to the same purpose (Pat. R. 10 Edw. iii. pt. 2, m. 33); the Bishop of Worcester, Simon de Montecute, with the King's consent, selling him the Rectory of Stratford (valued in the "taxatio" at thirty-five marks), and in the same year the advowson of the chapel of St. Thomas. For the Rectory Stratford gave one hundred marks, for the advowson as many shillings; but to repair any damage the Bishop might receive, gave that prelate a carucate of land and 10s. rent in Hampton-on-Avon, worth ten marks yearly (Register of Bishop Montecute, fol. 500). The intention stated in the letters patent being the foundation of two chantries, the Bishop's consent was obtained April the 8th, the King's at Havering atte Bow, April 11, 1337 (Charter Roll Ed. II. (No. 132), No. 27). In the following year a further endowment was also allowed, probably through the personal friendship of King Edward for the founder. By this a messuage and two carucates of land at Ingon were added to the College estate. This took place on March 18, 1337 (Patent Roll 11 Ed. III. pt. 1, mem. 29). The Charter Roll of the same date, viz., 11 Ed. III. No. 27, declares that John de Stratford had duly founded the chantry in honour

of St. Thomas the Martyr, and established certain Masses for the salvation of Edward III., Queen Philippa, and the King's ancestors. Hence the King by reason of this devotion to the said glorious martyr and special affection to the said Archbishop John, &c., with the assent of the prelates, earls, and barons, and others of his council, confirms to the warden, &c., all lands already granted to them with the goods and chattels of their men and tenants, with goods of fugitives and felons, fines, amercements, &c., and that the warden, priests, and tenants of the chantry shall be for ever quit of toll, pannage, pontage, &c., suits at the county courts, hundreds, &c., and that their lands shall never be taxed, either when the clergy or Parliament grant a subsidy to the King, or when the Pope makes any demand whatsoever on the clergy. Nor shall their lands be bound to contribute to the furnishing any men or arms to the King (Westminster, March 26th).

In the 19 Ed. III. the warden had royal permission to receive from the Archbishop a messuage in Stratford which Richard Perkyngs and Isabella his wife held for life with reversion to the Archbishop, and a toft which Robert de Otyndon held in a like manner, together with three other messuages and six tofts, worth yearly 30s. (Pat.

R. 19 Ed. III. pt. 13, No. 215, m. 27) ; and also some four acres of land in Yngen held in capite of the Crown, worth 16d. yearly, which land was given them by Adam de Styvynton (*Ibid.* 21 Ed. III. pt. 3 (No. 224), mem. 9). The next year permission was given to receive of Nicholas de Duddleeye, Parson of Kyngeswyneford, co. Staff., 4 messuages, 70 acres of land, 3 acres of meadow, and 15d. rent in Duddleey, co. Staff., with common of pasture for all animals except goats, in the wood of Penysned, held of the Crown and sworn to be worth 20s., Westminster, April 1st (*Ibid.*, 22 Ed. III. pt. 1. (No. 228), mem. 12). Another license was granted the Warden to receive from John Nore and Roger le Disshere, chaplains, 8 messuages, 3 shops, and as many tofts in Stratford, said to be worth 20s. yearly. This patent bears date at Westminster May 4th (Patent Roll 23 Ed. III. pt. 1 (No. 229), mem. 15). Confirmation was obtained by letters patent dated November 20th 4 Ric. II., the 10th of March 2 Hen. V. and by *Inspeximus* (Pat. R. 1 Hen. V. pt. 5 (No. 394), mem. 26). By these various grants, particularised at length, since they have not before been published, the chantry of St. Thomas was placed on a fairly secure footing. However, almost immediately after its foundation the two corporations, religious

and secular, the College and the gild began to dispute. The matter was referred to the Bishop (Thomas Polton), who issued his directions in form of letters patent, citing the original foundation charter of the Gild in the form of an *inspeximus*.¹ Bishop Thomas held that the Gild should obey the rule of St. Augustine under penalty of 20s., of which fine (should the Bishop's order not be properly attended to) half was to be spent in alms, and half on the fabric of the cathedral church of Worcester. (It can only be said that for a gild so rich as that of Stratford the fine was a mere trifle.) The Bishop further ordered that the grass of the gild, even in the gardens of the chaplains, and others dwelling in the said Hospital of the Poor, was titheable. That on the four chief yearly feasts hitherto observed in the said collegiate church, *all* members of the gild were to be present both at Mass and Vespers. The chaplains, vested in their surplices, were to sing with the priests of the College in quire and make their respective oblations. This is borne out, as we have already seen, by the rule of the Gild, which ordered the chaplains in cope and surplice with cross and banner to go in procession with the Master and Aldermen to

¹ Wheler, charter No 4.

pay their dues. In sign of the superiority of the Collegiate Church, the Hospital was to pay 4s. yearly to the Church on the day of dedication. That this was duly paid we learn from the Proctor's account of the gild: one example will suffice. Roll 50 (No. 1443-44), "oblation according to custom, on the Feast of the Dedication of the church of Stratforde, 4s."). To these orders obedience was commanded within a fortnight, but all other rights and privileges of the gild are to remain untouched.

The Proctor's accounts (Roll 39) for the year 1427-28 show us that a feast was given in the house of John Charcumb, when Master John Body, Rector of the church of Tredyngton, John Wodde, the Bishop's Steward, and John Ledbury, Master of the House of the Blessed Mary at Worcester, came to settle the dispute between Master Richard Praty and the gild, and there was also another meeting, and presumably another feast when an agreement was arrived at.

Thomas Balsale, the next successor but one to Dean Praty, proposed to increase the endowment of the College, but he died before he could carry out his good intentions. His successor, Ralph Collingwood, D.D., Dean of Lichfield, put in execution that which Balsale had only planned, first obtaining the consent of Sylvester Gyles, then

presiding over the see of Worcester. He provided endowment for four choristers to assist daily in Divine service at Matins and Vespers on suit days as the same were sung according to the Sarum Ordinale. He specified that on entering the church they are to genuflect before the crucifix and say an Ave and Paternoster, and then to enter and sit quietly in quire. On no account were they to be sent into the town, but were to serve their superiors at dinner and supper. They were to read the Bible (before the Reformation, remember), or some other authentic book; they were forbidden to go into the buttery to draw beer even for others, thus anticipating by many centuries certain modern legislation. After dinner they were to go to the singing school and learn to sing to the organ. Their bed-chamber was in the church, and to it they went, in winter at eight, in summer at nine, and in the room were two beds; before they retired they were bidden to say "Deo profundis" and "God have mercy on the soul of Ralfe Colynwode, our founder, and Master Thomas Balshall, a special benefactor to the same," for their maintenance. Sir Edward Grevill, Knight, was appointed a trustee with John Grevill, Esq., of the lands given to this purpose in Stratford, Drayton, and Binton (MS. quoted by Dugdale as preserved by the

Dean and Chapter of Lichfield, October 7th, 7 Hen. VIII.).

Dissolution, however, drew near, and in 26 Hen. VIII. a survey was made whereby the annual value is placed at £128 9s. 1d. John Bell was then warden, and there was also a sub-warden, a priest serving the parishioners, three chaplains, three clerks, four choristers; but at the suppression (37 Hen. VIII.) the value is certified at £128 18s. 9d. This survey is subjoined, printed from a MS. in the Birthplace Library.

Rents in Bregestrete	... ..	vi℥—viii d.
Henleyestrete and Meyrstret		lxv s.
Grenhylstrete, Rodestrete, and Swynnestrete	}	xlvi s. iiii d.
Chapelstrete and Churchstrete		lxxiiii s.
Chepstrete & Bancroftesyde...		xix s. vi d.
Highstrete and Wodstrete and Middlestrete	}	iiii℥ iiii s. viii d.
Oldestrattford, Evesham Lane, Binton et Drayton		cx s. iiii d.
Shotterery and Inggone	... ..	xxii℥ vii s. xi d.
Tithes of grain and ? of olde Stratford, Welcome & Byss- hopton	}	xx℥
Ditto of Shotterey	xiii℥ vi s. viii d.
Do. of Brigtonn	ix℥

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Do. of Loddington	viii℥ vi s. viii d.
Do. of Drayton	lxvi s. viii d.
Do. of Clopton	liii s. iii d.
Shottery mede	...	...	xxxiii s. iii d.
One mill, rent of	...	...	xx s.
Tithes of Brodemed	...	...	x s.
Tithes of Busshewood	...	...	v s.
Tithes of Avon (Fishery)	...	...	iiii s.
Mill at Clyfford	...	...	ii s.
Site of College, &c.	...	...	c s.
Small tithes and altar dues, &c.			xiii℥ viii d.

EXPENSES OF COLLEGE

Rents to Bishop of Worcester	xxiiii s.
Rent Resolute, John Smythe, Kt.	3s.
Stipend of Keeper of College (Ant. Barker)	lxviii℥ v s. id.
Do. Sub-keeper for life	vi℥ xiii s. 4.
Stipend of Cantar there	vi℥ xiii s. iii d.
Stipend of Caretaker	vi℥ xiii s. iii d.
Do. of Ric. Borrowes, chaplain by letters patent for life	vi℥
Do. Tho. Clarke, chaplain, Ibid.	vi℥
Do. Curator of Lodyngton	cvi s. viii d.
Do. Ric. Sharpe, pulsator organor, these by letters patent	vi℥

Do. Ric. Bedell, a Cantator for	}	cvi s. viii d.
life		
Another Chantry Clerk	...	iiii℥ xiiii s. iii d.
Seneschal fee, for life	... ..	cs.

The seyde College was founded by one John Stratforde some tyme Archebyschopp of Canterbury for one Warden, fyve priests and iii queristers to mayntayne dyvyne srvice within the þisshe churche of Stratfforde whyche be there nowe resydent and the seyde warden ys þson. of the same churche as in the ryght of the seyde College and the same þisshe ys @ myles compasse, and he hathe cure of a mlc houselyng people within the same þysshe so that withowte the helpe of the said prests he ys not able to give the seyde cure, also there ys belongyng to the same Collegiate churche ii chapells, the one cauld Bysshopton and the other Luddyngton members of the same þisshe and eche of them dystaunte ffrom the seyde churche ii myles, and the prests of the same chapell of Bysshopston hathe the mynewte tythes of the village of Bysshopston for payng the cure there whyche ys not comprysed above in the Revennowe of the seyde College nor yet within the deductons of the same, and the other cumte of Luddyngton ys payd by the Warden as apperythe above in the deductons of

the same College, also there hathe bene nother lands sente or any other possessyons of the same College solde sythen the tyme before lymyted, and the Inventory of the goods and ornaments there to belongyng here after dothe appere. (Com. Survey. of Rel. Houses in Counties of Warw. and Leic., 37 Hen. VIII., fol. 20.)

Edward the Sixth granted the College building to John, Earl of Warwick (Patent Roll 4 Ed. VI. p. 7), but it escheated to the Crown upon his attainder, and remained in royal possession until Elizabeth leased it to Richard Coningsby, Esq., for twenty-one years (Patent Roll 18 Elizabeth, p. 12), but it was purchased by John Comb, Esq., in . . . ? (Wheler, "Hist."). He died childless June 10, 1614, leaving it by his will to his nephew, William Comb, who died January 30, 1666, also without direct heirs. It again passed to a nephew, also named William, whose daughter Martha married Edward, eldest son and heir of Sir John Clopton, Knight. Their nephew, the son of Clopton's eldest sister Agnes, succeeded. This nephew, Sir William Keyte of Ebrington, Bart., conveyed it November 3, 1734, to his eldest son Charles, who sold it December, 1740, to James Kendall, Esq., and he in turn left it by will November 28, 1750, to Jane his wife, daughter of John Weston, Esq., of Ockham,

County Surrey. Under the provisions of her will it passed August 31, 1769, to the Rev. John Fullerton, Rector of All Canons, Wilts., who in 1796 left it to Edmund Battersbee, who three years later entirely destroyed it (Wheler, "Hist. of Strat.," p. 90).

THE BUILDING.

The College stood opposite the west end of the church on the ground now occupied by "Elmhurst," and part of its garden walls yet remain.

The original edifice was built by Ralph de Stratford, Bishop of London, who obtained Royal protection (1352-53) for his carpenters and masons, the letters patent setting out that "whereas Ralph, Bp. of London, ordained certain houses and other buildings at Stratford-on-Avon to be built anew (*de novo*) for the inhabitation of the chaplains in the chapel of St. Thomas the Martyr there, celebrating daily for the salvation (*salute*) of us, our progenitors and our heirs and of the ministers and servants of the same chaplains; and on this account he caused to be hired ten carpenters and ten masons and their servants, to remain there till the work should be finished, we have taken under our special protection the said carpenters and masons, and also ten carts, with their carters, hammers, and horses to

carry timber, stone, and other necessities." Westminster, May 12, 26 Ed. II. (Patent Roll, Part 1 (No. 238), Mem. 6).

Of course it is impossible to say much of this building. Leland, however, saw it, and says "their mansion place is an ancient piece of work of square stone hard by the cemetarye" (Lel., "Itin.," iv. 167), and Dugdale does not further help us. Nor is it until the time of Robert Wheler, Stratford's historian, that we have any detailed account. In his own annotated copy of his "History of Stratford," in the Birthplace Library, is a plan, from which we see that the building in his day consisted of a central hall with wings on the left and right, all stone built, and of two stories. The right wing was then occupied as a library with stair behind it, a dining- and drawing-room and bedroom with a stair. The wing to the left held the buttery, pantry, and kitchen, staircase, stables and coachhouse, while a yet further extension to the left contained a scullery and brewhouse. Above the east front were the arms of Keyte impaling Tracy, which are now surmounting a greenhouse in the gardens of Avon Bank.

There are views of the College, both of the interior and exterior, in the Saunders and Wheler Collections.

The following fragmentary inventory shows the sparsity of furniture it held soon after the attainder of the Duke of Northumberland *temp.* Mary :—

om. bonor collegii de Stratford.

. . . a bonam.

XX	{	Imprms in the greatt halle ii olde foldyng tabylls.
		Itm̃. ii formys wt. olde coopborde.
		Itm̃. a laver of brasse hangyng wt. a chayen.

In the dynyng p^olore.

VIII	{	A foldyng tabyll wt. a forme.
		Itm̃. ii coopborde
		Itm̃. a joynynd. stoole.
		Itm̃. a turnyd chayer.
		Itm̃. a bybil in ynglyshe.
	{	Itm̃. hangyng yelow and grene.

In the greatt chambyr pavyd.

XVI s. VIII d.	{	Itm̃. ii lytyll olde fethur bedds.
		Itm̃. a covering.
		Itm̃. ii testurs w . . .
		Itm̃. hangyng . . .
		Itm̃. ii Curtens,
		Itm̃. a greatte g . . .
		Itm̃. a coopborde.
	{	Itm̃. a cofur.

In fr borows chambyr.

A bedstydd wt. a presse.

Itm̃. a foldyng tabyll.

Itm̃. a joynynd chayer.

Itm̃. olde hangyng of saye.

Itm̃. in other placys of the house are

Remaynyng olde bedstydds wt. a few olde chestes.

plate of the house.

Itm̃. ii saltys of sylvr. wt. owt covers . . . and
p'cell gylte. xxii o.

Itm̃. iijj Sylvr. Sponys weyyng xxii onces.

The document is endorsed—

Inventory of the goods of the College of Stratford.

Inventorio ab Ann. Dom. 1578 ad Ann. dom. 1613.

SEALS.

The volume will not be complete without some account of the official seals connected with the church.

That of the College is an oval, two and a quarter inches by one and three-eighths. It bears in the centre a Majesty—viz., God the Father, seated and represented as an aged man holding God the Son in the form of the Crucified Redeemer, over whose head God the Holy Ghost hovers in likeness of a dove. The whole within

a tabernacle with these arms : On a fess three crosses-crosslets. About the margin is the legend " + Sigillm̃ cōf. Collegii de Straettford at cas."

The second seal measures three inches by two inches, and, like the former, is an oval. It bears in the centre the arms of England, viz., Quarterly France Modern and England, ensigned with a crown, supported on the dexter by a lion crowned, on the sinister a dragon. Below, within a panel, are the words : " Pro peculiari Juris de Stratforde apud avon, " and above the margin, " + Sigillm̃ : Regiae : maiestatis. ad casas : ecclesiasticas."

RECTORS.

Maurice, *circa* 1200. (Wheler MSS. Coll.)

Nicholas de Widebroc, 1245.

William de Grenefield, 10 Cal. of Oct., 1294.

(Reg. of Bp. Giff. f. 383.)

John de Cadamo, 1300.

James of Anisius, 1 July, 1310. (Reg. of Bp. Reyn. f. 23.)

John Vanne, 11 Cal. of April, 1313. (Reg. of Bp. Mayd. f. 1b.)

Sir Henry de Hastings, 5 Sept., 1316. (Ibid. f. 46d.)

John de Stretford, 15 Cal. of Oct., 1319. (Liber Albus f. 96 in d.)



THE GILD SEAL.

[p. 139.]

THE COLLEGE

William de Estamacus, Archdeacon of Lincoln, by exchange with last, 1319. (Ibid.)

Robert de Stretford, Rector of Overbury, 6 Nov., 1319 (Ibid.), by exchange with last. Charter No. 350, at Compton Verney, with his seal in green wax : Within an oval frame Blessed Mary with a Saint holding a book beneath a tabernacle, above our Lord enthroned below the figure of the priest kneeling in prayer . . . VS REX ADS . . . ROBERTI DE STRETORD. Resigned 11 March, 1333. Archdeacon of Canterbury, Bishop Chichester, 1387, Chancellor of England.

John, called Gerard, Rector of Nettleham, Lincoln, by exchange, instituted 16 June, 1333 (Reg. of Bp. Mont. f. 10.)

CHANTRY KEEPERS (CUSTODES CANTORUM)

John de Offchurch, Priest, 22 Oct., 1331. (Reg. of Bp. Orl. vol. 2, f. 45b.)

John de Suthwaltham, Priest, 12 July, 1332 (Reg. of Bp. Mont. f. 23.)

John Gerard, 16 Jan., 1340 (also Rector). Signed. (Reg. of Bp. Wulst. vol. 1, f. 13b.)

Sir Hugh de Ferrariis, 1354. (Reg. of Bp. Orl. vol. 1, f. 12b.)

Sir William Boys, Priest, 27 March, 1368. (Reg. of Bp. Whit. f. 23b.)

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William Owty. (Reg. of Bp. Wak. f. 38a.)
William Hulle, Rector of Newchurche, I. of
Wight, 16 Jan., 1379, by exchange. (Reg.
Bp. Wak. f. 38a.)
Robert Mile, of Chepyng Norton, 14 Dec., 1384.
(Ibid. f. 43a.) By exchange.
Simon Sloley, Custos, 10 Oct., 1414.

DEANS OF THE COLLEGE.

Richard Praty, M.A., 20 April, 1423. (Reg. of
Bp. Morg. vol. 1, f. 22b.)
Henry Seber, S. Theol. Bac., 16 Dec., 1436.
(Reg. of Bp. Bouch, f. 27a.)
Thomas Balsale, S. Theol. Prof., 19 Feb., 1485.
(Reg. of Bp. Alc. vol. 1, f. 191b.)
Ralph Collingwood, D.D. (Reg. of Gild.)
John Bell. (Reg. of the Gild.)
Antony Barker. (See p. 131.)

UNDER-KEEPERS OF THE COLLEGE.

John Saucer, Vicar of Grafton, 22 April, 1349.
(Reg. Bp. Wulst. vol. 2, f. 10a.)
John of London, Pbr., 23 Dec., 1353. (Reg.
Bp. Br. vol. 1, f. 5b.)
Will. Okynton, Pbr., 26 Sep., 1361. (Ibid.
f. 37b.)

John Ryfield, Chapl., 4 Dec., 1362. (Reg. of Bp. Barn. f. 29a.)

Walter Nicols, Pbr., 18 Oct., 1395. (Reg. of Bp. Tid. f. 1b.)

Wm. Welcomb, Vicar of Kingesey, Linc., 10 Nov., 1398. (Ibid. f. 29b.)

John Hyll. (Reg. of Bp. Pev. f. 31b.)

Thos. Edden, Rector of Dercetparva, 8 March, 1410. (Ibid. f. 31b.)

Ric. Norton, Chapl., 10 Oct., 1414. (Ibid. f. 70a.)

Ric. Bragge, Chapl., 26 March, 1425 (Resigned). (Reg. of Bp. Morg. vol. 2, f. 30b.)

Jno. Botiller, Pbr., 11 May, 1426. (Reg. of Gild, f. 21d.)

Thomas Brawton, 1445. (See page 171.)

Sir Will. Purdon, 1494. (Reg. of G. of Knowle, f. 78.)

Walter Baker, Pbr., Nov., 1508. (Reg. of Bp. Sylv. f. 57a.)

James Parker. (Reg. of Bp. Heath, f. 3b.)

Giles Coventre, Dec. Bac., 27 June, 1544. (Ibid. f. 3b.)

Edw. Alcoeke, LL.B., 8 Dec., 1545. (Ibid. f. 10a.)

VICARS.

Roger Dyos, 15 Nov., 1553. (Reg. of Bp. Heath, f. 19b.)

John Brechgirdle, M.A., 27 Feb., 1560. (Ibid. f. 33b.)

Henry Heycroft, Jan. 7, 1569, afterwards Rector of Rowington, ob. 1600. (Preacher's licenses.)

Richard Barton, Feb. 7, 1584. (Reg. of Bp. Bul. f. 30a.)

John Rushton, 26 Feb., 1589. (Ibid. f. 60a.)

John Bramhall, Nov. 20, 1589.

Richard Bifield, Jan. 23, 1596. (Reg. of Bp. Freake f. 66a.)

John Roger, 1606.

William Gilbard, alias Higgs, 1605. Par. Reg.

Edward Woolmer, 1613. Par. Reg.

Richard Watts, 1614-1617. Reg.

Thomas Wilson, May 22, 1619. (Reg. of Bp. Freake f. 99b.)

Henry Twichett, M.A., May 7, 1640. (Reg. of Bp. Thornb. 33, f. 18b.)

Alexander Beane, "Minister," 1648-55. (Par. Reg.)¹

¹ "Mr. Bean, a studious man and a solid preacher; who at home and abroad was highly esteemed for his judicious, useful sermons. He was indeed one of the most celebrated preachers in the county. His labours in this place had been so great and successful that he could ill be spared. Soon after his ejection in 1662 he preached privately and was disturbed; when, endeavouring to secure himself by flight, he took a surfeit and quickly died" (Calmady's "Ejected Ministers").

THE COLLEGE

[William Richerson, "Minister," 1654
Reg.)

John Ward, M.A., 1662 (Rector of Dor
died 7 Sep., 1681.

Josiah Simcox, B.A., 18 Nov., 1681, died
1681. (Reg. of Bp. Fleetwood 34, f. :

John Trapp, M.A., 18 May, 1682.
f. 34a.)²

Richard Croft, M.A., 4 Dec., 1684 (R
Barcheston). (Ibid. f. 38a. Thomas.)

John Overington, M.A., 30 May, 1701.
f. 77a. Lloyd.)

John Jackson, M.A., 14 Dec., 1701.
79b.)

Nicholas Brady, S.T.P., 10 Nov., 1702.
f. 82b).

Richard Synge, M.A., 16 Oct., 1705.
f. 89b.)

Walwyn Meese, M.A., 4 April, 1709 [aft
Rector of Oxhill, where he was buried
21, 1727]. (Ibid. f. 94b.)

¹ Josiah Simcox, elected schoolmaster 12 Nov., 1
allowed 40/- per annum towards rent of house, 7 Se
Appointed to Vicarage of Stratford 25 Nov., 1681
He was buried in the chancel of Stratford Church.

² John Trapp, M.A. Elected schoolmaster at cou
2nd April, 22 Jas. I., and allowed the chamber next ti
at 6s. 8d. rent, 19 April, 1624.

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Edward Deane, M.A. [also Vicar of Briston, buried at Stratford, died 14 Dec., 1735].¹

Edward Kenwrick [also Rector of Atherstone-on-Stour, 15 June, 1736, buried Sept. 19, 1762, ? at Atherstone].

Stephen Nason, M.A., 24 Nov., 1762, died May 31, 1787 [buried at Stratford].

James Davenport, D.D., 25 Sept., 1787 [died 16 Aug., 1841, buried at Stratford].

John Clayton, 14 Feb., 1842.

Henry Harding, M.A., 20 May, 1849 [died 25 Nov., 1862, buried at Stratford].

Granville John Granville, 6 April, 1855.

John Day Collis, D.D., 2 Feb., 1868, buried at Bromsgrove.

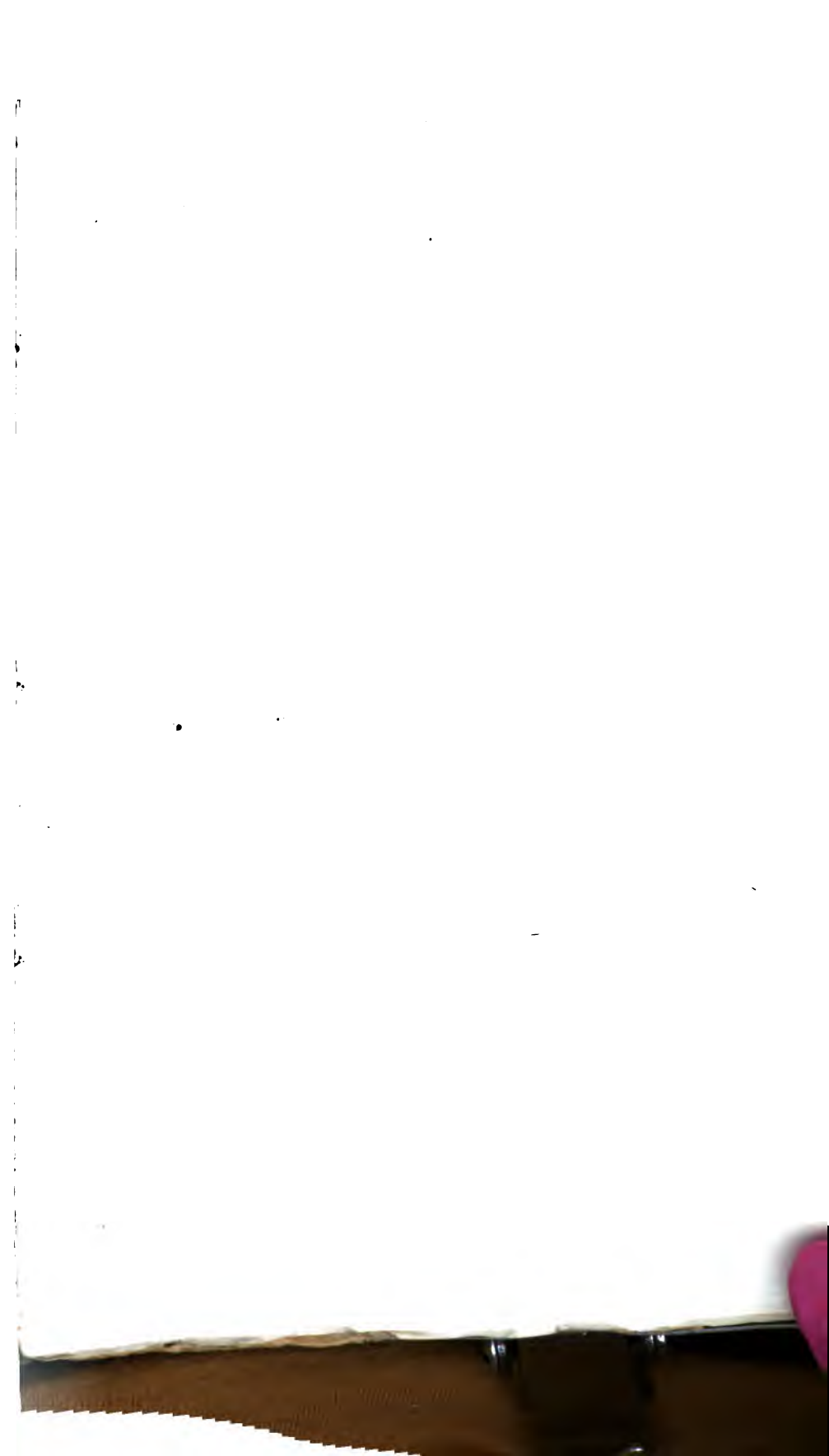
George Arbuthnott, M.A., 1879.

¹ From this place the dates are given from the Parish Register only.

*MONUMENTS IN THE CHURCH
THE HOLY TRINITY STRATFORD
UPON-AVON*









THE CLIFTON MONUMENTS.

MONUMENTS IN THE CHURCH OF THE HOLY TRINITY, STRATFORD- UPON-AVON

IN THE NORTH AISLE.

ON the East Wall. No. 1-7.
Marble Tablet. *Arms*: Quarterly I and IV Per pale or and azure, a cross patty fitchy counter-changed (Clopton) II & III Paly of four, or and Azure, a lion rampant counter-changed (Cokefield). Impaling Quarterly I Argent, on a fess azure three bezants (Milward) II Azure, three roses between nine crosses-crosslet argent (D'Arcy of Dartford Place) III Argent, a lion rampant sable gorged or (. . . ?) ¹ IV Argent, a fess vairy between three water bougets sable. (. . . ?) ²

H. S. I. | Elizabetha. | Hugonis Clopton

¹ Papworth assigns this coat to Denton.

² The nearest coat in Papworth gives Arg' a fess vairy or and gu. between three water bougets azure; for Cheke.

Armigri. | Conjux dilectissima | Thomæ Mil-
ward de Stanton-Ward | In Agro Derbiense
Armigri | Annaeq uxoris | Filia et Hæres
superstes, | Præclaro genere oriunda, | Majorum
dignatatum | Tam Corporis Venustate, | Quam
Animæ Virtutibus | ornavit & auxit. | Obiit 2
die Julii | Anno. Domi. 1721. | ætat 42.

2. On a marble tablet.

Arms : Quarterly I & IV Argent, on a cross
gules five leopards' faces or (Walker) II & III
Argent, a chevron ringed between 3 crescents
sable (Walker) impaling Azure, a cross lozengy
ermine (Reeve). *Motto* : LOYAUTE MON
HONNEUR.

(This motto is a modern addition in card-
board.)

M. : S. | Edwardi Walker. equ : aurati | ex
antiquâ ejusdem nominis stirpe | (de Casterne in
agro Staff.) | Oriundi | Qui per omnes | Curiae
Heraldicae gradus ascendens. | In principalem
Regem Armorū Auglicorū | titulo "GARTER" |
Merito (tandem) evectus est. | seviente nuper civili
incendio | a Secretis Belli | Regi Carolo primo : |
Carolo deinde Nab interioribus Consiliis | Clericus,
fideliter inserviit. | uxorem Agnetum. Ioh. Reeve
de Bookern S : Th : D. | in com : Surr : filiam |
(juxta heic tumulatam) | duxit : | e quâ filiam
unicam suscepit BARBARAM, | quam IOANNI



MONUMENT OF SIR HUGH CLOPTON



CLOPTON Eqū aurato | nuptui dedit. | obiit xx°
 Febr A° Dⁿⁱ mdclxxvi° Ætatis lxx°.

CLOPTON CHAPEL.

3. The cœnotaph of Sir Hugh Clopton consists of an altar tomb of stone with sides panelled with cusped quatrefoils containing shields; the mensa is of Purbeck marble; above this is a wide depressed arch with the pedestal for an image at its east end, with groined soffits, the whole surmounted by very rich cornice and cresting. In the spandrels on the south side are two shields, viz., Cokefield quartering Clopton, and those of the Mercers' Company. (Gules; a demi-virgin couped between the shoulders issuing from clouds all proper, vested or crowned with an eastern crown of the last, her hair dishevelled and wreathed round the temples with roses of the second, all within an orle of clouds proper. As now painted it is Argent, a demi-virgin gules, crowned or, her hair sable issuant from clouds of the second.)

The arms on the spandrels on the north side are those of the City of London, Argent, a cross gules, in dexter canton the sword of St. Paul proper, and those of the Staple of Calais, viz., Vair ancient, on a chief gules a lion passant guardant or.

The will of Sir Hugh is dated 14th September, 1496. In it he says: "If it fortune me to decease upon Stretford upon Avon or in that countrey, then my body shall be buried in the parish church of the same. I will that my body be brought of ground with four torches and four tapers and noo moo. I will that the Priests of the College and of the yelde in Stratford upon Avon, sing placebo and dirige with other orisons accustomed after Salesbury use, and mass of requiem for my soul every day for a month if I be buried there" (P.C.C., Horne, 2). He seems, however, to have died in London and been buried in the church of St. Margaret, Lothbury. (See tablet in Gild Chapel.)

4. *On a tablet of marble*:—Sir Arthur Hodgson | caused this chapel and | monuments to be restored | An^o Dnⁱ 1892.

5. *On a marble tablet*:—Quarterly I. & IV. Paly of four or and azure, a lion rampant counterchanged (Cokefield) II. & III. Per pale or and gules a cross patty formé counterchanged (Clopton) Impaling, Quarterly of six I. & VI. Azure, a chevron between three kites' heads erased or (Keyte) II. Sable, three bells argent, a canton ermine (Porter) III. Sable, (gules) three salmon haurient (Salmon) IV. Argent, a bend

azure between in chief a mullet pierced and in base an annulet gules (Samon). V. Gules ; a fess between six billets argents. ?

To the memorie of Thomas Clopton | of Clopton, in ye county of Warr. esqr. | & Eglenteine his wif one of ye daughters | of John Keyte of Ebrington in ye county | of Gloucester Esqr.: the said Thomas depar | ted this lif ye 22d day of August A° Dmⁱ | 1643; the said Eglenteine departed this Life 22d day of November A° Dⁿⁱ 1642 | They left issue two sonnes, John and Thomas Clopton.

6. *On a tablet* :—Arms in a lozenge. Argent, three hounds passant between eight crosses-crosslet fitchy sable. (Smith.)

Heere lyeth interred ye Body of Mrs. | Amy Smith, who being about ye age of | 60 yeares and a maide departed this life | at Nonsuch in Surrey | ye 13th day of Sep. | A° Dñi. 1626. She attended upon the | Right Hñble. Joyce Ladie Carew, Coun | tesse of Totness, as her waiting gen | tlewoman ye space of 40 yeares together, | being very desirous in her life tyme | that after her death she might be laide | in this church of Stratford where her | Lady ye said Countesse also

her selfe | intended to be buried and accordinglie
to | fullfill her request and for her so long | trew
& faithfull servis ye said Right | Höble. Coun-
tesses as an eviden toaken | of her affection
towards her not onely | caused her body to be
brought from Nonsuch heither & here honorably
buried | But also did cause this monument and |
superscription to be erected in a | gratefull
memorie of her whome | she had foun so good
a servant.

7. The great Carew monument consists of an altar tomb surrounded with ensigns of martial pomp, trophies of arms, cannon, &c. On this recline full-length effigies of the Earl and his Countess, the former in his knightly robes of scarlet and fur, and with a coronet on his head, the former is also in a red robe and wears a metal coronet. Over this tomb a lofty arch rises from pillars of the Corinthian order, and on the entablature is the following shield of Carew quarterings.

Quarterly of—

- I. Or, three lions passant guardant sable.
(Carew.)
- II. Per pale, gules and ermine, a saltire counterchanged. (Stephenson.)
- III. Argent, three eagles displayed gules.
(? Eaglesfield.)

- IV. Quarterly argent, and gules. (Twyte.)
 - V. Argent, three snakes involved vert.
(Dygow.)
 - VI. Gules, a maunch ermine in the hand proper
a fleur-de-lis (represented as a trident).
(Mohun.)
 - VII. Vairy, a chief checquey or and gules.
(? Fleming.)
 - VIII. Gules, two bends wavy or. (Brewer.)
 - IX. Sable, seven pierced mullets argt.
(? Welshe.)
 - X. Argent, three chevrons sable. (Arch-
deacon.)
 - XI. Argent, three bends sable. (Hacombe.)
 - XIII. Argent, a bend or over all a label gules.
(? Hacombe.)
 - XIII. Gules, four fusils in fess ermine. (Should
be Or three torteaux a label azure.)
(Dynham.)
 - XIV. Gules, three bezants a label argent.
(Courtenay.)
 - XV. Gules, three arches (?) the upper conjoined.
(Arches.)
 - XVI. Argent, a fess between three boars
passant sable. (Huddersfield ?)
- Supporters: Two Heraldic antelopes gules,
armed and maned or. Crests (2): On a wreath,
a lion statant sable. Motto: "Tutus sub umbra

leonis." On the back of the tomb are these arms under coronets :—

Carew impaling Griffith.

Carew differenced by a crescent. *Vis-à-vis* with Griffith. (Two hands clasped join the shields.) On the dexter Carew impaling Gules, on a bend argent three trefoils slipped (Hervey). Carew impaling Argent, a fess between three boars passant sable (? Huddersfield).

The following arms are on the sinister side: Clopton impaling Griffith, Griffith impaling Gules; on a fess dancetty argent between six lions rampant or: three martlets sable (Griffith of Wignore). Clopton impaling Sable, two bars argent on a chief of the last three torteaux. A label for difference. (. . . ?)

The uppermost inscription :—

Thomas Stratfordius strenuus militum ductor in
Hibernia et merito suo Eques | Auratus, Serenis-
simis Magnæ Britannicæ regibus Jacobo et Carolo
corundq conjug | gibus Annae et Henrettae
Mariae ob fidelem praestitum operam inter
domes | ticos charus qua cum illustre comite
ejusq conjug div. familiariter vixit. | Hic pariter
requiescere volvit donec Christi Redemptionis
voce ad eternam | gloriam invendam una cum

triumphati | Beatorum Caelis Resuscitabitur |
 Superstitum valedixit ano ab exhibito incarne
 messia supra milessimv. sexcent^m | Postquam
 omnibus notis gratis annos vixisset.

The middle inscription reads :—

D. O. M. | et | Memoriae Sacrum. | Qui in
 spem mortalitatis mortales hic deposuit exuvias
 Georgius Carew antiquissima nobilis | Mag |
 naq. ortus prosapiae eadem scilicet mascula
 stirpe qua illustrissimae Giralдинorum in Hibernia
 est. | Windesoriensium in anglia familiae a Carew
 Castro in agro Pembrochiensi cognomen sortitus |
 est ab ineunte Aetate Bellicis studiis innutritus
 ordines in Hibernia adhuc Juvenis contra Re |
 Bellum Desmoneæ Comitem primum duxit Postea
 Elizabethae felicissimæ memoriae Reginae nec |
 dum regno Consiliarius et Tormentorum Bellicorum
 Praefectus fuit. Quo etiam munere in var |
 expeditionibus in illa praesertum longe celeberrima
 qua Gades Hispanae expugnatae sunt Anno |
 mdxcvi Fæliciter perfunctus est Demum cum
 Hibernia universa domesticae Rebellionis et |
 Hispanicæ invasionis incendio Flagraret Momoniae
 praefectus per integrum triennium contra Hos
 testam internos quam externos multa fortiter
 fideliterq gessit Tandem in Angliam Revocatus
 a Jacobo Magna Britanniae Rege ad Baronis de

Clopton dignitatem coectus Annæ Reginae
 Procamerarius et Thesaurarius Tormentorum
 Bellicorum per totave Angliam Praefectus
 Garn | seiae Insulae Gubernator constitutus et in
 Secretioris Consilii Senatum Cooptatus est jacobus
 deinde ad Caelestem Patriam evocato Carolo filio
 usq̄ adeo charus fuit ut inter alia | non Vulgaria
 Benevoli affectus indicia ab eo comitus de Totnes
 Honore Solemni | Investitura exornatus fuerit |
 Tantus vir natalium splendore illustris Belli et Pacis
 Artibus ornatissimus magnos | Honores propria
 virtute consecutus cum ad Plenam et adultam
 senectutem | Pervenisset pie placideq̄ animam Deo
 Creatori Reddidit Londini in ædibus | Sabavdiae |
 Anno Dominicae Incarnationis Juxta Anglicanam
 computationem mdcxxix die martii xxvii |
 vixit annos lxxiii mensis fere decem.

The lower inscription reads :—

Joisia Clopton cujus effigies hic cernitur ex
 antiquâ Cloptonorum familiâ | filia primogenita et
 haeres ex senisse Gulielmi Clopton de Clopton
 Armigeri | confux maestissima viri charissimi et
 optime merito cum quo vixit annos | xlix memoriae
 pariter æ suæ in speru felicissimæ Resurrectionis |
 Monumentu | Hoc pro supremo munere non sine
 lachrimis consecravit | Illa Vixit annos 78 et 4 die
 Februar. obiit Año Dñi Incarnat. MDC.

8.—On a fine altar tomb of alabaster lie the effigies of a knight and his lady. The former is represented bareheaded in armour with sword and gauntlets at right side, a prayer-book in his hand, his feet rest on a lion, his head on a helmet with the crest ; rebus a dove rising on a tun or. The lady is habited in a ruff and open gown with a pomander ball on her chest and a long chain with a circular ornament attached. Round the mensa run the words :—

Here lyeth the bodies of Willm Clopton Esquire and Anne his wife daughter of Sir George Griffith Knight wch Willm decessed ye [xviiiith] of [April, 1592, the said Anne decessed the xviith of September, 1596.]¹

Above this :—

Sr John Clopton Knight | their great grandson, caused | this again and ye rest of these | monuments to be repaired and beautified, an^o D^m 1714.

Arms round base of tomb :—

1. Gules, on a fess dancetty sable between six lions rampant or three martlets argent. (Griffith.)
2. Paly of four or and azure, a lion rampant counterchanged. (Cokefield.)

In front :—

¹ The portion in brackets is given in Wheler's "History, p. 42.

3. Cokefield.
4. Cokefield impaling Griffith, within a garter inscribed, "Pattitur vincit qui."
5. Griffith.

On the wall-piece above are effigies of their children with their names and arms:—

Elizabeth	}	Clopton.
Ludowicke		
Joyce		Carew impaling Clopton.
Margaret.		
Willm		Clopton impaling Clopton.
Anne.		
Willm		Clopton impaling blank.

Above the children is the shield of Clopton surmounted by a helmet and crest. On a torse or and sable, a dove rising from a tun or.

ON THE NORTH WALL.

9. Mural tablet just outside chapel on north wall:—Arms: Clopton quartering Cokefield. Walker in pretence. Crest (now in muniment-room): A lion rampant, or holding a shield Quarterly I. & IV. Per pale or and gules a cross patty fitchy counterchanged (Clopton). II. & III. Paly of four, or and azure a lion rampant counterchanged (Cokefield). In pretence Quarterly. 1. Walker. 2 & 3. Walker. 4. Reeve. Broken motto.¹

¹ Adopted by Clopton.

M.S. | DñiJohannis Clopton de Clopton Equitis
 Aurati | E. familiâ suis virtutibus Incluta | quae
 cum in aliis Angliae Comitatibus inclaruit | Tum
 Cloptonienses aedes in Vicina Villa | per annos
 plusquam quingentos incoluit | Oriundi | Qui Pro-
 genitorum feliciter Aemulus | non sibi sed aliis
 vixit | nee ullum unquam munus | Molestum licet
 et sumptuosum | Quo de Ecclesia Patria aut amicis
 bene mœreri potuit de tractavit | Uxorem Duxit |
 Barbaram | Dñi Edwardi Walker Equitis Aurati
 | Garterii Regis Armorum | Filium unicum et
 Haeredem | Religione in Deum | Pietate in
 Parentes | Obsequis in Maritum | Studio in liberos
 | Benevolentia in Omnes | vere eximiam Vere
 Christianum | Ex ea progeniuit sex folios | Edwardum,
 Johannem, Hugonem, | Joannum, Gulielmum,
 et Carolinum | Filia* quatuor | Agnetem, Barbaram,
 Elizabetham et Jocosam | quorum superstites
 reliquit Edwardum, Hugonem, Gulielmum |
 Agnetem et Barbaram |

Animam deo reddidit { Ma.: Dec.: 10 } An. D.: { 1692 }
 { Mc.: Ap: 18 } { 1719 }
 Æt. Suz { 47
 80 }

Memoriam optimorum Parentum in posteriorem
 imistationem | Hoc monumento quod suis sumpti-

bus erexit | Consecrari Curavit | Hugo Clopton
de Medio Templo Londini Arm^r

10. (On a tablet.) In memory of | Jonathan
(Izod) | (twice mayor of this Borough) | who
died August the 10th 1817 | aged 61, | Also
Sarah his Wife | who died March 8th 1828 |
aged 75.

11. (On a brass tablet.) Under this place lieth
the Body of | George Hart and Esther his wife
| she died ye 27th day of April 1696 | aged 62. |
The Inscription upon the 'Hart' Tablet | fixed
outside this wall having been in part | effaced
by time, this brass with a copy | of the original
was placed here by | Sir Arthur Hodgson,
K.C.M.G., during his mayoralty | Stratford-on-
Avon, December, 1886.

LEDGER STONES IN THE NORTH AISLE.

12. In memory of | Nicholas Vangable gen.
| who departed this Life | April 11th 1774 |
aged 37.

13. Here | Lyeth the Body of | Priscilla
Cooper | Buryed October ye 2, 1728 |

14. Here Lyeth the Body of | William Taylor
gent. | who dyed ye 28th April 1768 | aged 49
years.

15. Here Lyeth the Body of | Alice Smith
wife of John Smith, | Mercer, and daughter

of the Revd. | Mr. Smith of Clifford who departed | this life August ye 26th | 1737. Aged 31.

16. Here Lyeth ye Body | of Mrs. Frances the | wife of Mr. John Combes Esq. | She departed this Life | November [28th] Anno Dom. [1713 | Aged 42]. This was formerly in the chancel.

17. Here Lyeth ye Body of Ann | Greene ye daughter of Mr. | Thomas Greene. She was | Buried ye 25th of January 1653, | also here lieth ye Body of | Mrs. Sarah Greene ye wife of | Mr. Thomas Greene. She was buried | ye 20 day of April 1655. | Also thre lyeth ye Body of Mr. | Thomas Greene ye beloved | husband of ye above named | Sarah Greene, he died ye | 10 day of March 1699 aged 75 years, | also here lyeth ye body of Elizabeth | Wake ye daughter of Mr. Tho. Greene. | She died June ye 25th 1720 aged 62. | Wheler adds : Mr. Anthony Wake, d. 18 Nov., 1768, ag. 71. Elizth, 1759. Susanna, 1767.

18. Here Lyeth | the Body of | Mr. Samuel Watson | who departed this Life | June 23rd 1739 | aged 28.

19. In memory of | Robert Hitchcocks | who departed this Life | April 14th 1760 | aged 28.

20. Here lies the Body of | Richard Hitch-

cocks | once Mayor | and a Justice | of this
Borough, | who died June 4th 1758 | aged 54.
Wheler adds : John, once Mayor, d. 27 May,
1772, aged 38, and Thos. Turner, d. 14 January,
1787, aged 47.

21. Here lyeth the Body of Samuell Tyler
| of Shottery in the Parish of old | Stratford,
gentleman, who departed | this Life the Fower-
teenth day of May | Anno Domini 1693 aged 69
years. | Also here lieth the Body of Ann the |
wife of Samuell Tyler gentleman, who | departed
this Life the 13th day of March 1694. Terra
credidit quod non Cernitur | Caelo cernit quod
non creditur. |

Blest Sole farewell from Sorrowes nowe Repreive^d,
And crowned by him in whom thou hast Believ^d.
Deare dust . . . while doe what may,
With joy meet att Resurreccon day.

Operanti, Grandini, mediocria, sunt ingrata.

Also at their feet lyeth the Body of | Samuell
Tyler their youngest son who | departed this Life
May the 28 1668.

Peritis aut Citius debemus morti nos Nostraque.

Death oft doth cut ye thread that is New Spun
As Wel as that which waring hath undon.
Looke but in lime pits and you Find therein
As oft the young Calves as the oxes skin.

MONUMENTS IN THE CHURCH

Oh ! world of woe what thing canst thou call this
Man, but Death can quickly say its mine.

22. Here lyeth the Body of Mr. V
| Beauchamp, mercer, late of this | Corp
he dyed January | the 13th Anno Dom.
aged 29 years | also | here lyeth the Bod
Theodocia | the Daughter of Mr. Willian
champ | and Ann his Wife, she dyed Apr
12th Ano. Dmi. 1713 aged 1 year | H
interred the Body of | Joseph Hathaway
died June ye 5 1737 aged 28 | also here L
Body of | Beauchamp son of Joseph and
| Hathaway who died June ye 20th | 17
4 years. Wheler adds : Ann d. Joseph and
Hathaway, 25 December, 1751, aged 16.

23. Here lie the Bodies | of Mr. V
Horne | and Susanna his wife | He died
ber 27 1685 | in the 64th year of his ag
she the 27th of Oct. 1679 | in the 46th of
Here also Lieth the Body | of Samuel son
said | Thomas and Susanna | who died 1
1709 | at the age of 36 years. Whele
Alice, wife of John Smith, mercer, d. 2
1737, aged 31. Ann, wife of Mr. V
Beauchamp, 22 June, 1724, aged 47.
their daughter, 15 July, 1737, aged 25.

24. Here lyeth the Body of Mr. |

West Late of this Corporation Alderman who |
departed this Lif the 31st of October in the year
of our | Lord 1719 in the 46 year of his age.

WINDOWS IN NORTH AISLE.

25. On a brass plate beneath Eastern window.
Sacred to the memory of | Dame Eliza Hodgson |
the beloved wife of | Sir Arthur Hodgson | of
Clopton House in this Parish | Born June 8
1821 | married March 30 1842 | Died at
Clopton House May 2 1902 | A devoted Wife,
a fond Mother, and a Sincere Friend | Farewell
but not for ever.

26. A.M.D.G. In Memory of Frdk. Pritchard,
M.R.C.S. and S.A., and of Mary, his wife, by
their son John Pritchard, 1897. (Heaton, Butler,
and Bayne.)

27. To the Glory of God and in Memory of
Edward Dowling, who died June 6th, 1896, and
Percival Septimus, who died June 20th, 1895, the
beloved sons of Arthur Hodgson, K.C.M.G.,
and Eliza his wife, of Clopton, in this Parish.
(Same.)

28. In this North Aisle just outside the Clopton
Chapel an inscription was found in 1839, which is
now lost. It ran about the margin of a slab
which had the indent of a brass :

MONUMENTS IN THE CHURCH

+ Orate pro Ala Dñi Thome Brawto
gardiani [Collegii] qui obiit [. . . die]
Martii Anno Dñi millesimo cccº lxi
Deus [ppletur]. Amen.

29. In the muniment-room is still preserved the lower part of the brass of a lady with a metal trimming to her skirt. It is 1'9 feet by 1'4 feet, and was found at the bottom of a chest in 1870. It is probably part of a missing brass, the inscription of which ran, according to Dugdale as follows ("Ant. of vol. ii. p. 685) :

Anno milleno c quater lx quatriplato
Unicus evimetur annus Pagete obit A
et nonas Junii, gylde fuit illa magistra
Annis undenis, cuia mansio fit modo c

Roger Pagett was master of the guild from 1468-1478, and saw all its buildings rebuilt—the halls, chapel, and school. Few people are more for the welfare of the town than the forgotten worthy. The brass of his wife deserves careful preservation, affixed to some part of the building.

HATCHMENTS.

Three shields : In centre, Quarterly (Quarterly) and Cokefield. In pretence Ermine, or



gules three leopards' faces or (? Error for Walker). On the dexter, Clopton impaling Gules, three bells or (? Error for Porter). On the Sinister as in the centre. Crest and motto of Clopton.

Quarterly I. and IV. Vairy argent and sable, on a chief of the last three roses of the first (Benyon). II. and III. Gules, on a chevron argent, three bars gemelles azures (Throgmorton). In pretence Quarterly 1 and 4. Clopton II. Walker III. Cokefield. Crest, A dexter arm in armour, embowed, the hand holding . . .

Similar to 10, but within a lozenge-shaped shield.

IN THE NAVE.

LEDGER STONES.

30. Arms : Ermine, three lions passant, impaling, Two bars over all a bend counter compony. Crest : A dexter arm embowed, the left hand sheathed in a tasselled gauntlet and grasping a tilting-spear.

Here Lyeth the Body of Major John Comb. Esq. | of old Stratford in the County of Warwick | Who departed this Life, September ye 12, 1709 | aged 58 years.

31. In memory of | Mr. John Cookes | who was twice Mayor | and an Alderman | of this

MONUMENTS IN THE CHURCH

Borough | who died May ye 5 | In the ye
Our Lord 1737 | aged 60.

Also | Here Lyeth the | Body of H
the wife of Mr. | Alderman Cookes | w
October | the 9th 1760 | aged 89.

32. Here | Lyeth the Body of A
of William Dyde | who died August ye 5
| aged 59.

33. Here | lyeth interred ye body of |
Tissell | Late of this Borough | who die
ye 15 1754 | aged 61. | Also of Sarah t
of | Samuel Tissell | who died Dec. ye 10
| aged 57.

IN THE SOUTH AISLE.

LEDGER STONES.

34. Here | lieth ye Body of Anne |
of Mr. Samuel | West who departed th
January the 11th 1718 | aged 44 years
here lyeth | the Body of John West | g
departed this | Life November 1st | in
of our Lord | 1750 | aged 54 | a tender
| an affectionate Father | an Impartial m
| a faithful friend.

35. . . . the Body of | . . . bury
| . . . 28th Jan. 1767 | aged 46 . .
wife of Saulsbury Goode | . . . Life
1803 | aged 81. Wheler adds: M

Goode, Alderman, 31st March, 1741, aged 60, and Mary his wife, 27 Ap., 1755, aged 68.

36. Here lyeth the Body of | Mr. Robert Davis who de | parted this Life the 11th day | of March 1706 in the 60th year of his age.

37. Arms : Three crescents in fess between two cats passant guardant. Crest : A demi cat rampant.

Under this stone lies | the Body of | Samuel Tyler | late of Shottery in this | Parish Esq. who departed | this Life the 6th of June | 1763 | aged 70 | Also here lies the Body of | Mrs. Katherine Tyler | who departed this Life | the 27th of March | . . . | aged 66 | . . . dy of Mrs. Dorothy Tyler | sister of Samuel Tyler Esq. | . . . Wheler adds : died 8th August, 1778. Mrs. Decima Nason, another sister died 4th Oct., 1781.

The font is placed over the middle of this stone.

38. In memory of | Hannah | Wife of Thomas Lilly | who died | Feb^y ye 4th 1748 | aged 26.

39. Here Lieth ye Body of Richard | Tyler gent. who departed this | Life the 20th of October 1719 aged-58 | On the North side of this stone | and under the gravestone of Mr. | Samuel Tyler, lies interred the | Body of Mrs. Ursula Tyler, widdow | and Relict of Richard Tyler of Stratford | -upon-Avon gent. deceased who departed | this

Life March the 24th one thousand seven hundred and | Forty-three, aged seventy-five | And under this stone lies interred the | Body of Mrs. Anne Tyler daughter of | Mr. Richard Tyler and Ursula his wife | of Stratford-upon-Avon deceased | who departed this Life, February the 22d, one thousand seven hundred | and forty-nine aged sixty one.

This stone has the Arms of Tyler, but with the crescents "on a fess."

40. Sacred to the memory | of | Sarah the wife of Samuel Tyler Esq. | of this Parish | who during a happy union of 39 years tenderly loved her person | and admired her virtues | By whome he was equally beloved, | Her loss is sincerely felt | and greatly lamented | and her memory | will always be dearly preserved | to which this stone is consecrated | by her said disconsolate Husband. | She died the 14th day of May 1756, aged 67 years | Reader | Behold this silent Grave doth her embrace | a Virtuous Wife, with Rachael's comely face | Sarah's obedience, Lydias' open Heart | Martha's care and Mary's better part.

41. In a Vault beneath this | are interred the Bodies of Mr. Hugh Burman and | Hester his wife, together with five of their children | (who . . .).

42. Sacred | to the memory of | Robert Hicks | who died July 28 1754, aged 51. | Also

Elizabeth Relict of | the above Robert Hicks |
 who died July the 21st 1803 aged 86. |
 Also William Hicks | son of the above Robert |
 and Elizabeth Hicks, | who died Feb. 21 1788
 aged 36. | Also John Kent Hicks, who died Sep.
 23 1818 aged 68.

43. Thomas Challoner gent. | departed this
 life the 18th day July | Anno Domini 1697
 aetatis suae 32. | Here also lies the body of |
 William Challoner brother of | the said Thomas
 Challoner, | who departed this life the thir |
 teenth of May in the 49th year | of his age Anno
 Domini 1719.

44. In memory of Mrs. Anne | Magen's ye
 wife of Mr. John Magen's and daughter of |
 Hugh Walford of Langley | gent. She dyed
 August ye 7th 1730 | aged 54. Wheler adds :
 He died 14 Dec., 1719, aged 32.

45. Here is interred ye Body of Mr.
 William Hunt, Mercer | who died ye 18 day |
 of August 1700 aetatis suae 38. [Sarah his wife
 d. 20 Nov., 1705.] Wheler adds : Mary, wife of
 Will. Hunt, d. 27 Aug., 1681. Tho. s. of Jos^h
 Smith, her grandson, d. 26 Aug., 1708.

Oft spreading trees malignant winds do blast
 And blustering storms do rend root out at last
 The Earth's turned up the shattered Branches ly
 Thus thro' death's rage Things in disordere ly.

46. Here Lyeth the Body of | Mrs. Ann Winshurst who | departed this Life October | the 31st Anno Dom. 1706 | aetat. suae 74 | Mrs. Ann Smith departed | this Life the 30th of October | Anno Dom. 1729, | aetat. suae 62. Wheler adds: Wm. Smith of Old Stratford, gent, d. 13 July, 1708.

47. Johannes Trapp Ar. Mag. | hujus ecclesiae, Vicarius | vitam caducam deposuit | im mortali dignissimus | v^{to} die Julii | Anno Salutis MDCXXXV | Aetatis XLVIII | Depositum | Reverendi Edwardi Deane A. M. | hujus ecclesiae, Vicarii | et de Binton in hoc Com. | Rectoris viri Ingenio aeri | pii probi pacifici—omnibus chari | ab omnibus desiderati | obiit 14 Decemb. | 1735 aetat 60.

48. Underneath is inter'd the Body of | Elizabeth | the Beloved wife of | Mr. Thomas Bott, | she departed this life | September ye 27th | Anno Domini 1733 | In the 39th year of her age.

49. Here | lieth the Body | of Sarah the | daughter | of Mr. | Willam Townsend | of Tiddington | who died March | ye 14th Anno Dom. | 1670 | Also the | Body of Rebeckah | the wife of Mr. Thomas | Hiccox senr. of this Boro | ugh & Sister | of the above said Sarah | Townsend, she | died January ye 30th | 1720 In ye 64th year | of her age.

And also | the Body of Rebeckah the | daughter
of the above named | Thos. & Rebeckah Hiccox
who | died a maiden 20th Augt 1728 | all of
whom were in their several | Estates of Life Eminent
for their | Virtues that Adorn the sex, were |
justly much Admired and beloved by all | their
Relations and Acquaintances | in their Lives, &
as much Lamented | at their Death.

50. Arms, in a lozenge (Argent) on a canton
(sable) a crest coronet (or).

Here lies the Body | of Mrs. Jane Lucas |
daughter of the Hon^{ble}. Col. Lucas | by his wife
Esther | daughter of Sr Ralph Delaval, Knight |
who departed this Life Septr 4th 1741 | aged
36. | She was a good Christian and a dutiful
daughter | an affectionate sister and a faithful
Friend | which makes her Death | truly lamented.

51. Here lieth | the Body of Mrs Ann |
Beauchamp, widdow of | Mr William Beauchamp
| mercer, she died June ye 22 | 1724 aged 47
years. | Here lieth the Body of Mrs | Elizabeth
Beauchamp daughtr | of Mr William & Ann |
Beauchamp She died July | the 15th 1737 aged
24. | Also here lieth the Body of | Ann Hathaway
daughter of | Joseph Hathaway and Mary | his
wife who died Dec. | the 25th 1751 aged 66 years.

52. Wheler gives : John Woolmer the Elder,
the first Mayor of Stratford, and who twice after-

wards held that office and died in 1710, aged 85.
John Woolmer, jun., d. 30th Nov., 1706.

53. Here lieth the Body of Mary | Townsend
of Tedenton who | departed this Life the 19th
day | of December Anno Dom | 1669. | The
Body of Mr Thomas | Hiccox of this Borough |
Malster, who married | Rebeckah ye daughter
of ye | above named Mary Town | send and was
interred here | ye 14th day of March 1705 In |
the 71st year of his age He | was twice Mayor
& a Stan^e | Justice about 20 years.

TABLETS IN SOUTH AISLE ON SOUTH WALL.

54. In memory of Mr. William Hunt |
Draper, who died June 1st 1696 | Anno Aetatis
suae 67mo | and William Hunt, Grandson | to the
above said William Hunt | who lys interred here
and dyed October 19th 1696 | Anno Aetatis suae
4 to.

55. Stone Tablet Arms painted on Canvas :
Sable, a crest coronet or between three sea-pies'
heads erased argent.

Beneath this Monument | lie the remains of
three sons and a Daughter of | Mr. Hugh Burman
| of this Borough, and Hester his wife, viz. |
Hester Burman, died September 27th 1751 aged
23 years. |

William Burman who died April 21st 1755
aged 25.

Hurdis Burman, who died March 8th 1756 |
aged 20, and | Mr. Steven Burman, ye eldest son,
| sugar refiner and Citizen of London, who |
died January the 8th 1757, aged 34. | Here also
lieth Mary Hurdis niece of | the above-mentioned
Mr. Hugh Burman, | and Hester his wife, daughter
of | Mr. William Hurdis and Lucy his wife, late
of | this Borough, she died March the 16th |
1756 aged 24. |

Also Mary another daughter of the said
Mr. Hugh | Burman and Hester his wife | she
died July the 10th 1758 aged 33. |

Also Mr. Hugh Burman their Father | He died
July 23rd 1761 aged 64. |

And Mrs. Hester Burman, | widow of the said
Mr. Hugh Burman, | died, March 30th 1766
aged 69.

56. (Mural Brass. Below two colours.)

I. Union Jack.

II. Yellow flag with Union Jack in dexter
canton and in centre wreath of Rose and Shamrock
and Thistle inscribed "III D. Warwickshire Local
Militia."

Vexilla militum Cohortis | qui intra fines
Warvicensium | pro patria arma ceperunt | A.D.
mcccxi | Cohors altera ibidem adscripta | hac in

MONUMENTS IN THE CHURCH

aede dedicavit | A.D. MCCCCLXXXVII. |
Lupton Duce Militari : | Georgio Ar
Parochi Eccles : Presid.

57. In a vault Beneath | lie inter
Remains of | Samuel Jarvis of this Borou
died Augst 3 1778 aged 61 years. | Als
his wife | she died Jan. the 3 1781 aged 8
| Also Samuel their son | who depar
Life | June the 24th 1798 aged 50.

58. Sacred | to the memory of |
Oldaker | who died the 28th day of May
aged 83 years. | And of Avice his wi
died the 1st day of May 1840 | aged 8

59. Sacred | to the memory of | Thom
Hobbins | who departed this Life | the
Decr. 1824 | aged 65 years | Also Ann
| who departed this Life | the 16th of No
| aged 58 years and 6 months.

60. *Stone tablet.* In a Vault near this
lie the Remains of | William Allen | late
Borough | who died May 5th 1785 |
Also those of his children | Elizabeth,
and James, who died young.

61. Gules, a chevron argt between three
of the second. Crest out of a gold crest
a sinister arm in armour holding a sv
encircled by a snake.

In memory of | Mr. Thomas V



attorney-at-law | Town clerk of this Borough for
 50 years, | a Person | Honest, diligent and well
 skilled in the business of Life | generous in his
 way of Living, | Courteous in his conversation |
 (who spoke no evil of other People | nor gave
 others cause to speak evil of him) | a trusty
 Friend, | a kind Relation, | a useful neighbor, |
 and commendable in all parts of Life | He died
 Decr. ye 25th 1732 aged 77 years. | He left issue
 only one daughter, Katherine, | married to William
 Makepeace Esq. | Cowncillr. at Law. |

The said Katherine possessor of all her | father's
 Virtues, died Decr the 8th 1760 | Aged 60 years.

IN THE CHANCEL.

62. (Within the Sacarium). (Ledger with
 broken inlaid marginal inscription.)

JUDITH COMBE DAUGHTER OF WILLIAM
 COMBE OF STRATFORD IN YE COUNTY . . . ST.
 164. . . .

Interred beneath this Marble lyes at Rest
 Untimely pluckt from her beloved Breast,
 Desires Nil Ultra : Natures Quintessence,
 In whom Perfections in their excellence
 Their stations kept ; her Life unspotted was
 Her Soule unstained, unto Heaven did pass



THE CHANCEL.



Could Health or Beauty, Love or to be loved
 Of Powers Divine, this sad decree have mov'd
 Might many thousand Sighs, large Streams of Tears
 Brought forth wth Prayers, have added to her yeares
 Epithalmions might have joy'd our Eares.

63. Large monument on East Wall consisting of a double-panelled altar tomb recessed in thickness of the wall and thereon a recumbent effigy in civilian's habit, with turned-down collar and a tabbed gown surmounted by a deep arch rising from columns of Corinthian order and surmounted by small obelisk-like pinnacles flanking a shield of arms, viz., Ermine, three lions passant gules. Crest: An arm embowed and in armour, the gauntlet grasping a crenelle. In the hollow above the effigy are two small shields with the same coat and an inscription as follows:—

HERE LYETH INTERRED YE BODY OF JOHN
 COMBE ESQR | WHO DEPARTED THIS LIFE YE IOTH
 DAY OF JULY A° DÑI 1614 BEQUEA | THED BY HIS
 LAST WILL AND TESTAMENT TO PIOUS AND
 CHARI | TABLE USES THESE SUMES INOVING
 ANVALLY TO BE PAIED FOR | EVER VIZ. XXS FOR
 TWO SERMONS TO BE PREACHED IN THIS | CHURCH.
 SIX POVNDES XIII^s & 4 PENCE TO BUY TEN
 GOV | NDES FOR TEN POORE PEOPLE WITHIN YE
 BORROUGH OF STRAT | FORD & ONE HUNDRED
 POVNDES TO BE LENT UNTO 15 | POORE TRADES-

MEN OF YE SAME BORROUGH FROM 3 YEARES TO
 3 YEARES | CHANGING YE PTIES EVERY THIRD
 YEARE | AT YE RATE OF FIFTIE SHILLINGES P. ANUM
 YE WCH INCREASE HE | APPOINTED TO BE DISTRI-
 BUTED TOWARD THE RELIEFE OF THE ALMES
 PEOPLE THEIRE. |

MORE HE GAVE TO THE POORE O STATFORDE
 | TWENTY. . . . (This part was never finished.)

Tablet consisting of a central arch with ornaments in panels on the soffits, containing a demi-figure in relief of the poet, represented as writing with a quill pen, the paper resting on a gold tasselled cushion of crimson and green. He is attired in a doublet of scarlet, with loose gown of black buttoned up the front with many buttons, and a collar of the material turning down. The sleeves are puffed and slashed. The bust was originally coloured.

This is flanked by two Corinthian columns which support the cornice and the entablature. In the centre are the arms and crest of the poet, surmounted by a skull, and flanked by nude statues, the right holding a spade, the other with right hand on a skull and in the left an extinguished torch.

The tablet was executed, as was that of John Combe, by Gerard Johnson [? Geraud Jansen]; the note by Dugdale in his *Diary* is given under the year 1653, and runs: "Shakespeares' and John Combes monum^{ts} at Stratford super Avon made



MONUMENT OF JOHN COMBE.

[p. 187.]

by one Gerard Johnson " (Hamper's " Life, Diary and Correspondence," p. 99). This is probably identical with Garratt Johnson, born in Amsterdam, dwelling in St. Thomas' Ap. Parish and a " Tomb Maker " (Ibid. p. 512). In accordance with the fashion of the time the bust was painted in colour, and was repaired and repainted by John Hall, " a limmer " of Stratford, in 1748 (Wheler, " Hist. of Strat.," p. 74). The expense was defrayed out of receipts arising from a performance of " Othello " in the Town Hall, September 9, 1746. It so remained until 1793, when at Edmund Malone's request it was painted white, but repainted in 1851 by Simon Collins of London.

64. (The mural tablet of the Poet is surmounted by his Arms.)

Or, on a bend sable a spear of the field and bearing his bust has this inscription:—

JVDICIO PYLIUM, GENIO SOCRATEM, ARTE
MARONEM, | TERRA TEGIT POPVLUS MÆRET
OLYMPUS HABET.

Stay Passenger why goest thov by so fast
Read if thou canst, whom envious Death hath Plast,
Within this Monvment, Shakespeare : with whome
Quick nature Dide, whose name doth deck y^e Tombe,
Far more then cost ; sith all yt He hath Writt
Leaves living art, But Page to serve his witt.

obit Año Dñi. 1616.

Aetatis. 33 die 23 Apl^{is}.

OTHER LEDGER STONES IN THE SACRARIUM.

67. Quarterly 1 & 4—on a chevron, between three ravens' heads erased, a roundle between four crosses-crosslet (Nashe.)¹ Two and 3 a stag's head caboshed, the nose pierced with an arrow and bearing between its antlers a cross pattée fitchée impaling quarterly 1 & 4 three talbots' heads erased (Hall) 2 & 3 on a bend a spear (Shakespeare).

Here resteth ye Body of Thomas | Nashe Esq.
He mar. Elizabeth the | daug. & Heire of John
Halle gent. | He died Aprill 4 A. 1647. Aged 53.

Fata manent omnes, nunc non virtute carentem
| ut neque divitis, abstulit atra dies ;—

Abstulit ut referet lux ultima, siste viator, | si
peritura paras, per male parte peris.

68. *Arms.* Hall impaling Shakespeare.

Here lyeth y^e Body of John Halle | gent. He
marr. Susanna daugh. | (co-heire) of Will. Shake-
spare gent. Hee | deceased Nove. 25. A. 1635.
Aged 60. |

¹ *Nashe*—Azure, on a chevron between three ravens' heads erased argent, a pellet between four crosses-crosslet sable.

Bulstrode—Sable, a stag's head caboshed argent attired or, between the attires a cross patty fitchy of the third, through the nostrils an arrow of the last feathered of the second. Bull? Sable, three talbots' heads erased argent.



TABLET OF WILLIAM SHAKESPEARE.

[p. 191]

Hallius hic situs est, medica celeberrimus arte :
 Expectans regni gaudia læte Dei ;
 Dignus erat meritis qui nectora vinceret annis
 In terris omnes, sed rapitæqua dies.
 Ne tumulo, quid desit, adest fidissima conjux,
 Et vitæ comitem nunc quoq ; mortis habet.

69. *Arms* in a lozenge, Hall impaling Shakespeare.

Heere Lyes y^e Body of Susanna | Wife of John
 Hall, gent, ye daugh | ter of William Shakespeare,
 gent. | She deceased ye 11th of July, Ao. | 1649.
 Aged 66.

Witty above her sex, but that's not all
 Wise to Salvation, was good Mistress Hall
 Something of Shakespeare was in that, but this
 Wholey of Him with whom she's now in Blisse
 Then, Passenger, hast ne'er a teare
 To weepe with her that wept with all
 That wept, yet set herselfe to chere
 Them up with comforts cordiall
 Her love shall live, her mercy spread,
 When thou ha'st ne'er a Teare to shed.

70. *Arms*, defaced.

Here [lyeth] interred [the Body] | of Francis
 [Wat]ts [of Rine] | Clifford of this Par[ish] | who
 d[e]parted th[is Life the . . .] | day of Sep[tember
 . . .] | 1691 and in ye 63 year of [his age.] |
 Also here [Lyeth interred] | For of his c[hildren.]

71. *Arms* Azure, a lion passant between three crosses patty fitchy.

Here lieth alsoe the Body | of Anne wife of Francis | Watts of Rine Clifford, gent. | who departed this Lif[e] | . . . 29th 1704 aged . . . | . . . yeares. | [The Memory of the] Just is Blessed.

72. Black and white marble tablet with arms in a broken pediment, a cherub below. Azure, three swords fess-wise, points to the sinister, argent, hilted and pomelled or (Rawlins) impaling, A chevron between three rams' heads armed or (Bendish).

Elizabetha Rawlins | Filia and coheres Thomae Bendish | de Stowe Markett in Coñ. Suffolciae, Arm : | ex Eliza : Dudley filia Edw : Dudley de Clopton | in Coñ. North'ton. Arm : | Laudes hic nullas vides, Lector | quia minores sunt omnes : | Magnam scilt : famam Laedunt, | Violantq verborum, pigmentq | pietatem famam candorem, indolem, | praeclaros animi corporisq dotes Suavissimosq mores, nulla | Rhaetorum aequabit oratio | obdwei malunt, velum maestris simus | conjux, quam fugillari tantam | virtutem impari pencillo. | Terrenas hosce Reliquias deposuit circa anū aetatis | tricessimum ad coelū evecta sponso foruitu sempiterno | duo Jesu Ingens fūi in terris relinquens desideria | Memoriae lectissimae con-

GOOD FREND FOR IESVS SAKE FORBEARE,
TO DICKE HE DVST ENCLOASED HEARE:
BLESE BE Y^E MAN Y SPARES THES STONES,
AND CVRST BE HE Y MOVES MY BONES.

INSCRIPTION ABOVE SHAKESPEARE'S GRAVE.

HEERE LYETH INTERRED THE BODY OF ANNE WIFE
OF WILLIAM SHAKESPEARE WHO DEPTED THIS LIFE THE
6TH DAY OF AVGV. 1623 BEING OF THE AGE OF 67. YEARES
Vbera, tu mater, tu lac, vitamq; dedisti
Vae mihi pro tanto munere saxa dabo
Quam mallem amoveat lapidem, bonus Angl? ore
Exeat christi corpus, imago tua ∞
Sed nil vota valent venias cito Christe, resurget
Clausula licet tumulo mater et astra petet

INSCRIPTION OVER THE GRAVE OF SHAKESPEARE'S WIFE.

[p. 195]



jugis dilectissimæq. | quaecumquæ hoc charissimi
amoris | pignus sacravit Lugens maritus | Tho :
Rawlins Arm :

73. To the Memory of J. O. Haliwell-Phillipps.
F.R.S. an eminent Shakespearian Student who
died 3 Jan 1889 The Lower Portion of this
window was dedicated by his nephew and
Executor Ernest E. Baker 1891.

74. Ad honorem. SS. Trinitatis. | in piam
memoriam poetarum principis | hanc fenestram
dedicarunt | Permulti novi orbis Incolæ hic
peregrinant | Anno Incarnationis MDCCCXC.

75. Above choir stalls on the north side :—
A.D.M.G. hanc fenestram testamento legavit
Matilda Morgan Bromley A.D. MDCCCLXXXIX.

IN THE CHANCEL.

76. Tablet with fine relief of a woman in
widow's veil bending down with grief. *Arms* :
Gules, on a chevron between three fleur-de-lis as
many roses, a canton chequy (Dennis). In
pretence, Quarterly 1 & 4, A mullet on a canton
a tower (Dennis) 2 & 3 A Lion rampant. *Crest* :
a castle. *Motto* : Suaviter et fortiter.

Sacred | to the memory of | James Aldborough
Dennis Esquire, | Late of Union Hill, Westmeath,
Ireland, | who departed this Life on the 27th day
of February 1838 | in the 49th year of his age. |

This monument | was erected by his affectionate widow.

77. (Brass.) Frederick William Fairholt F.S.A. Artist and Author | bequeathed his Shakespearian Collection to the town of | Stratford-on-Avon. | He died April 3 1866 | and was buried at Brompton | This Tablet is erected to his memory by his Friend | and Executor C. R. Smith.

On the South Side.

78. (Brass.) In memory of Elizabeth Rawlins born 1786 | died 1869. Francis Rawlins born 1796, died 1871. | Erected by Arthur Kensington, M.A.

79. In Memoriam | Patris sui Septemque Fratrum | Johannes Day Collis S. T. P. | Vicarius 1873

80. In memory of Ann Wheler who died | September 1870 aged 87 years, erected by | Robert Wheler Bush and Harrington Bush. |

81. In memory of Dalrymple | Crawford Born at Calcutta | Aug. 15th 1820, died at Toronto | Canada. April 24th 1871.

(The four last brasses are affixed to one marble slab.)

82. Thomas Thomson M.D. J.P. Honorary Physician to the Stratford-on-Avon | Infirmary, First Chairman of the Board of Health, Alder-

man and three times | Mayor of the Borough
in which he resided for xxoi years. | Died at
Leamington, January xxi in the month of
December MDCCCLXXIII. | In the Lxx. year of his
age | Sagacious as a Physician genial as a friend,
kind to the poor, and charitable towards | all men,
he endeared himself to a wide circle of friends by
whom the upper part of | this window was erected
to his memory in the month of December
MDCCCLXXIII.

83. On a brass plate:—In memory of the |
Rev. Henry Harding M.A. | late Vicar of this
Parish, | ob. Nov 25th, 1862, aged 68.

Rev. xiv. 13.

84. Brass on N.W. Tower pier:—*Arms* or, a
boar passant sable. *Crest*: Five laurel leaves vert.
Motto: Une Foy Mesme.

In loving memory | Frank Gilpin M.R.C.S.
Eng. L.S.A.M.O.H. Stratford-on-Avon. | Lieut.
2nd V.B. Royal Warwickshire Regiment | Second
son of the late Robert Gilpin, Commander R. N.
| Died Nov. 16th 1892 aged 27.

A stall in the Chancel is dedicated to his
memory by the | officers of the Battalion, non-
commissioned officers, and men | of his detach-
ment, as a token of their love and esteem.

85. (Brass.) Henry Augustus Scriven | Born
February 21st 1845 | drowned in the Thames |
June 2nd 1872.

86. (Brass.) Josias Rowley Scriven | Born
February 17th 1849 | Drowned in the Avon |
July 3rd 1873.

87. (Brass.) In memory of Emily the Beloved
wife of | Cardross Grant, daughter of Arthur and
Eliza Hodgson | of Clopton Born at Brisbane,
Queensland, May 30, | 1850, died at Swatow,
China, Decr. 9 1875.

(The last three brasses are affixed to the S.W.
pier of Tower.)

88. Gothic Tablet on the North Wall of
Chancel :—*Arms* : A chevron between three cross-
crosslets fitchy. *Crest* : A Moor's head with
two chains about his neck. *Motto* : Fortis
adjuvat ipse deus.

In a Vault | Beneath is deposited | what was
mortal of | the Revd. James Davenport D.D. |
who died on the 16th of August 1841 | in the
92nd year of his age ; | having been Vicar of |
this Parish for fifty-four years, | and also Vicar of
the adjoining | parish of Weston-upon-Avon, | in
the County of Gloucester for 67 years. | His Life
was prolonged to a period | beyond the common
limits of | Mortality, and in proportion to its
length were | its value and vitality demonstrated ;
| He lived | esteemed, Beloved and respected |
He has died regretted, honoured and lamented. |
In the same Vault are interred | the Remains of

Margaret his wife, | who died the 23rd of June 1796 | aged 86 years ; | and who in gentleness of manners and sweetness of disposition | added the still more valuable graces | of a truly Christian character ; | Also of Margaret Davenport | their daughter | who died the 28th of June, aged 18 years ; | and of their son the Rev. James Davenport M.A. | Fellow of St. John's College, Oxford, | who died the 13th of November 1821 | aged 29 years.

89. Brass plate. The four upper compartments of the window | above were enriched with stained glass in memory | of Robert Bell Wheler the Historian of Stratford who | deceased xv July MDCCCVII aged LXXII years.

90. On another. W. H. Clayton caused to be enriched with | stained glass | The four compartments of the window above | In Memory of his Father the Revd. John Clayton | M.A. Vicar of Stratford-upon-Avon and of Weston- | upon-Avon who died Sep. 20 1848. Aged 59 years.

91. In the North-West Window:—*Arms* : Argent ; a chevron between three martlets sable (Ryland ancient). Argent ; on a chevron engrailed, between three martlets sable, as many annulets or (Ryland modern) In Memory of John Ryland born at Stratford-on-Avon | 1750 died at Birmingham 1847, this window | is dedicated by

his grandsons Thomas | and John Llewellyn
Ryland. 1891.

Tablet of veined and white marble :—Sacred to
the Memory of | JOHN LORD, | Thrice Mayor,
and many years Senior Alderman, | and Standing
Magistrate of Stratford-upon-Avon, | who de-
parted this Life upon the 14th day of April | 1827
Aged 76 years; by whose widow ANN LORD, |
this Monument was erected. | She died upon the
16th day of | March 1829 aged 98 years. | Phœbe
Bell his half-sister died upon the 10th of | August
1806 aged 72 years.

IN THE SANCTUARY.

92. On the East Wall of Sacrarium is a large
bust with Cupid holding a shield bearing a relieve
portrait of a lady. In centre a male bust in
classical costume on the left Cupid seated, holding
a snake in a vice.

Near this Place | lies interred the Body of |
James Kendall Esq^r. | of Stratford-on Avon,
Warwickshire; | who departed this Life October
the 19th 1751 Aged 51. | He was son of James
Kendall Esq^r. one of the gentlemen of the | Bed-
chamber to King James the | Second, Colonel in
the Guards and member in several | Parliaments,
but rather than vote for the Repeal | of the Penal
Laws and Test Resigned his Place and Commission.

1

2

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Avon Lodge, | and ordered to be submitted to the Vicar of Stratford-upon-Avon 31 August 1872.

| J. C. Parkinson, Chairman of Committee and W. M. | Sanctioned by me J. D. Collis Vicar of Stratford-upon-Avon, 4 September 1872.¹

94. *Mural Tablet*:—Mural Tablet with urn and drapery. *Arms*: Argent, a chevron between three otters' heads gules (for Fullerton) impaling Or; two lions passant sable between nine crosses-crosslet fitchy. *Crest*: A Camel's head, *Motto*: Lux in tenebris.

Sacred to the Memory of | the Revd John Fullerton | nephew and heir of Mrs. Jane Kendall | who both in private life | and in the exercise of his sacred ministry, | faithfully discharged the several duties | of a True Christian | and a Zealous Clergyman. | He departed this Life on the 25th of May, 1800, aged 69.

95. Tablet of black marble with drapery and cherubim arms in a pedimental shield, Ermine, three lions passant gules for Coombe. | Neare unto | this Place are interred | ye Bodies of Will Coombe of | ovld Stratford Esq. who died | y^e 30th day of January An^o 1666 & | of Katherine his Wife daughter of Ed | ward Boughton of Lawford in the | County of Warwick Esqr by

¹ The present Lodge at Stratford-on-Avon is called the "Swan of Avon," No. 2133.



whom he | had one sonne and nine daughters of
 | which two only had issue viz. Mary | who
 married wth Thomas Wagstaf of Ta | chbrook in
 this County Esqre and | Catherine who married
 wth Thomas | Stephens of Sodbury in ye County
 of | Glouc^r K^t y^e sonne and all y^e other |
 daughters deceased unmarried | whereof five lye
 here alsoe inter | red wth one daughter of S^r |
 Thomas Stephens Buryed in | the same grave with
 | her grandmother.

96. In the East Window:—To the Glory of
 God this window | is dedicated by William Law
 of Howesfield in the County of | Lancaster in—
 the year of Grace 1895.

97. Brass plate below window on north side :
 —Inferiorem partem. hujusce. fenestrae. In
 memmariae christianae conjugis quae obd. in.
 Jesu Apr : xxiii. M.DCCCLXXXIII. Cañ. Lowndes.
 e. pietate didicavit.

INSCRIPTIONS IN THE NORTH TRANSEPT.

On the East Wall.

98. Stone tablet much defaced, ornamented with
 an urn:—To ye M[emor]y of Anne ye wife of |
 [Tho. Woolmer] an attorney of | this [Borough]
 who departed this | Life October ye third 1704?
 | Mirrour of courtesie addio | Till ye last Trump

thy Life renew ; | Belov'd of all ; of all bewail'd ;
 O that our Tears might thee have bailed | With
 her also [. . .] near to this | place lies interred
 the bodyes | of Elizabeth, Theodosia and | Mary
 their daughters.¹

99. Tablet of black and white marble :—In a
 Vault, | near this Place | lie the Remains | of |
 THOMAS ASHFORD Gent. | and | Sarah his wife |
 He died the 12th : Feb^y 1797 | Aged 66. | She
 died 24th Jan^y 1815. | Aged 63.

100. Stone tablet with wings and globe, slate
 panel :—Neare unto this Place lieth | the Body of
 Elizabeth y^e wife | of Joseph Woolmer who de- |
 parted this Life y^e 30th day of | November Año
 Doñ 1690 | Also neare this place lieth | the Body
 of Stephen y^e Son of | Joseph Woolmer who
 depar- | ted this Life the 18th day of | September
 Año Doñ 1683.

101. In the East Window :—In Mem : |
 Emiliæ Minet | nutricis principalis | Qva obdor-
 miset | in Christo viii Aug. mdccclxcii | hanc
 fenestram | Amici dolens dedicarunt.

On the North Wall.

102. Coarsely worked and stone monument. In-
 scription on slate panel. Arms of Masons' Com-

¹ Restored from Wheler "Hist. of Strat.," p. 63.

pany on a trophy of tools :—On the North Side of this Wall | lye the Body's of THOMAS HARBERT, Carver | and ELIZABETH his wife | She died June the 3d 1736 aged 76 | He died June the 6 1738 aged near 80.

103. Lias slab with cherubim upright against the wall :—

Near this Place lieth	also lieth the Body of
the Body of MARY	ELIZ : ye daughter of
the daughter of	GEO : & ELIZ : STORY
GEORGE & ELIZ : STORY	who departed this
who departed this	Life the 18th of No-
Life the 13th of No-	vembr
vembr	Anno Dom̃ : 716
Anno Dom̃ : 1716	Etat Suae 10
Etat Suae 30.	

104. Tablet of veined alabaster and blue lias :—Beneath lieth ye Bodys | of John Lacey and | Hannah his wife. | Also Hannah their | daughter, wife of | Michael Evetts, she | departed this Life | September the 18th, 1732. Aged 62.

Pyramidal tablet of white marble with urn and foliage on north wall :—In Memory of | Mr. John Austin | of this Borough, Stone Carver | an Honest man, a sincere Friend | and a good Artist, | died August y^e 25th 1752 | Aged 40 years | who is interred in a Vault near this Place.

On the West Wall.

105. Tablet of grey and white marble:—To the Memory | of | Thom^s Halford | who departed this Life | Aug. 23rd 1796. | Aged 56 years. | Also of | Eliz. Newcomb | she died Jan^y. 31st 1797. Aged 90. | And of | Mary Halford. | Sister of the above | Thomas Halford, | who died Oct^r. 10th 1820. | Aged 84 years.

106. Tablet of stone:—In Memory of | THOMAS TAYLOR | who was once Bailiff and once | Mayor and many years | a standing Justice of this Borough | who died in 1679 | aged 76. | Also Ann his wife died 1676.

107. Painted stone tablet with cherubim :—In Memory of | Mr. Thomas Taylor, an Alderman of | this Borough, who died May | the 19 1731 aged 63 years. | Also ANN TAYLOR, his wife who died August the 1st 1729 Aged 63. | Likewise to ye Memory of HUGH | TAYLOR ; Grandson of the above | Tho^s and Ann Taylor and son of Mr. | Hugh Taylor of Warwick, who died | June the 29th 1750 Aged 7 months | also HUGH TAYLOR (late an Alderman | of the Borough of Warwick) who died June 2d | 1788. Aged 86 years. | Also ALICE his wife who | was buried July 25th 1773. Aged 55 | and 3 of their children, John, who was buried | April 23rd, 1772, aged 15, Catherine,

who died May 5th, 1784. Aged 25. and Thomas | (late of this Borough), who died July 21, 1791. | Aged 44. Rebecca Taylor | daughter of Thomas and Molly Taylor, | died May 8th, 1814. Aged 30 years | Molly Taylor | wife of Thomas Taylor | died Febry. 12th 1835. | Aged 83.

108. Tablet of white and grey marble with an urn :—In a Vault | near the South-East Corner of this Chancel | are deposited the Remains | of | William Eaves and Mary his Wife, | She died March 24th 1792 | aged 74 years. | He died April 5th 1796. | Aged 72 years.

109. Tablet, formerly in the Chancel (Wheler, "Hist. of Strat.," p. 82, with *Arms*.:—Argent ; a fess and in chief three mullets Sable, a martlet for difference (Walford). *Crest* on a wreath Argent and Sable ; a dexter hand gules holding an ostrich feather or, Prope | Hoc. Marmor | quod mortale habuit | reliquit Maria, Gulielmi Walford Gen. | uxor dilectissima ; | Timothei Clare de Civditate Vigorniensi | Gen. | Filia. | Cui Pietas, et Fides, | Pudor et Charitas, | Corporis Decor, et Animi Dotes. | Frustra, eheu. non ita creditam | Piscit Viduus Lugens, | Lugent etiam omnes vicina ; | sed necesse est Pati. | G : W : P : Austin F : | Cito' nimis | Conjuxit in Cœlo quam' in terra Deus | Gulielmum Walford Mercatorem, | Burgi Strat-

fordiensi nuper Majorem, | Erg'a Uxorem, Cog-
natos, Viuiuos, | Et omnes Homines | bene
merentem, | Et dignum Laude Virum | Obiit
28^o die Augusti | 1746 Ætat 55^o.

110. Black and white marble slab, oval-shaped :
| In | memory of | SARAH | Beloved widow of |
HENRY COX BURY | and second daughter of |
JOHN and SARAH HARDY | of Stratford-upon-
Avon | who died at Caragastalava | in the Island
of Ceylon | August 23rd 1858 | aged 22 years |
"Alive unto God | through Jesus Christ." |
Rom. vi. 11.

111. Slab grey and white marble :—In | memory
of | Thomas Mills | Surgeon of this Borough |
who departed this Life | July ivth mdcccxxxv. |
Also Mary Mills | Wife of Thomas Mills | who
departed this Life | August xxiii. mdcccxv. | Also
her son John | who departed this Life | April xxist
mdcccii | aged xv. | Also Elizabeth Lowe | who
departed this Life | May xxxi. mdcccxxxi. | Also
several children | who died young.

112. On a large tablet of grey and white
marble, once on the east wall of south aisle—
P.M.S. | Beneath lye | Interred the Bodies of |
Sir Reginald Foster Baronet | and Dame Mary
his wife daughter of | Edward Nash of East
Greenwich in the | County of Kent Esq^r. | who
had three children Reginald and | Mary dyed

young, and Jane the Wife of | Franklyn Miller Esq.
 who was only child | of Sir Nicholas Miller of
 Hyde Hall in | the Parish of Sandon in Hertford-
 shire | by Dame Mary his wife, which Jane Miller
 | dyed Feb. 12, 173 $\frac{1}{2}$ Ætat. near Sixty-two years, |
 She was a very carefull and frugal wife | a tender
 and indulgent mother extensive | in her charity
 which reached to all the | widows the fatherless and
 the distressed : she | led a life of Vertue, and went
 about in doing good ; lived desired and dyed much
 lamented | by all that knew her : | to the Pious
 Memory of whom, and her | ancestors, this monu-
 ment was erected by | Jane | (her only daughter)
 | the wife of | William Norcliffe | of the Inner
 Temple Esquire.

113. Star-shaped tablet of stone :—In memory of
 | Mary Ainsworth | third daughter of | Thomas
 Ainsworth Esqr. | of Bolton le Moors | born
 Nov. 22nd, 1791 | Died at Avon Bank July 1st,
 1859. | This tablet was erected | by those to
 whom her memory was dear.

LEDGER STONES.

114. To the memory of | Thomas Huckell |
 late | of this Borough, | who | departed this Life
 | May 7th 1740 | Aged 40 (?)

Beneath lie the remains of | Mary Hitchcock¹

¹ Not mentioned in the Parish Register.

| the second daughter of | John and Elizabeth Hitchcocks | who departed this Life | the 19th day of March 1818 (?) | Aged 78 years.

115. In memory of | Mrs. Anne Haynes | . . . of Mr. Benjamin Haynes | who died July 9th [17]65 | Aged 62 | also | In memory of | Benjamin Haynes | April 25th 1768 | Aged 72.

116. Here also lieth ye Body of | Susanna his wife who died | March ye 2nd 1737 | Aged 68 years.

SOUTH TRANSEPT.

On the East Wall.

117. Tablet of painted stone :—This is erected in memory of Mr. | Wm. Hiccox eldest son of Mr. Tm̃. | Hiccox, who was twice Mayor | of this Borough & a Standing | Justice twenty years. the said Mr. Wm. | Hiccox was a Capitall Burgess | of this Borough, But died | a single man the 25th August | In the 39th year of his age & | in | the year of our Lord 1707 | His body with the rest of his | family that are deseaced lye | interred near this place | also near to this place lyeth the Body of Mr. Thomas Hiccox 2nd Son to Mr. Tho. Hiccox | afores'd who was Mayor of this Borough and | died in his Mayoralty the 15th day of June 1715 | Ætat. suæ 43 : who caus'd this Monument to be erected.

118. Tablet of grey and white marble with *arms* :
 | Quarterly sable and or ; in the first and fourth
 quarters a garb of the second. *Crest* : A mural
 crown and issuant therefrom the Sun in his
 splendour :—To | the memory of | Edward
 Hiccox gent | who died March 23rd, 1774 | aged
 66 | He was pious, | charitable, | and of strictest
 integrity.

119. Altar recess with matrix of small mural
 brass, representing female figure kneeling at a fald-
 stool, the whole placed upon a plate for inscription.

120. Handsome tablet of veined marble, with
 urn, foliage, winged skull and arms and crest of
 Walford :—To | the | memory of | Mr. Samuel
 Walford | Late Mayor of this Borough | Son of
 Mr. Thomas Walford of Binton | and Rebecca
 his wife, | who, after many years | employed in
 Trade | Retired to prepare for Eternity, | and died
 the 24th day of February | 1746 | aged 51 |
 Reader, Repent, for thou shalt likewise dye | and
 soon or late, must go to your account | with all
 your imperfections on your head. | John Walford
 gent. | Posuit | R. Bell. fecit.

121. Panel in the wall with traceried opening :
 | In memory of | Maria Byerley, | mdccclxiii. |
 Eccl. xii.

122. Oval tablet of white marble formerly
 against the "Eastern Pillars" of south aisle with

arms argent ; a pale lozengy sable (Daniel). In pre-
tence, azure ; a crescent or between three seahorses'
heads erased argent langued gules [Burman] :—Near
this place in the family vault | Lieth the remains of
Lucy Daniel | wife of the Revd. W. Daniel's of
Stretton | upon Dunsmoor in this County | and
daughter of Hugh aud Hester Burman | of Shot-
tery in this Parish. | She was born October ye
28th 1732, and died July 31st 1787.

123. Marble tablet with arms and crest of
Mason :—H : S : I : | Daniel Mason de hoc Burgo,
Generosus, | (ex stirpe ejusdem nominis in | agro
Wigorniensi oriundus) | et Francisca uxor ejus ex
quâ complures suscepit natos, quorum Thomam et
Nathanielem | tantum superstites reliquit. | In
memoriam optimorum parentum. | Thomas Mason
eorun nepos et | filius Nathanielis natu maxi-
mus, | hoc marmor pie posuit ille obiit septimo
die Junii 1689—Ætatis : 50. Illa autem septimo
die | Augusti 1723, Ætat : 81. Omne capax
movet urna nomen.

124. Marble tablet ornamented with an escallop
shell :—Non ita procul | Jacent exuviæ | Gwilliami
Hiccox nuper de Burgo | Stratfordiensi generosi,
qui Animo sanior quam corpore | omnibus facilis
Jocundus & | utilis | Vixit, | nulli non flebilis
occidet | xvi^o die cal ; Julii | A.D. 1732 |
Ætatis 33.

125. In | the family vault | without this Transept | lie the remains of | Thomas Hunt Esq. | who for many years | held the offices of Clerk of the Peace, and | Coroner of this County, | and Town Clerk | of Stratford-upon-Avon. | He died the 7th August, 1837, | Aged 69 years. | Also of | Rebecca Maria Hunt, his wife, who died 16th July 1829 aged 55 years. | Also of their children Catherine Rebecca Hunt, | who died 9th March 1823, | aged 29 years. | And Thomas Corbett Hunt, who died 5th Feb. 1825. Aged 21 years.

126. On a stone tablet, East wall, cherubs :— Near to this Place Lieth | The Body of Mary y^e daughter of Richard Tyler gent. and Ursula | his wife who departed | this Life September y^e 12th Anno Doñ. 1716, Ætat Suzæ 25. | Also near this Place lyeth | the Body of Frances y^e | daughter of Richard Tyler gent. and Ursula | his wife, who departed this Life July the 6th Anno Doñ. 1717. Ætat Suzæ 25.

127. Tablet of grey and white marble :—To the memory of | WILLIAM HUNT Esqr. | who died the 20th Sept. 1783, Aged 52 years | Also of CATHARINE his daughter | who died an infant, in the year 1766 | also of SAMUEL COLVILLE HUNT | the youngest Son | who died Janry. 3rd 1801, aged 30 years | also of | CATHARINE HUNT widow of the | above-named William Hunt | who

died the 10th April 1830 | aged 79 years | also of | CHARLES HENRY HUNT Esqre. | second Son of above-named | William and Catherine Hunt | who died at Turnham Green | on the 5th day of April 1817 | and was buried at Chiswick | in the County of Middlesex. | Aged 54.

Arms : Azure, a bend between six leopards' faces or (Hunt) impaling azure on a fess or three acorns slipped proper in chief two oak leaves vert (. . . ?).

128. In an East Window :—In memory of | William Hunt Esq M.A. | Barrister-at-Law of Lincolns Inn | Senior Fellow of King's College Cambridge | Assessor to the Chancellor | in the University of Courts | Recorder of Tamworth | and Steward of the Court of Record of Stratford-upon-Avon | Died in College 6 January 1852 | Buried at Cambridge. Aged 86.

Arms : Azure a bend or between six leopards' faces argent. *Crest* : A stag's head proper.

129. On a tablet :—In a vault near this Place | are interred the remains of | Walter Stubbs Esqr. | of Beckbury Salop | who died xviii. Decr. mdcccxvi. | Aged liv. | also of Harriet his wife | who died xvi. day of May mdcccxxxii | Aged lxxi. years.

Arms : On a bend—three buckles or imp. a bend between six leopards' faces or (Hunt). *Crest* : A stag's head caboshed or.

130. In an East window ¹ :—In remembrance of
 | Henrietta Louisa Gertrude | the wife of Henry
 Oliver | Hunt Esq. who died 17th February 1862
 aged 27 years.

Arms : Azure, a fess between six leopards' faces
 or imp. Argent, three bars nebulée gules a bend
 azure.

ON THE SOUTH WALL.

131. Tablet of white marble :—In memory of |
 Edward Gibbs, Esqre | Late of Old Stratford | He
 died 30 Jan. 1788 aged 72 | as a County magis-
 trate he was | eminently distinguished in urbanity
 and Sweetness of Disposition he had no Superior.
 | Benevolence seemed to have placed her Seal in
 | Him as he lived, so he died, without an enemy.
 His | Daughters AGNES and FRANCES WALFORD
 | have erected this Monument ; as well to record
 | the Virtues of, as their affection for, | one of
 the best of Fathers and Men | Agnes Gibbs his
 widow the last | Daughter Surviving issue of Sir
 William Keyt Bart. | formerly of this Place, by the
 Honourable Anne daughter of William fourth
 Viscount Tracey | She died 19 April 1795 | aged
 79.

132. On a tablet :—In Memory of | John

¹ This window was broken by burglars in October, 1889,
 to effect an entrance, and the arms were not replaced.

Reginald Lane, | Born Feby. 7th, 1840 | died July 26th, 1866 | Aged 26. | Charles Lane Born Oct^r 4th 1841 | Died Sepr. 1st 1842 | aged 10 months. | Grace Anne Lane, | Born 31st Augt. 1845 died April 21st 1859 Aged 13 years. | Children of | John and Harriet Lane, | of Stratford-upon-Avon ; | interred in a vault in the Avenue | to this Church.

133. Tablet inside the organ case :—*Arms* : Azure ; on a fess or, between three sea-lions' heads proper, as many escallops of the field (Meacham) impaling argent ; on a chevron sable, a fleur-de-lis of the field.

Near this place | lie the Remains | of John Meacham | son of John and Dina Meacham | He died, | June 1, 1784. Aged 19 years. | A young man, sincerely lamented, who was cut off in the | bloom of youth when he gave the most flattering hopes | of being a source of happiness to his friends and an ornament | to Society by a distinguished sweetness of character | and diligent attention to his studies, the gentleness of his | manners and the purity and benevolence of his heart | modest, sober, exemplary, and faithful in his attachment to his friends | tenderly affectionate and dutiful to his parents | serious and manly in his duty to God | to whose loved memory together with that of Charles Meacham

another very dear dutiful and promising son |
who died in London Oct. 19 1780 | aged 14
years and was interred at | St. Martins in the
fields | this monument is erected | by their truly
afflicted parents.

134. West Window :—"The Master is come
and calleth for thee" on a brass below.

135. To the glory of God and in Loving Memory
of | Mary Anne, wife of Thomas H. Beckinsale |
of Daylesford, Australia, and daughter of | Abel
Hinton, of this town She died June 28 1769 | ,
and was interred at Melbourne Cemetery. The
above | window is placed here as a sister's tribute
to a sister.

136. Tomb recess having in front a rude arcade
of three arches which rise from flat fluted pilasters,
and are surmounted with blank shields and a tri-
lingual inscription in Hebrew, Greek, and Latin.
The first named is a text from Job.

ΚΡΥΨΤΕΙ ΤΩ ΙΛΛΟΙΟ ΔΕΣΜΑΣ ΥΗ ΚΑΙ ΤΑΦΕ
ΩΤΕ ΨΝΕΥΜΑ ΚΑΙ ΨΥΧΗΝ ΩΡΟΙ ΝΟΥ ΥΨΟΣ
ΕΧΕΙ.

Hic nutritus erat natus nunc hic jacet hillus
hic que magistratus fama ter munere functus
cum que bonos annos vixisset Septuaginta
ad terram corpus sed meus migravit ad astra

Heare borne heare livid heare died and buried heare
 Lieth Richard Hil thrise Bailiff of this Burrow
 too matrons of good Fame he married in Godes
 Feare

And now releast in ioi he reasts from worldlie sorrow
 Heare lieth intombed the corps of Richard Hill
 A woollen draper beeing in his time
 whose virtues live whose fame dooth flourish stil
 Though hee dissolved be to dust and slime
 A mirror he and paterne mai be made
 for such as shall suckseed him in that Trade
 He did not use to Sweare to glose gather faigne
 his brother to defraude in Bargaininge
 He woold not strive to get excessive gaine
 In ani cloath or other kinde of thinge
 His servant I, this treuth doth testifie
 A witness that beheld with mi eie.

137. On a tablet with urns, foliage, and drapery.
 Arms of mason, in pretence or, on a chevron azure
 three roses, gold *crest*, a talbot passant reguardant
 proper holding in his mouth a hart's attire.

H : S : E : | Nathaniel Mason Generosus. |
 Dei Cultor, | Hominum Amator, | Fidei Datæ
 observantissimus ; | In Negotiis Agendis, | Solers,
 Accuratus ; | Sine fuco probus. | Bis Matrimonium
 contraxit ; | Nunquam violavit ; | Uxoribus
 placens, amicus, | Liberis monitor fidelis ; | Servis

exactor minime severus. | Valens Hilariter vixit, |
 non in provide ; | Morbo affectus | Equo animo
 tulit ; | Et Christo fidens. | Impavidus obiit |
 12 Februarii 1734 | Ætat 63.

138. Large tablet of marble with drapery and a cherub :—*Arms* : Azure ; a dove rising argent, in base an embattled wall and thereon a fleur-de-lis gules.

Subtus jacet | In expectatione diei supremi, |
 THOMAS MASON, | de interiori Templo Londini,
 | Armiger ; | Barrasterius ad Legem, | et unus
 Justiciarorum ad Pacem | pro hoc comitatu ; |
 Nathanielis Mason Generosi | et Annae Uxoris
 ejus, | Filius. | Obiit Cœlebs die 3^o Februarii, |
 Anno Dmi 1748 ; | Ætatis Suæ 47 | Qualis erat
 dies posterrimus indicabit.

139. On a tablet in marble foliage and urns with arms as last in a lozenge :—H : S : I : Juxta Reliquias
 charissimi conjugis | ELIZABETHA MASON | Arthuri
 Rowney de Darlingscote Gen | Filia et Haeres. |
 Quoquot estis | Plorate | orbo, viduæ, tanquenti,
 indigentium Turbae | Patronam leniter misericor-
 diam | Plorate | Juvenes privigni, | Novercam In-
 dulgentissimæ matrisæ mulam | Plorate | Christiani
 Fideles | Simpliciter probam eximie piam | Inopina
 morte correpta. | Obiit 20^o die Feb̄arii A.D.
 1738 | ætat 50 | Hujusce Scilicet vita commercio
 | Celeriter evasit, | Feliceus | In eternum Victura.

Austin F.

140. On a tablet :—*Arms* : (Azure) on an embattled wall charged with a fleur-de-lis gules a dove rising proper. *Crest*: A talbot passant regardant.

In | Memory | of | Thomas Mason Esqre | who died | May 28th A.D. 1867 | In the 90th year of his age. | His Life | [prolonged beyond the limit commonly | allotted to man] was passed | in ACTS of KINDNESS and CHARITY. | With him | the family of MASON | of this Town | became extinct | THIS STONE | was erected | in grateful and affectionate remembrance | By | his kinsmen | William Harcourt Clare of Twycross | in the County of Leicester Esqre. | and | John Paget of the Middle Temple | Barrister-at-Law | One of the Magistrates for the | Metropolitan Police District | The memory of the Just is | Blessed.

141. In | memory of | John Mason Esqre. | who died A.D. 1758. | Also of | Thomas Mason Esqre. | who died | Nov. 19th A.D. 1797 aged 57. | And of Catherine Mason | his wife | [daughter of John Wright Esqre. | of Claybrook] | also of | Catherine Mason | their Daughter | who died | Octr. 2nd A.D. 1820.

142. In | affectionate memory | of | Martha Mason | who died | Octr. y^e 16th A.D. 1855 Aged 76. | After a life on Earth devoted | to the good of others | she rests in hope. | "This woman was |

MONUMENTS IN THE CHUR

full of good works and | alms-deeds
did.

143. Marble tablet of black and white
memory off Peter Judd of Stratford upon
Late Captain in His Majesty's 34th Re-
| who died at St Pierre, in the Island
tinico, | on the 12th day of June 17
27 years. | His death was occasioned b
he received | at the head of a detachm
own Regiment | in the Island of St La
West Indies. | He died, truly deplor
afflicted Family ; | Beloved and lament
Brother Officers and Fellow Soldiers ;
and regretted | By all who knew h
Monument was erected | By his affli
Catherine Judd ; | as a feeble Testime
affection, | And in Commemoration of l
| A : D : 1796. E. Grubb *fecit*.

144. In | memory of the | Reverend
Ashmead Pruett, B.D., | who for the fa
charge of his duties as curate of Fladby
27 years, was promoted by the | Bishop,
Rectories of St. Helens and St. | Alb
city of Worcester, and subsequent | ly ;
1838 to the Vicarage of Smitterfield
County. At the Visitation held by th
Deacon in this Church, on the 4th da
1840, being appointed to preach the S



having | from the Pulpit moved the Congregation to pray, | and joined with them in offering up the Lord's | Prayer, He was seized with sudden illness, and in two hours his spirit returned to God. Thus in the 58th year of his age and the 35th of his ministry, He was permitted to realise the Hope which he had repeatedly | expressed that Death might find him in the actual exercise of his clerical functions. His mortal remains are interred | in the Parish of Fladbury. The Archdeacon, the Clergy, | and others present, assisted by the Bishop desired by this tablet | not only to mark their regard for a brother whom they es | teemed, but also to record the warning so awfully given to | those especially who are entrusted with the flock of Christ.

LEDGER STONES.

145. Richard HUNT died September | the 12th Anno dñi 1682 aged 76 | Abigail his wife died June the 27th | Anno dñi 1703 | Joseph their eldest Son died June | 14th Anno dñi 1720 aged 75 | Elizabeth the wife of John Letherland | Died November 2nd 1715 | Daughter of Joseph Hunt.¹

¹ Wheler adds : Martha, d. of Joseph Hunt, d. 15 May, 1683, aged 5. Ann d. 30 May, 1700, aged 17. Ric., son of Mr. Jno. Hunt, buried 30 March, 1681, and seven other

146. Here lies the Body of | John Hitchcocks
 | once Mayor | of this Borough | who died May
 23rd 1772 | aged 38 | also ELIZABETH Wife of |
 John Hitchcocks | who died Nov. | 27th . . . |
 aged 61 | also CATHERINE | daughter of the above
 | JOHN & ELIZ. HITCHCOCKS | who died
 Nov. 8 1825 | aged 38 years | and Elizabeth
 the youngest daughter of | John & Eliz. Hitch-
 cocks | who died 9th February 1843 | Aged
 72 years.

147. Here lieth the Body of Mr | Thomas
 Hiccox who | died the 15th day of June |
 Anno Dom. 1715 Aged 43 | years. Wheler
 adds : Eliz. h. w. dau. of Mr. W. M. Baker, who
 was twice Mayor (and died in that office 5 Sep.,
 1694), d. 27 July, 1699, aged 27.

148. Erected to the memory of Mary wife of
 William Hunt | Woollen Draper who de | parted
 this Life the 27 day of | August 1681 | also
 Here lies the Body of | Thomas Smith Son | of
 Joseph Smith | Ironmonger and Grandson | of the
 above named | Mary Hunt who died | the 26 of
 August 1708. |

149. Here lieth the Body of | Elizabeth the
 Wife of Mr | Foulke Sellar who died March y^e 1st
 1683 | also here lyeth y^e Body of Elizabeth | Eliza-
 children—Joseph, Stephen, Eliz., and Eliz., Wm., Martha,
 and Mary. John Hunt, aged 21. Abigail, aged 21.

beth died September y^e 1 1607 | Anne died October y^e 12th 1687 | Also | Here Lyeth the Body of | Mr Foulke Sellar who was twice | Mayor and Alderman of this Borough | and a Standing Justice of y^e Peace | he departed this Life March y^e 5th 1719 | in the 77 year of his age.

Also here lies the Body | of Mrs Decima Nason Sister | to the above Samuel Tyler Esqr. | who departed this Life October 4 1781.

150. In memory of | Mr. Thomas Newcomb | who died June 18 1746 aged 37. Wheler adds : Mr. Thos. Newcombe, Alderman, d. 2 Aug., . . . aged, 58. Eliz. h. w. d. 4 Aug., 1741, aged 38. Martha, 2d. w. of Mr. Thos. Newcombe, d. 2 Jan., 1741, 70.

Also the Body of Joseph Smith of this Borough | Ironmonger, who lived useful and Respected | and died peaceful and Lamented | 18th of October 1756 aged 81 | Having served his generation he fell asleep.

TABLETS IN THE PORCH.

151. *Arms* : Azure, a crest coronet between three Seapies' heads erased argent. *Crest* : a Seahorse argent, cruied and gorged with a crest coronet or supporting an anchor sable.

In a Vault | at the entrance of this church | lie the Remains of | THOMAS BURMAN | (late of War-

wick) who departed | this Life September the 8th
1827 | aged 38 years.

152. In a window :—To the glory of God and
in memory of | Josephine Martha Collis died
Oct. 16th 1868 aged 40 years | Buried at
Bromsgrove Oct. 21st 1868.

153. Sacred to the memory of | ELLEN wife of
FRED^x TIMMINS of Edgbaston, and daughter of |
WILL^m and MARY BURMAN | of Stratford-on-
Avon | who died April 4th 1838 | aged 27 years
| also to the memory of | Will^m Burman | son of
Will^m and Mary Burman | who died Feb. 22nd
1839 | aged 30 years.

154. I.H.S. | erected | to the members of | The
Becher Benefit Club | the memory of their Hon.
Sec. | the Rev^d Richard Morris M.A. | Vicar of
Eatington | By a most able and unceasing | atten-
tion to the interests of the | Club which he was
chiefly | instrumental in founding in the year | of
our Lord 1837 he had | the satisfaction of seeing
it | attain a high state of prosperity | He died
April 16 1859 | aged 56.

155. In | Loving memory | of | Thomas
Southam Burman | M.R.C.S., L.S.A. | Born 14
July 1815 | died 21 January 1893 | "At Rest." |

156. In a Vault | at the entrance of this Porch
| lie the Remains of | Ann, wife of William
Southam | who departed this Life 30th April 1819

| aged 58 years | Also William Southam | who died October 8th 1845 | aged 84 years | Also Henry and Mary Ann children of | William and Mary Burman | who died young. | Also of Ann Cam widow of the above | and formerly widow of the Rev. John Clayton M.A., Vicar of this Parish | Born 18 January 1867 | died 20 June 1901. | Arms defaced. Crest.

157. This window is placed by Elizabeth Curry Collis | to the honour and glory of God and to the sweet memory of her husband | John Day Collis D.D. 11 years Vicar of Stratford-on-Avon Late Fellow of Worcester College Oxford for 24 years Head | Master of King Edward VIth's Grammar School | Bromsgrove | Honorary Canon of Worcester and Founder of Trinity College School | Stratford-on-Avon who died aged 63 at Shottery Hall April 1st 1879. |

158. In memory of | Henry, youngest son of the late | William and Mary Burman (who died June 27th 1860 | aged 32 years.

159. Sacred | to the memory of | Henry Harvey gent. | (Late of the Hill in this | Parish) whose remains are | interred in a vault | near this Porch | He departed this Life | xxiid Feby. MDCCCxxxi | aged xxxv | Also Emma and Ellen | daughters of the above | who died in infancy | Also of Elizabeth Caroline | Relict of the above | She

departed this Life | xxii Feby. MDCCCLXVII |
aged lxxi.

160. In memory of | William Butcher | 35
years Clerk of this Parish | Diligent, Courteous,
Humble-minded | Respected by Strangers |
Beloved by Friends | He is Lamented by all | He
fell asleep February 20th 1895 | aged 65 years |
R.I.P.

161. In Remembrance of | John Hitchman |
who died | 19th January 1843 | aged 77 years |
also of | Sarah his wife | who died | 28th
December 1831 | Aged 62 years. |

162. In remembrance of | Ann wife of the Late
| Thomas Coling | of Over Norton | in the County
of Oxford | and daughter of the late | John and
Sarah Hitchman | of this town | She died 22nd
April 1872 | aged 80 years.

163. In remembrance of | Sarah, wife of |
Robert Wincott | of Whichford | in the County of
Warwick | (daughter of the Late | John and Sarah
Hitchman | of this town) | who died May 11th
1876 | aged 82 years.

164. *Arms* : On a chevron between three does
trippant as many annulets impaling three dolphins
embowed. *Crest* : A doe as in the arms.

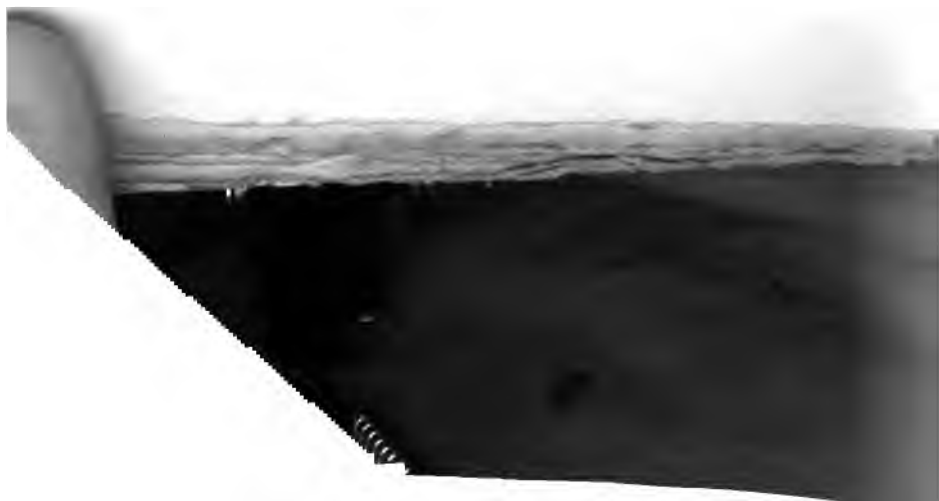
Mary Susanna Ridlington Collett | Wife of John
Collett Esq. and | daughter of John Freer Esq. |
with her infant child lie | buried in the vault

beneath | they departed this Life on the | 24th |
 April 1820 | Eliza Ridlington Collett | died
 13th April 1825 | Barbara Anne Collett | died
 4th April 1826 | daughter of the above John and
 M. S. R. Collett | Edward Freer Collett | died
 7th April 1828 | son of John and M. S. R.
 Collett.

TABLETS ON EXTERIOR OF SOUTH AISLE.

165. Tablets on outside wall of church :—In
 memory of | Mary Relict of the late | John Rob^t
 Nason Esqre. | who died 17th April 1860 | aged
 95 years | also of her grandson Harry | Alexr.
 Arthur Breedon Esqre. | Lieut^t of the Buffs |
 who died in China | 2nd Septr. 1860 | aged 23
 years.

166. In a Vault Beneath | are deposited the
 Remains of | the Revd. Stephen Nason M.A. |
 Vicar of this Parish twenty-four years | and one of
 his Majesties Justices of | Peace for the County ;
 in which offices | He discharged his duty both
 as a | Minister and a Magistrate with | Fidelity,
 Firmness and Integrity | He died May 31st
 1787 | aged sixty-nine years | Also of Alice
 Lucy Nason | Relict of the above | and daughter
 of | Robert Wise Esqre. | of Sadhampton Oxon |
 She died February 15th 1799 | also of John



MONUMENTS IN THE CHURCH

Robert Nason | their youngest son |
of the 47th Regt. | He died | at New
sey | August 22nd 1851 | aged 85 y

167. On Wall of South Transept:—

| daughter of the above | Anthony B
| died 12th of Novr. 1786 | Aged 56

168. On East Wall of Church:—S
memory of | William George Morris
23rd May 1822 | aged 62 years | and
wife | who died 1st March 1834
years.

169. 31 Dec. 1731. 46.

P . . . bury Erasmus . . . Oct. 17
Lucy h. w. 3 May 1738. 80. (Tal

170. Tablet on North Wall. As
Masons' Company:—S. Mumford | di
1792 Aged 66 | also to y^e memory | c
wife | of Stephen | Mumford who | di
y^e 10th | 1764 Aged 42.

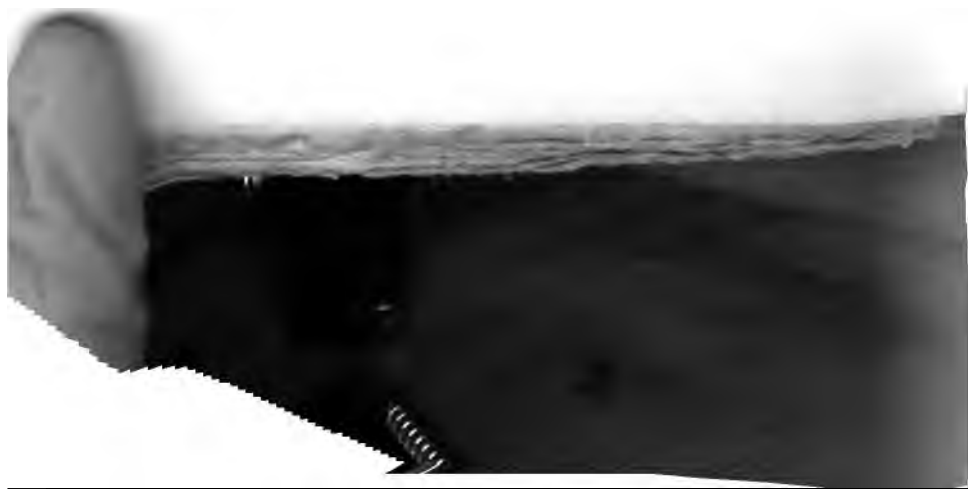
171. Tablet on North Transept. M
of Rich. and Frances Wyatt d. 23
Aged 19. Rich. d. 14 Mch. 1827
h. w. 24 June 1826 69.

172. Tablet on North Aisle (exterior
this Place | Lieth the Body of George
Esther his wife | She dyed ye 27th day
ed 62.

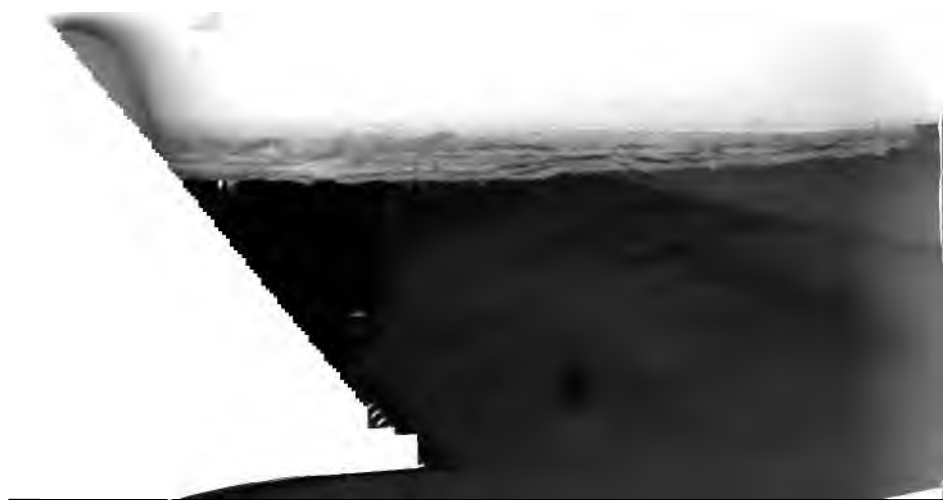


Tablets on Exterior of Porch.

173. Smith John 5 July 1730 42 Mary h. w. 14
Jan. 1744 63 Jno. 13 June 1747 30.
174. Smith Samuel 31 Jan. 1793. 52 Mary dau.
Sam^l. & Hannah, an infant.



*ABSTRACTS OF INSCRIPTIONS UPON
THE OLDER TOMBS IN THE
CHURCHYARD TILL THE YEAR 1800*





THE LIME-TREE WALK.

[p. 236.]



ABSTRACTS OF INSCRIPTIONS UPON
THE OLDER TOMBS IN THE
CHURCHYARD TILL THE YEAR
1880

ALLEN HEN. d. 5 Feb. 1837 86. Phœbe h. w.
4 Feb. 1791 32.

Allen Thos. s. Saml. and Mary 22 Mch. 1745 21.

Allen Eliz. w. Tho. 22 Ap. 1789 36. Thos. d.
24 Ap. 1796.

Arnold Ann d. of Ann 28 Oct. 1729 40.

Arnold Saml. and Mary h. w. she d. 14 Ap. 1791
41. He 6 Oct. 1796 36.

Arnold Saml. 6 Jna. 1799 85. Mary h. w. 19
Dec. 1747 33.

Arnold Mary dau. of Saml. and Mary 19 July
1799 19.

Ashford Thomas gent. Alderman 12 Feb. 1797
66 : Sarah h. w. 24 Jan. 1805 63.

Ashop Mary w. John 26 Oct. 1741 41. Thos.
3 Dec. 1749 9.

Aston Saml. gent. 26 Jan. 1792 86 (Slab).

- Bache Wm. 25 Apr. 1810 72. Mary h. w. 31
Mch. 1802 61. (*On table tomb of Salmon.*)
- Bacon Chas. s. of Tho. and Hannah 12 May
1718 1.
- Baldwin Margt. 1 Sep. 18 . . . 70. dau. of Tho.
and Mary Sheldon 28 May 1782 7.
- Barlow Jno. s. Jno. and Eliz. 18 Feb. 1707 2.
This child so sweet lyes here a sleep
To put us all in mind
That dy wee must and turn to dust
When our death us shall find.
- Barke Wm. 14 Dec. 1791 56. Eliz. h. w. 8
Dec. 1800 63, and Fredk. their s. 24 Ap.
1804 35.
- Baylis George (malster) 7 May 1779 67.
Catherine h. w. 18 Apr. 1783 84.
- Bayliss George 4 Feb. 1792.
- Belcher Mathew of Luddington 6 Mar. 1702.
- Bell Wm. 26 July 1731 54. Wm. 5 July 1749
34.
- Bennett Thos. 24 Sep. 1779 39. Thos. and
Mary their children and Mary h. w. (late
Gibbs) 12 Sep. 1803 66.
- Benet (?) Thos. of Luddington 17 July 1752 63.
- Bennett Eliz. w. Wm. 1 May 1799 32.
- Bickerton John s. Tho. and Hester 29 Ap. 1743
58. Thos. (senior) 3 Mar. 1747 92.
- Bideel Robt. Shargant of y^e Masse 25 Aug. 1686

INSCRIPTIONS ON TOMBS IN CHURC

74. Ann h. w. 14 July 1708
adorned with rude representation (
- Blunn Mary w. of Thos. 19 June 179
- Bolt John 23 June 1764 46. Mary h
1793 76. Wm. Mary.
- Bolton Ann w. Tho. 22 Sep. 1736 54.
Boyle Francis 21 Feb. 1781 29.
- Brown Eliz. dau. Wm. and Eliz. 25
8. John 27 Nov. 1755 7 weeks
6 Aug. 1756 29.
- Bruce Eliz. w. Josh. 27 Apr. 1711.
- Bruce Robt. Aug. 176 ? 70. Margat
1760.
- Bullar Eliz. d. Tho. and Eliz. Taylc
1784 35. (*See Taylor.*)
- Broom Sarah dau. Josh. and Mary 10
58. Mary 6 Oct. 1800 67.
- Broom Mary wife Josh. 15 May 1752
11 Ap. 1764 66. Julyanna motl
17 Feb. 1763 34.
- Broom Esther 21 Dec. 1779 53.
Nov. 1783 54. Mary Hale tl
Sep. 1784 33. Joseph 27 Jan.
- Callowe John s. Tho. and Sarah 19 Jul
- Canning John Nov. . . . 1764. Ed
ning, son of John and Dorothy
April 27, 1763.
- Carter Eliz. w. Wm. 8 July 1789 20.

Chambers James 3 Jan. 1788 88, and Margaret
h. w. 6 July 1800 54.

Cleaver Eliz. w. Jno. 4 Apr. 1754 38, and 2
children.

Cleaver Tho. 17 June 1789 42.

Coleman 12 July 1730 5.

Collett Mr. Mathew senr. 10 Oct. 1708 67.

Cooke John, mason.

Cooper Jane w. Wm.

Cooper Ann w. Henry 20 Feb. 1749 60.

Cooper Wm. 9 Nov. 1776 48. 5 children.

Cooper John 4 July 1783 68. Eliz. h. w. 7 Mch.
1784 60.

Cooper Eliz. w. Saml. 27 Sep. 1787 80.

Cooper Mary w. Robert 8 Mch. 1698 72.

Cockson Caroline d. Tho. and Martha (of
Macclesfield) 3 July 1795 15.

Copeland Eliz. w. John 22 Feb. 1695 22. John
12 Sept. 1716.

Copeland John s. John 18 April 1718 12. John
12 Feb. 1728 62.

Cotton Jane w. Samuel 10 July 1765 23.

Cotterel John gent. 7 Apr. 1780.

Court Isaac 19 Feb. 1795 56 and Sarah h. wife
21 Dec. 1820 82.

While in the World I did Remain

My latter end was grief and Pain

And when the Lord He thought it Best

He called me to a place of rest.

INSCRIPTIONS ON TOMBS IN CHURCH

Court Eliz. w. Leonard 23 Jan. 1798

Court Wm. of Shottery.

Cullough Wm. 17 Apr. 1793 64.

18 Dec. 1830 86.

Cuse Anne w. Tho. 20 May 1706 62

Mary, and Eliz., children ; also

Ap. 1708, aged 57.

Dadley Thos. (cutler) 17 Feb. 1804 6.

h. w. 3 Sep. 1824 84. Thomas

1796 24.

Davis Wm. 25 Aug. 1789 68. Mar

Sep. 1788 76.

Dofghty Wm. 28 Aug. 1794 37.

Drury Henry (brazier) 13 . . . 1792

h. w. 23 Jan. 1794 62. Henr

1795 23. John 19 Feb. 1799 :

Eales John 23 Ap. 1795 86. Sarah h.

1804 81.

*Easthorpe Sush. w. of Edwd. 17 Mc

and Edwd. 15 Oct. 1810 58, &c.

Edwards Kath. w. Avery of Droyt

Nov. 1724 26, and Susannah 30

14. Wm. 9 Jan. 1722 6 weeks

Evetts John 31 Oct. 1794 44. N.

21 Dec. 1828 77.

Evetts Wm. (twice Mayor) 26 N

64.

Farr Ann widow 18 Mch. 1718 87.

- *Farren Thos., Surgeon, 9 Feb. 1710 47. Jonathan
21 Oct. 1714 77. Alice h. w. July 14 1718
88. Mrs. Isabella, mother of Thos. and
Jonathan, Mch. 8 1705 88.
Felton Wm. 14 May 1794 75. Wm. 13 June
1802 80.
Fetherston Wm. 28 May 1793 57.
Fletcher Ann w. Wm. (of Luddington) 31 May
1738 33.
Frankton John 14 Feb. 1789 67.
Frensham Peter 16 Jan. 1716 78. Eliz. . . .
h. w. . . .
Frensham Wm. 30 Sep. 1754 79. (*Vault.*)
Gamble Cath. w. John (Surgeon) dau. Revd.
Richd. Bolton, D.D., and Ann h. w. 7 May
1797 35.
Garrett Mary w. of George 11 Aug. 1794 44
George Clement husband of Sarah 12 Ap. 1690
60.
Gibbs Ad . . . 25 Jan. 1709 41.
Gibbs Richd. 1 May 1714 39. Mary h. w. 26
Dec. 1734 60. Richd. *Whitton* 11 Apr.
1729 1. Susan 8 Oct. 1731.
Gibbs W. Esq. 30 Jan. 1788 . . . h. w. . . .
Apr. 1795. Ann, Oct. 1798. (*Fragment
of table tomb.*)
Godfree Thos. s. Joseph and Mary 15 Jan.
1792 21.

INSCRIPTIONS ON TOMBS IN CHURCHYARD 243

Godwin Elianor w. Tho. 4 May 1740 69. (*On
Timbrell's stone.*)

Gray Thos. 13 Nov. 1764 69. Hannah h. w.
2 Nov. 1781 87.

Griffin John 2 Oct. 1772 72.

Hancock Thos. 16 Jan. 1776 69.

Hands Mary, widow, 11 Ap. 1699 87. Abigail
w. George (senr.) 30 May 1699 37.

Death creeps about on hard
And steals abroad on seen
Hur darts are suding and hur arous keen
Hur stroks are deadly come they soon or late
When being strock Repentance is to Late
Death is . . . full of suden sorrow
Then lieve to-day as thoo mayest dy to-morow.

Hale Wm. 18 May 1783 50.

Harborne Wm. Hurdis 28 May 1845 58.

Harrison Rebeckah dau. of John and Rebeckah
. 24 Jan. 1698.

Harrison Josh. 19 June 17 . . . 49.

Harrison Joseph 24 Oct. 1761.

Harrison Thos. 19 Mch. 1769 72.

Harrison Elizab. w. John 24 Aug. 1752 88.

. . . arrison . . . w. of . . . 10 Oct. 1770 40.

Hart Tho. 5th descendant Joan sister of Will
Shakespeare the Poet d. 23 May 1793 64
and Alice h. w. 20 June 1792 60.

- Hemings Mary w. Saml. (mason) 25 Mar. 1724
 41. Saml. 26 May 1729 46. 2 children
 by his 2d w. John 2 Mary John h. s. 8
 June 1711 2. Arms and crest of Masons'
 Compy.
- Hemings John 9 Feb. 1683 51. Anne h. w.
 6 Mar. 1687 76. Arms as last.
- Hemings Mary dau. Wm. and Sarh. 6 Jan.
 1748 1.
- Hemings Anne wife Thos. 6 Aug. 1791 45.
 Mary a dau. 8 Mch. 1804 20. Thos. 1 Apr.
 1807 58.
- Highe Mary w. Edw. 29 Mrch 1790 75 Anne w.
 of Benjn. 3 Jan. 1791 86.
- Hiorn Mary w. Geo. 19 Feb. 1727 53.
- Holland Mary w. Tho. 3 Dec. 1722 45.
- Hooper Penelope 3 Feb. 1768 53. Margaret
 16 Mar. 1774 69.
- Hopkins Eliz. w. Rd. 13 Sep. 1792 25 John
 s. Rd. 4 May 170 31. (*On a table tomb.*)
- Horton John 29 Ap. 1784 65 John h. s. of Wm.
 and Lydia 7 May 1810 35.
 „ Wm. 10 Oct. 1787 42.
- Hudson Sam. 16 Mch. 1786 42. Sarah h. w.
 21 Mch. 1781 40.
- Hudson Jane 16 Mar. 1780.
- Hughes Mary w. of Edw. 29 Mch. 1790 56. Ann
 w. of Benjn. 3 Jan. 1791 86.

INSCRIPTIONS ON TOMBS IN CHURCHYARD 245

Hyde John 29 June 1795 29.

Ingram Chas. s. Nichs. and Eliz. . . . Sep. . . .
Jan. . . . 14 Feb. 1725 14.

Ingram John Cooper 23 Sep. 1743 71. Ann
h. w. 25 Dec. 1749 80.

Ingram Chas., Gent., 20 Oct. 1796 63 : Anne h.
dau. 18 Mch. 1806 33 : Charles 4 Apl.
1797 58.

Izod Henry 17 May 1779 24 Mary h. w. 5 Dec.
1802 62. Washborn their s. d. young.

Izod John 13 Mch. 1772 35 Mary h. w. 18 Nov.
1768 62

Izod Wm 21 July 1740 66.

James Ann dau. Benj. and Eliz. 14 June 1792 23.
„ Benjn. 10 Mar. 1787 48. Eliz. h. w. 11
May 1816 82.

Jarratt John 2 Oct. 1754 46.

Jarret Joseph s. John and Ann 2 June 1736 7 mo.
. 5 Feb. 1771 56.

Jeacock Rd., Grocer, 10 Mch. 1746 36 : Jane
h. w. 5 Dec. 1789 81.

Jones George 22 June 1766 80. Eliz. w. Geo.
19 Oct. 1737 53.

Headstone with arms :—Per. chevron. In
chief an eagle displayed. In base three
martlets' beaks to the sinister. In Memory
of | Gabriel Jones gent | who died Decr. ye
15 1756 | Aged 60 | Mrs. Judith Jones |

wife of | Gabriel Jones gent. | Died Feby.
15th 1768 | Aged 55.

Jones . . . w. of Wm. 15 Mch. 1778 62.

Judd Wm. 7 Jan. 1799 75. Mary h. w. 8 May
1807 72.

Judd Wm. 10 Aug. 1785 24.

Keating Mary dau. James and Alice his 2d. wife
14 Sep. 1778 62.

Keating James, Banker, 8 Sep. 1793 73.

Kendall James of the College, Preacher of this
Borough, 19 Oct. 1751 51. Jane h. w.
31 Aug. 1769 72.

Lancaster John 23 May 1790 40.
27 Aug. 1793.

Lancaster Job 13 Sep. 1795 37.

Lea Mary w. Hen. 4 Aug. 1758 35. Henry a
son 4 May 1758 1. Elizabeth h. w. 27
June 1763 37.

Leech Mary w. Tho. 1 Oct. 1699 45.

Vnder these ashes lies on^e close confined
Who was to all both affable and kind.
A neighbour good extensive to the Poor
Her soul in hopes at rest for evermore.

Lewis Watkin 18 Nov. 1752 86.

Lord Elizabeth w. Wm. 7 Ap. 1784, 53. Wm.
14 July, 1809, 84.

INSCRIPTIONS ON TOMBS IN CHURCHYARD 247

Lord Mary dau. John and Mary 18 Feb. 1703

11.

Lord Mary w. of Jas. secd. dau. of Eliz. Odams

21 Apr. 1717 60.

Lord Rd. Mason 5 Sep. 1741 63.

Mander Esther 7 Sep. 1789 5. Martha 18 July

1793 dau. of Robt. and Anne.

Manton Mary w. John

Mathew Lydia 5 Mar. 1747-8 26.

Middleton Agnes w. Jno. 26 Mar. 1743 40. (*See
Scriven.*)

Miles Ann 29 May 1691 92.

Miles Wm. 20 Dec. 1757 62. Eliz. h. w. 14 Oct.

1790 84. Washborn h. s. 22 Sep. 1797 32.

Miles Mr. Thos. 4 Oct. 1694 72.

To speak his praises every one
Would require a spacious stone.
Those can the best encomium give
Who best did know how he did live
And he that says y^e least he can
Will say here lieth an honest man.

Mills Susanna w. Thos. (dau. of Tho. Moseley)

28 Oct. 1780 46

Mills John (Parish Clerk) 29 Jan 1781 48.

Mills Mary 24 Mch. 1784 67.

Milward Jno. 20 Apr. 1754 60 : Mary h. w.

29 Mch. 1792 70.

Momford Frances 17 Jan. 1737 8.

Morris Eliz. w. Jno., of Shottery 8 June 1700
57.

Moselee Thos. 18 Mch. 1716 20.

Moseley Wm. s. Wm. and Eliz., of Bridgetown,
Collermaker 16 Aug. 1724 23.

Moseley George Mar. 7 1807 75. Mary h. w.
27 Feb. 1700 60. Eliz. h. 2nd w. 22 Feb.
1708 55. Susannah h. dau. 12 July 1807
19.

Moseley Thomas 5 Nov. 1783 83.

Moseley Mary w. of John 29 Sep. 1780 55.

*Mountford. E.

Here lyeth the body | of Elizabeth the |
daughter of John and | Anne Mountford
| who died the 19th | day of July 1687 |
aged 13.

Mumford Susannah dau. of Stephen and Susanna
d. May 18 1744 3 w. Johanah 24 Mch. 1746,
John 20 Sep. 1753 1.

*Mumford S. 15 Feb. 1782 65 and Sush. w. of
Stephen 10 Aug. 1764 42.

Noble . . . w. Mark, senior, 2 Sep. 1720 72.

*Paine Clement 20 1784 27.

Palmer Elizabeth w. Wm. 31 Oct. 1783 36.

Pane Tho. 28 Ap. 1747 69 (30 years Parish
Clerk).

Pa rr Alice widow 18 Mch. 1710 87.

INSCRIPTIONS ON TOMBS IN CHURCHYARD 249

Payton Wm. Shakespeare s. of John and Eliz. 25

Oct. 1789 18. (*On a table tomb.*)

Plowright Wm. Hemings 28 July 1781 64.

Margt. w. of Wm. Hemings 11 Ap. 1704
64.

Powell Wm. 17 Jan. 1724 30.

Pratt Martha w. Tho. 23 Nov. 1729 56.

Price Wm. 20 Jan. 1797 76. Jane h. w. 14 Nov.
1796 64.

Pullerton Judith 21 Ap. 1787.

Rhodes Wm. 7 Dec. 1780. (*On Hudson's table
tomb.*)

*Roberts Hen. 29 July 1782 22.

„ Eliz. w. of Hen. senr. Sept. 12 1783
43, and Hale Jno. 31 Dec. 1783 77
&c.

Roberts Wm. 7 Mar. 1697.

Roberts John 17 Apr. 1787 53.

Roeborne Flavia dau. of Robt. and Flavia 12 Sep.
1747 2.

Sale Sarah d. Humphrey and Sarah 11 Mar.
1721 1. John 26 June 1725 2. Mary
28 June 1725 4. John 9 June 1726 1.

Salmon Mary w. Rd. dau. Tho. Gray 31 July
1741 23. Rd. 27 Apr. 1754 53. (*On a
table tomb.*)

Savage Jno. 21 Aug. 1782 40. Sush. h. w.
8 May 1795 61.

Sumner Rd. 12 June 1781 30.

14 Ap. 1821 72. Eliz. dau. 2

Scriven Jno. 15 Oct. 1715 37. S
d. young.

Sharp John 19 Feb. 1694.

Sharp Ric. of Bridgetown 1 Aug. 17

h. s. 6 Oct. 1737 1. Sarah

Will Parry 16 May 1761 52

Sheldon Tho. 18 Nov. 1795 57.

Sheldon, Sarah w. Tho. 3 A

Mary h. dau. 14 Oct. 1824 23

w. of Thos. 7 Mch. 44 Tho.

Skinner Elizabeth w. Wm. dau. Jo

Godfree 25 May 1786 22.

Smith Mary w. Edwd. 30 Nov. 169

Smith Mary w. of Richd. 8 June 17

*Smith Saml. senr. Sep. 22 1736

h. w. Dec. 24 1755 79.

*Smith Sarah w. of Wm. (of L

Nov. 13 1773 39. Hen. the

Eliz. w. of Wm. 8 June 1790

Smith Thos., Glover and Fellmonge

Smith Rd., Fellmonger and Glover

68. Rd. and Thos. s. of Th

gret. Rd. d. 21 Mar. 1674.

1681.

Smith Mary dau. Saml. and Mary

15.

INSCRIPTIONS ON TOMBS IN CHURCH

Smith Mary w. of Saml. 24 Dec. 175
22 Sep. 1733 66.

Smith Temperance w. of Thomas 1
48. Thomas 7 Mch. 1768 53.

Smith Sarah dau. Rd. and Mary 9 S
and Mary w. Richd. 8 June 171
a table tomb.)

Smith . . . 12 Nov. 1780 66.

Smith John 13 Jan. 1789 58.

Smith John 13 Sep. 1785 23

Southam. Here lieth the body of Jame
who departed—this Life 10 of 1
Anno Dom 1682 :

Here Lieth the Body of | Mary the
of James Southam who | depart
the 21 day of November 1682.

Southam. In Memory of | William
who departed this Life | February
| aged 63 years | Annah Southam
died | May 9th 1764 aged 70.

Southam. In memory of | Thos. Sou
died 25th March 1788 | Aged 60

Southerne Catherine w. George 13 Nov.
Southey Jane 12 Nov. 1799 29.

Spiers Rd. Jno. 27 Ap. 1726 54. 1
1735 60. Thos. 22 July 1740 7
22 Feb. 1788 69 children of
Alice.



Spiers Ths., of Shottery, 18 Nov. 1718 80 and
Alice h. w.

Spires Thomas of Shottery 18 Nov. 1718 82.
Alice h. w. [*no date*].

Tasker George 10 July 1782 48. Susannah
21 May 1786 52.

Tailer Thos. of Dreyton 26 June 1726 56. Mary
h. dau. 4 Oct. 1713 6.

Taylor Elizabeth dau. of Thoms. 14 July 1776 41

Taylor Thomas of Bridgetown, 4 Feb. 1764 68.
John h. s. 17 Oct. 1768 [*age buried*].

Taylor Samuel 21 Sep. 1781 34.

Taylor John 12 Jan. 1789 51.

Taylor Thomas, Carpenter, 2 Sep. 1759 52.
Wm. 27 Mch. 1766 32.

Taylor w. Thomas 13 May 1776 73.

Taylor Thos., late of Dodwell, 15 Jan. 1788 83
and Eliz. h. w. 23 Oct. 1788 73 and James
a son.

Taylor Wm. 29 July 1781 72. Tho. 7 Feb.
1760.

Taylor Ann w. Thos. 10 Jan. 1789 72.

Timbril Eliz. d Benjn. and Elianor 9 July 1729
23. [*See Godwin.*]

Tomlins Mr. Henry, Ironmonger and Alderman,
Dec. 29 1706 61. Katherine h. w. 2 Sep.
1695 54 and 7 children.

Townsend Sarah d. Wm. and Sarah 10 Oct. 1789.

INSCRIPTIONS ON TOMBS IN CHURCH

Waine Margaret w. Ricd. 14 Feb. 16
 Anne 17 Mar. 1710 2.
 Walford Mary widow of Sturch, da
 Freeman 21 Oct. 1764 34.
 Walford Hannah 28 Apr. . . . 78.
 Walford Ballard Tho. 14 Jan. 1796
 h. w. Ap. . . . 1833.
 Walford Rd. 22 Jan. 1790 Hannah h
 1802.
 Walker John 15 Ap. 1753 51.
 Ward Wm. 26 June, 1780 20. F.
 Aug. . . .
 ? Warner Wm. 17 Mar. 1732 76.
 Warner Mary dau. of Wm. and Ha
 1799 26. "Affliction Sore," &c
 Watkins James 13 Aug. 1786 52.
 *Weight Hannah 31 Jan 1747 23.
 Welch Tho. s. Jas. and Mary 6 Oct.
 Wells Ann 13 Feb. 1758 35. Benjn.
 Ann Jan. 14 1748 41. Eliz. w. 7
 1785 59.
 Wells John s. Jno. and Eliz. 10 Ju
 weeks. Wm. 6 Oct. 1789 12 w
 1 Nov. 1790 6 weeks.
 West John 26 Oct. 1747 53. Eliz. h
 1749 59.
 Westbury Eliz. 8 June 1719 32. Ch
 and Eliz. 1 Mch. 1716 d. young.

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- Wheeler Seneca w. Wm. 30 Ap. 1789 23.
 Williams Rd. 12 Mch. 1795 33. Elizabeth h.
 dau. 28 June 1791 3. John 18 Feb. 1795
 4 mo.
 Willoughby Thomas 19 Mch. 1798 77. Elizabeth
 h. w. 2 Oct. 1805 78.
 Woods Rd. 2 Apr. 1798 63. Mary h. w. 29 Apr.
 1803 53.
 Woods Joseph 28 Feb. 1782 93.
 Wotton Mary w. Jno. (chandler) dau. of Mr.
 Michael Evetts 6 Feb. 1709 22.
 *Wotton Ann formerly w. of Robt. Barber
 Chirurgeon, but afterwards w. of Christopher
 Dale, yeoman, 22 May 1726 79.
 Yates John 23 Sep. 1771 65. Mary h. w. 21 July
 1778 64.

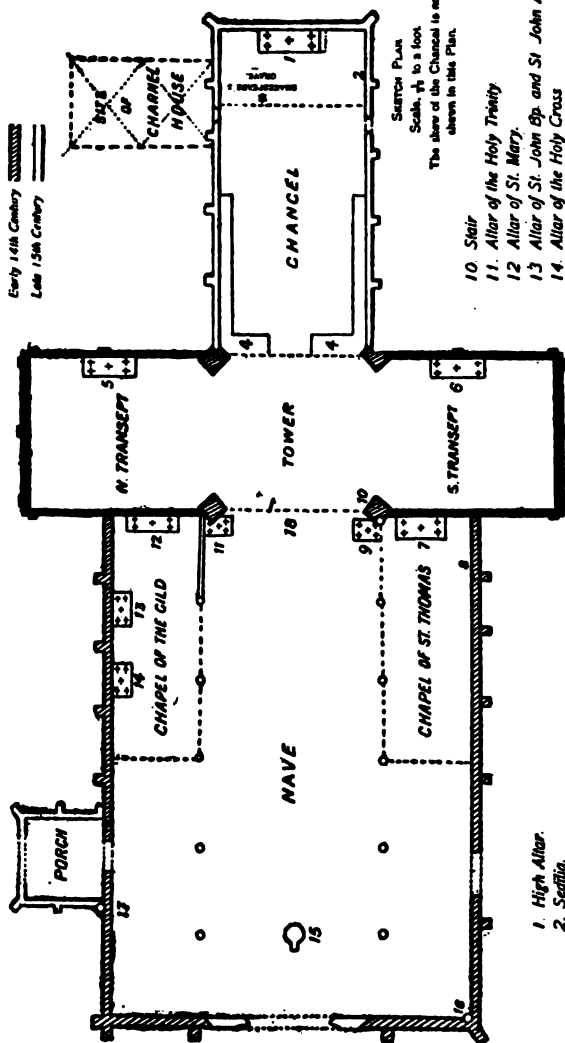
NOTE.—The abstracts marked * are entered on
 the authority of the Gibson MSS., in possession of
 Mr. Richard Savage, whom I have to thank for
 allowing me to use them. J. H. B.

APPENDICES





Early 13th Century
Early 14th Century
Late 15th Century



SECTION PLAN
Scale, 1/4" to a foot.
The plan of the Chancel is not shown in this Plan.

- 10. Stair
- 11. Altar of the Holy Trinity
- 12. Altar of St. Mary
- 13. Altar of St. John Ep. and St. John Ap
- 14. Altar of the Holy Cross
- 15. Modern Font
- 16. Stair
- 17. Stair to Parvise
- 18. Rood Screen

- 1. High Altar.
- 2. Sedilia.
- 3. Entrance to Rooms of the Singing Boys
- 4. Stalls of the Priests.
- 5. Altar of St. Katherine.
- 6. Altar.
- 7. Altar of St. Thomas of Canterbury.
- 8. Sedilia.
- 9. Altar of Name of Jesus.

APPENDICES

THE GILD CHAPEL

WHEN Bishop Gifford gave licence to Robert de Stratford to found the Hospital of the Holy Cross, he gave permission, as we have seen, for a chapel to be built with a belfry, but we gather nothing further of its construction or ornaments until the year 1424-25,¹ when we meet with payments made to Sir Thomas Burdet, Knight, "pro-notificatione of the chapel in the Hall of the said Guild Newly Built," and "pro panno blod' lineo" for the altar in the chapel.² In 1427-28 the chapel was duly paved together with the new parlour, and an account is preserved stating that 11,000 "paving tyle" was bought, of which 1,000 were for the chapel, in the same year a "selyng" was put to the chapel, and a messenger was paid 1s. to ride to Worcester to speak with the suffragan about its consecration and the two altars in it. For the consecration £3 was paid the Suffragan for his trouble, 2s. 3d. for three ells of linen cloth for the cleaning of the altars, 8d. for incense, 2d. for wine, 1s. 4d. for 2 lbs. of wax for the small candles, and 2s. 8d. fee to the suffragan's servant.

¹ P.A. 35.

² P.A. 38.

It was, as usual, consecrated before completion, and payments were made to one Thomas Payntour for painting and mending defects; among the colours used were "red lead, vermylon, ynde bawdyst, white lead, zalow oyle seed cole," with which, presumably among other things, "xxiii. quatour crucibus" were made on inside and outside walls. The chapel was not even then completed; the high cross with its images of St. John and the Blessed Mary was not placed in position till 1431-32,¹ in which year expenses for its lights commenced. In the year 1442-43 a note occurs of some interest to those who deny to the mediæval church the "open Bible," for in that year William Lokyer was paid 7s. 2d. for making "ferraments (? chains) circa librum in capella vocat le Bybill." The belfry of the chapel is mentioned in the same year. The bell in it was given by Sir William Bysschopiston in 1442-3.²

The Roll of 1451-52³ mentions a bequest of Thomas Snelle of Hodyn hills of £1 towards building the new chancel on to the gild chapel ("ad fabriꝝ nove cancelꝝ annex capellꝝ gild") and other bequests for the same purpose from Richard Tommys, John Marshall, John Calow, John Drewery, and Thomas Balsale. The expenses of the work include lead £13 11s. 8d., for covering the chapel 30s., 1 hood 4s., for glasyng the chancel window £4, 1 hood 4s. 2d., and gloves 4d., the servant of the glazier for a week 2s. 8d., to the masons for the window of St. Martin 3s. 8d., to a carpenter for "le tymber werke" £4, &c. For carriage of 24 loads of stones from the quarry at Warwick 24s., to 1 cartload from Rowynton 1s. 2d., and to one from Drayton 4d., lime and sand 2s. 11d., &c. The cost of the stone was

¹ P.A. 42.² P.A. 52.³ P.A. 58.

THE GILD CHAPEL

14s., apart from hauling. The chancel was
1452-3.¹ In the following year² the chancel
with tile, and a "bordura" made with stone
the altar in the chancel. In 1455-6 the chancel
whitewashed "pro emendatione,"³ and a
brought to it from Daventry, and expense
for chains, brass dishes, and "le tyte"
An undated Roll⁴ mentions expenses "y^e
the Bysschop for mass to be sayd⁵ yn the n^e
for "paving withyne the chappell dorre," and
tyng the rofe of the new chaunsell."⁶ The
the roll in question ought to come after
the accounts for the next year, the "chap
mentioned as distinct from the "town clo
1469-70⁷ there is notice of a "cofur" in
About the chapel was a garden,⁸ and close
tenement⁹ for the Priests often mentioned
"stayr."¹⁰ While in front of the principal
a cross,¹¹ perhaps the same as that called
Cross."¹² It was here the chaplains met
they went in procession to the parish church
close to the chapel was "Le Storehous."¹⁴

As we have seen, the chapel contained two
altars corresponding to those of their chapel
church and consecrated to the Holy Cross
Virgin, and St. John the Baptist, but it is
assign the ornaments mentioned in the list
their respective altars.

¹ P.A. 59. ² P.A. 60. ³ P.A., see also Roll 72.

⁴ Bishop Thomas had forbidden the gild priests to admit
(Wheler, ch. 4).

⁶ P.A. 84 speaks of "the Bell in the chapel called Le C

⁷ P.A. 83.

⁸ P.A. 91.

⁹ P.A. 74, 91.

¹¹ P.A. 105, 42, 77.

¹² C.C.

¹³ Constitution



Towards the close of the fifteenth century Sir Hugh Clopton, Knight, citizen and alderman of London, and one of Stratford's greatest benefactors, commenced to rebuild the gild chapel. The following allusion shows that this work was in progress at the time of his decease, which took place in London, after Sep. 14, 1496 :—

“And whereas of late I have bargayned with one Dowland and divers other masons for the belding and fitting up of the chapell of the Holy Trinite within the towne of Stratford-upon-Avon, and the towre of a steple to the same, I will : the said masons sufficiently and ably doo and fynyshe the same with good and trew workmanship, and they trewly to performe the same, makynge the said werkis as wele of length and brede and hight such as by the advice of myn executors and other diverse of the substancialest and honest men of the same parisshe shall or canne be thought moost conveniaunt and necessary ; and all the foresaid werkis to be doon upon my propre goodes and charge, and in likewise the coueryng, and rofynge of the same chapell with glaising and all other fornysshments thereunto necessary.”

The chapel, in almost the same condition as it was left by Sir Hugh Clopton's builders, stands at the junction of Guild Street (formerly Dead Lane) and Church Street. It consists of a nave of four bays, a north porch, and square western tower. The bays of the nave are uniform in design, each consisting of a large four-light transomed window separated from its neighbours by buttresses which rise above the battlemented parapet in pinnacles. The porch has skew buttresses flanking an entrance with a depressed arch, which rises in an ogee finial to a tabernacle springing from the stringcourse. On either side

¹ See will dated September 14, 1496. P.C.C., Horne, 2.

THE GILD CHAPEL

are rectangular panels containing angels, two shields ; these are now nearly defaced, Fisher (p. 2), to be as follows : The City of the Merchants of the Staple of Calais, (peculiar version of the arms of the town viz., a fess indented above, dovetailed below by three leopards' heads (see p. 97). The porch by windows now blocked in its side walls. of four stages with a doorway with spandrels surmounted by a three-light window ; the openings in the second stage with rectangular belfry windows are also pointed ; the parapet with four pinnacles.

In the tower are two bells, the larger in number of initials said to be those of the Corporation in the year 1633.¹ (See list of and note of casting in the Counsel Book for small bell was cast in 1782.

The interior of the chapel was richly decorated with mural paintings, but in the restoration of the chancel (painted on plaster) were destroyed those in the nave whitewashed over. In the nave they were again uncovered, but very faint remain. Fortunately many of these paintings were published at various times by Thomas Fisher from 1807 to 1836. From these we are given the following descriptions of the character and the several scenes portrayed.

Upon the walls of the chancel was depicted the Holy Cross. The first group on the wall to the left of the chancel entrance represented

¹ "Mr. John Woolmer and Rich. Robins to ride to Leamington and bell cast, July 10, 1633" (Council Book, c. p. 77).



of the Queen of Sheba to King Solomon. The King and Queen are represented in the foreground in royal robes—the attendants of the Queen were even then damaged; while those of the King (four in number) appear in front of a fortified building on a scroll. At the foot was this inscription :—

*Regina Saba fama Salamonis adducta venit
Jerosolima ubi lignu in . . . abatita. . .* It may be noted that the King has his name *Rex Salomon*, on the hem of his robe, which itself is embroidered with the letters S. crowned (Fisher, plate A).

Adjoining the last was a panel portraying the victory of Constantine over Maxentius (Ibid., plate B).

The party of Constantine on the dexter side of the picture are shown both on horseback and on foot in the complete plate armour of the period, their jupons blazoned with crosses patée; one knight holds a pennon on, a roundel per pale gules and azure a cross tan counter-changed. The defeated forces have as a bearing a lion rampant gules, and a pennon, gules a lion passant sable. In the dexter corner is an angel in an alb with red apparels holding a cross and a demi figure of Constantine praying. On the opposite side of the window St. Helena is seen proceeding from Jerusalem in quest of the Cross; two figures man a gate tower, while two blow twisted trumpets, one of which has a banneret with the sacred monogram. The figure of the Empress is almost entirely defaced, but four attendants and a dog remain in good condition; the inscription has perished. The succeeding panel represents two scenes:¹ in the first St. Helen is examining Judas (here called Julius Cyryacus), who is stepping out of prison in the ordinary civil costume of

¹ Fisher, plate C. D.

the time ; behind the Empress are two lords-in-waiting, one with a rose and hawk, the other with a scroll, and a little page bearing shield and dagger. There is the following inscription :—

**Here seynte Helyn examyneth the I . . . for
ye Holy Cross . . . Julius Cypriacus . . . where
hete was.**

Behind this is Mount Calvary with two men with pickaxes digging, whilst a third in doublet, leather girdle, and gypciere gives the true Cross to the Empress.

We have next to this the test applied to discover the true Cross.¹ St. Helen herself is the principal figure ; the scene represents a forest, and among the figures is a bill-man, an aged wayfarer, and a dog. In the centre of the panel the Empress touches with the cross a corpse in a winding-sheet lying on a couch, who is immediately restored to life ; an attendant carries the diminutive crosses of the thieves behind the Empress ; the legend reads—

**Hyt was proved evidently by myrakyl which was
ye very cross that oware Savyour suffred. . . .
In resyng^e a made from deth to lyfe.**

The second portion is much defaced,² but appears to convey to the eye two scenes : in one a crowned figure (the Empress) presents the Cross to another figure in royal robes, probably Constantine ; in the sky are three angels playing the viol, harp, and trumpet. The other scene is perfect ; St. Helen and Constantine are kneeling in worship at an altar with two candlesticks and a large crucifix which a prelate in cope and mitre is censuring. Below is a kneeling page, and inscription—

Here the hole Cross was broughte solemnly yn

¹ Fisher, plate E.

² Ibid., plate F.

to the . . . y^e bysshops hands easily and y^e yn to the tyme of . . . roe.

A window succeeds and then follows the fight between King Heracleus and the infidel Colikoy (Cosdre).¹ The Emperor is in armour with "Heraclius Rex" round the border of his jupon and a cross patée fitchée on his breast; the fight takes place on a bridge of four arches across a torrent; the spectators stand on the shore. The legend reads—

Here erachyus a crystyn prynce sawghte with y^e sone of Colikoy, whyche was gret enemye to y^e sepythe of Chryst and . . . y^e remembrance of y^e holy . . . to be crystende.

The last painting on this side² represents Heracleus decapitating the pagan prince he had conquered, who had stolen a portion of the true Cross after pillaging Jerusalem, and had placed it for worship with an image of the sun in a temple he had erected to his own honour. On the sinister side is represented a rustic figure with sheep and some massive fortifications in the background.

Opposite to the paintings last described, and on the south wall of the chancel, are two scenes (I and K of Fisher); the former represents Heracleus riding towards Jerusalem with the rescued Cross borne before him. He is accompanied by three or four attendants on foot, much defaced, while in the sky is an angel with green wings, sent to remind him that where he rode in pride the Redeemer had once walked in humility, bearing His cross. Underneath is the legend—

As the nobul Kyng erachyus com rydyng towards y^e cytte of Jeusate beryng y^e crose so grete pryde . . . so where y^e . . .

¹ Fisher, plate G.

² Ibid., plate H.

The second compartment depicts the exaltation of the Holy Cross. Heracleus himself, on foot and without his royal robes, bears the cross towards a gateway inscribed Jerusalem. In the foreground is a female and small male figure praying, while behind the emperor are two other figures, one holding the royal crown, while quite in the background are three figures with their heads covered. On the battlement is displayed a banner with the monogram I.H.S. beneath a crown.

The only other chancel paintings given by Fisher is that by the "Vicar's door";¹ it represents our Lord upon the Cross, with a bishop vested in rochet, blue cope with orphreys of I.H.S., mitre and gloves, while behind is his chaplain holding a crozier, and above a head of a civilian; the legend is defaced. But Fisher suggests that it represents the Bishop of Worcester as patron, and it may be added that the layman is possibly Sir Hugh Clopton. Above the door are two spirited dragons, one blue and one pink.

THE NAVE.

The space above the chancel arch was filled with a large painting of a Doom.² In the centre, seated on a rainbow, His feet resting on the orb, is our Lord in majesty, His right hand raised in benediction, and surrounded by angels. On His right kneels the blessed Virgin in a robe of blue lined with ermine, and on His left St. John in brown. The right-hand corner is a representation of heaven, in the form of a mediæval palace, angels on the battlements with viol, harp, and trumpet; at the gateway St. Peter, in a red alb and green cope, holding his keys, welcomes a crowd of nude figures, principally females, but among them two popes and a

¹ Fisher, plate L.

² *Ibid.*, p. six.

bishop, while scattered about the foreground are sixteen others rising from tombs shaped like baths. On the left is a representation of hell, in two compartments, in which the agonies of the lost souls are vividly delineated, below in the flames is a caldron, which is being heated and stoked by four hideous demons, while another is driving five other of the damned to the same place; above, three figures are suspended from hooks, two of them labelled, the one *Gula*, the other *runedua*. The exterior shows the mouth of hell wide open, with hideous fangs, and into it four people have passed, while the demon labelled *Ira* is dragging fifteen others with a chain, and close by a one-horned devil is carrying a soul labelled *Supbia* on his shoulders, and behind them all is a gigantic demon with a club, while in the foreground another evil spirit is dragging a man by the leg. In the battlements are other evil spirits with trumpets. The painting shows the marks for the beam of the high cross, with the rood and images appertaining to it. Midway on the north side was a painting of the Blessed Virgin, and opposite to it on the south wall the Crucifixion. These were not published in Mr. Fisher's series, although the two saints on the walls each side of the tower arch form his plate xiii. They represent St. Edmund in a green robe edged with ermine, a crown on his head, and an arrow in his hand, and "*Sctā Modwena*" (Modwena) in the costume of an abbess, with crozier and book, and below her feet two animals, of which the black is biting the white in the neck (Fisher, p. xiii.).

On the two jambs supporting the tower arch were favourite religious subjects, on the south the murder of Becket, on the north the combat of St. George.¹

¹ Fisher, p. xiv.



The former shows an altar with a wooden tabula and two lighted candles. It has an aumbrey in the south end, and a chalice and missal. Becket is portrayed in alb and chasuble, above which is a pallium with nine crosses. He is just sinking under the murderer's attack, and blood is pouring on the pavement. The four knights wear a mixture of mail and plate armour, and are inscribed with their names: Ricard Brito, Willus de Tracy, Raginaldum . . . Hugo Poll. Becket's chaplain is in the distance with his hand raised. Beneath this picture is painted the following verses, on scrolls surrounding an angel (Fisher, p. xv.) :—

Erthe oute of erthe ys wondrously wrought
 Erth hath gotyn uppon erth a dygnyte of noght
 Erth ypon erth hath sett all hys thowht
 How erth apon erth may be her browght

Erth upon erth wold be a kyng.
 But how that erth gott to erth he thyngkys
 nothyn

When erth byddys erth hys rentys whom bryng
 Then schall erth upon erth have a hard ptyng :

Erth apon erth wynys castellys and towrys
 Then seth erth unto erth thys ys all owrys
 When erth apon erth hath bylde hys howrys
 Then schall erth for erth suffur many hard
 schowrys

I counsell erth apon erth that ys wonderly
 wrought
 The wyl ye erth ys upon erth to torne hys
 thowht

And pray to god upon erth y^t all erth wrought
That all cryfryn soullys to y^s bliss may be
brought

To erth on erth consedur thow may ;
How erth comyth to erth naked all way
Why schall erth upon erth goo stowte or gay
Seth erth owt of erth schall passe yn poor aray.

Why that erth loveth erth wonder me thynke
or why that erth wold for erth other swett or
swynke

When erth upon erth ys brought yn the brynke
Then shall erth upon erth have a fowll styne

Erth goth upon erth as man upon mo^uld

Lyke as erth upon erth never goo schold

Erth goth upon erth as glesteryng gold

And yet schall erth unto erth rather then hr wold

On either side are the castles alluded to in the verses,
and below, on a lozenged pavement on either side of a
grave with emblems of mortality, kneeling figures of a
merchant and his wife point to a scroll inscribed :—

Whoo soo hym be thowgh, Inwardly and ofte

How harde hyt ys to flett

From bede to peyt From peyt to peyne That nev^r schall

seys certen.

He wolde not du no syn All ye world to wyn.

The corresponding picture¹ on the north wall depicts
St. George on a white horse vanquishing a brown dragon,

¹ Fisher, plate 17.

THE GILD CHAPEL

whose neck is pierced by a broken spear which is grasped in its claws, the point of the spear pierces the dragon, while the saint holds a sword in his left hand and a shield in his right is the Princess and her dog, and in the city of Silene as a seaport, and on the father and mother of the Princess and

Beneath the painting of St. George is a design, apparently illustrating the judgment of Sin, typified as the whore of Babylon. The central figure holds in her hand the scales of justice, her right hand is raised in benediction filled with dragons, her left takes the hand of a demon who holds the chain by which she is bound in gold, while another demon is about to shake the scales on which she stands and plunge her into the sea. While in the background are the towers of the city, on either side are angels and scrolls bearing the words of the wrath to come (Fisher, plate xviii.).

The chapel was handed back to the Corporation by Charter dated June 28, 1553, in the form of a deed which bear a curiously "general import," rather of the nature of a recital than of a conveyance, in case their meaning is not altogether beyond question.

"And also all that the late Chapel called the Gild Chappel in Stratford upon Avon aforesaid, sometime belonging and appertaining to the same late Chapel, that the Belfry to the same late Chapel, and all the Lead being upon the said late Chapel, and all the Bells being in the same Belfry, and all the singular other our Messuages, Mills, Houses,

¹ See Borough of Stratford-upon-Avon Copy of Corporation of Stratford Charity Commissioners, &c., 1901.



Lands, Tenements, meadow Feedings, pastures, Tithes, Barns, Stables, Dovecotes, Yards, Orchards, Gardens, Waters, Water-courses, Wier's profits, Commodities, Emoluments and Hereditaments whatsoever, with their Appurtenances in Stratford upon Avon, Wylmecote, Shotterye, Burgetowne, Dodwell, and Drayton aforesaid and elsewhere wheresoever to the said late Guild of Stratford upon Avon aforesaid sometime belonging and appertaining or as parts or parcels of the possessions or Revenues of the same late Guild, heretofore being had known accepted used or reputed. And also all and all manner our Woods Underwoods and Trees whatsoever of in and upon the Premises growing and being. And all the Land, Ground and soil of the same Woods, Underwoods and Trees and the Reversion and Reversions whatsoever of all and singular the Premises and of every Parcel thereof And the Rents and Yearly profits whatsoever reserved upon any Demises and Grants whatsoever of the Premises or of any Parcel thereof in any wise made as fully freely and entirely and in as ample manner and form as any Master and the Brethren of the said late Guild of Stratford upon Avon or any other person or persons the Premises or any parcel thereof heretofore having possessing of being seized thereof the same of any parcel thereof heretofore have had held or enjoyed or has had held or enjoyed or as he or they ought to have held or enjoyed. And as fully freely and entirely and in as ample manner and form as all and singular the same premises came or ought to have come and in our hands now are or ought to be by reason or pretext of a certain Act for dissolving and determining divers Chantries, Colleges, Free Chapels, Guilds and Fraternities and other Things in our Parliament holden at Westminster in the first year of our Reign amongst other

Things passed and provided or by reason or pretext of any other Act of Parliament or by any other mode right or title whatsoever which same Messuages, Mills, Tithes, Lands, Tenements and all and singular other the Premises with the Appurtenances are now extended to the clear yearly value of Forty-Six Pounds three shillings and two-pence halfpenny."

The removal of the basement of the rood screen took place in consequence of the Council order dated November 24, 1641, in order that the pulpit could be conveniently placed.¹

On April 15, 1726, we have an order that prayers are to be read in the chapel every day except Thursday.²

It is not in this place needful to recount the further history of the chapel. It has been subjected to two terrible ordeals—the restorations of 1809 and 1821; and it is to be hoped, should a third be, as it is suggested, *absolutely necessary* for the safety of the fabric, that the restorer's hand will rest content with replacing only what is really needful and leave the effect that weather and time can alone give, unmarred by the mason's work or to-day, cut as it is without either soul or love—a copy it may be of better things, but only a copy at the best.

¹ Council Book.

² Council Book, E. 354, Market-day.

INSCRIPTIONS IN THE GILD

1. ON a tablet in nave. The arms of London impaling Clopton quartering Cokefield by a crescent or and behind them the Mac of State together with the Cap of Maintenance

This monumental tablet | was erected | at y^e Request of this | Corporation by S^r John | Clopton, of Clopton K^{nt} (their Recorder of | S^r Hugh Clopton K^{nt} a younger B^{an} ancient Family | whose pious workes were great that they ought to be had | in everlasting brance, especially by the town and Parish t was a Particular Benefactor. He gave £^s 1000 Poor Housekeepers and 100 Marks to 20 I of good | name and Fame to be paid at th and He built y^e Stone | Bridge over Avon wth at y^e west and for that manifesting | his Piet his Love to this Place of his Nativity as y^o in y^e Gospel did his to y^e Jewish Nation by Building | them a Synagogue for at his this Beautiful chap | pel of y^e Holy Trinity Temp. H. VII. and y^e cross ile | of y^e Paris gave 50^l to y^e Repairing of Bridges and within 10 miles of this Town. He also mac 3 miles from Aylesbury towards London an

this side | and gave an exhibition to 5 Poor Scholars at
 Oxford and 3 at | Cambridge to each Scholar 3^l per
 ann^m for 5 years. | He was likewise a great Benefactor
 to y^e city of London of | which he was an Alderman
 and Lord Mayor A^o 1492. He gave 100^l | to Poor
 Householders and 100 more to 20 Poor Maides of that |
 City to be paid at their marriages and 20^l to y^e Prisoners
 in y^e | chief Prisons 28^l to 6 Hospitals and to y^e Churches
 of London 10^l to ye Common Box of y^e Mercers and
 40^s to y^e Parson of y^e Parish where he lived for offerings
 and Tithes forgotten and Legacies to a great number of
 Religious Houses to divers of his Relations and Friends
 to y^e Executors and Overseers of his Will all his God-
 children and Servants he ordered that if certain of his
 Legatees (who were his near Relations) should die Before
 they were come to Lawful age or were married, their
 legacies (amounting together to more than 300^l) together
 with a 3^d part of y^e Residue of his goods and chattels
 after Debts, Funeral Expenses, Legacies paid should be
 disposed of in repairing decay'd churches, in relieving
 poor House-holders in Warwickshire especially in helping
 Poor Prisoners and Amending Bridges and Highways in
 maintaining Poor children at school in Portioning Poor,
 if Honest Maidens or other good works or alms-deeds.
 This charitable gent died a Bachelor 1496 and was
 Buried in St. Margaret's Church Lothbury London
 having well observed St. Paul's charge to them that
 are Rich in this world, Tim. vi. 17, 18, 19.

2. Arms on a panel near Priest's door. On a fess
 between in chief a martlet and in base two wings
 conjoined, three mullets impaling the same reversed,
 crest a dexter hand holding an ostrich feather.

3. Ledger stone near door to Old Vicarage. HEREN...

F . . . Y^e BODY OF | JOHN BURY ? LATE OF SHOTTERY |
 IN THIS COVNTY TANNER LIE | THE BODY OF ROGER
 TOWNSEND | LATE OF SHOTTERY AFORESAID | TANNER
 he was then Relation | and apprentice to y^e said John
 Bury | who made . . . care of his Education | and gave
 him his house and Tanery | he was . . . survived his
 master | dying of the small-pox August | the 13th 1725
 aged 20 years.

4. Ledger in nave.

In
 Memory of
 ARABELLA FLOYER
 Daughter of Rich^d Dighton Esq
 (of Clifford)
 Who died 16th Dec^{br}
 1787
 Aged 78.

5. North window of chancel—the way to Emmaus,
 The Good Samaritan. In affectionate Remembrance of
 John Hardy gentleman who died May 12th 1874 aged
 78 years.

6. The 2nd (North) chancel window—"Sanctus
 Lucas," "Sanctus Johannes." In memory of Elizabeth
 the Dearly loved wife of George Wells of Bridgenorth.
 This window is humbly dedicated by her Father Charles
 Ford 1874.

7. East window of five lights represents the Resurrec-
 tion on a brass plate. To the Glory of God and in loving
 memory of Martha Edwards Canning | who died at
 Leamington House Stratford-on-Avon May 19th and |
 was interred at Binton May 24th 1877 | This window
 was erected by her friends and pupils.

8. South chancel window. "Sanctus Mathew,"

"Sanctus Marcus." This window is erected in memory of Charles Ford | late of Bishopton House | near this Town who departed this Life on the 27th day of June 1877 aged 66.

9. Ledger stone beneath altar. MS | Ricardi Croft A. M. | Apud Stratfordiensis Eccle | . . . nos circiter septendecem (*sic*) Vicarii | omnib^s memorandi | Quem Clementia tandem Dei | Viris nemp . . . e mundo ae vitâ | malis . . . nsertiso : | Fæliciter ac . . . | . . . e 9^o : Apr :

An : { Dñi mdccii
Aet suae 51^o

Amicorū sumptib^s .

Note.—After the dissolution of the Gild it would appear that the chapel was used as a schoolroom. We find—

14 Feb. 37 Eliz : "At this Halle w^t y^s agreed by the Baylyffe and the greater number of the company nowe present that there shalbe no schole kept in the chapell from this tyme following (Council Book B, p. 8).

9 Sept. 41 Eliz : "The chapel in the almshouses shall be used according to olde use for the recevyng of the charitie money and for prayer and for no other use" (*Ibid.*, p. 63).

And again. 26 Feb. 1628 : "At this Halle the Company have agreed that no comon schoole shalbe kept in the Chapell (Council Book C, p. 9).

NOTE A

THE Author discovered by chance after p. 6 was printed a note in Harl. MS. 4010. f. 67, which reads thus : "Matilda, sometime Queen of England, made the bridge at Stratford because she was immersed in her transit there, and to the repair of the said bridge she assigned a certain meadow which the Abbot of Stratford held. The authority given is an *eschæet* 37 Hen. III., which an English note in the margin says was stolen by Lawrence Holingshead in 1573.

The entry is not only interesting from the civil point of view, as the earliest mention of the great bridge ; but is yet more so as the last reference to the Abbey which apparently has fallen low enough to allow of its property being applied to other uses.

ADDENDA

INSCRIPTION ON A BRASS PLATE IN THE SOUTH AISLE.

THIS window is dedicated | in loving memory
of a gallant soldier, | Richard Fordham Flower, |
once Captain of the Stratford-on-Avon Volunteers
| and subsequently Lieutenant | in the Warwick-
shire Imperial Yeomanry, | who laid down his
life in South Africa | for his Queen and Country.
| Born on September 13th, 1867. | He was
killed in action at Hammond's Kraal | on the
20th day of August, 1900, | leaving an example
of obedience | to the call of duty to the many
Friends and Comrades | who so dearly loved
him. | "Tell in all lands and through all human
story, | the Path of Duty be the Way to Glory."

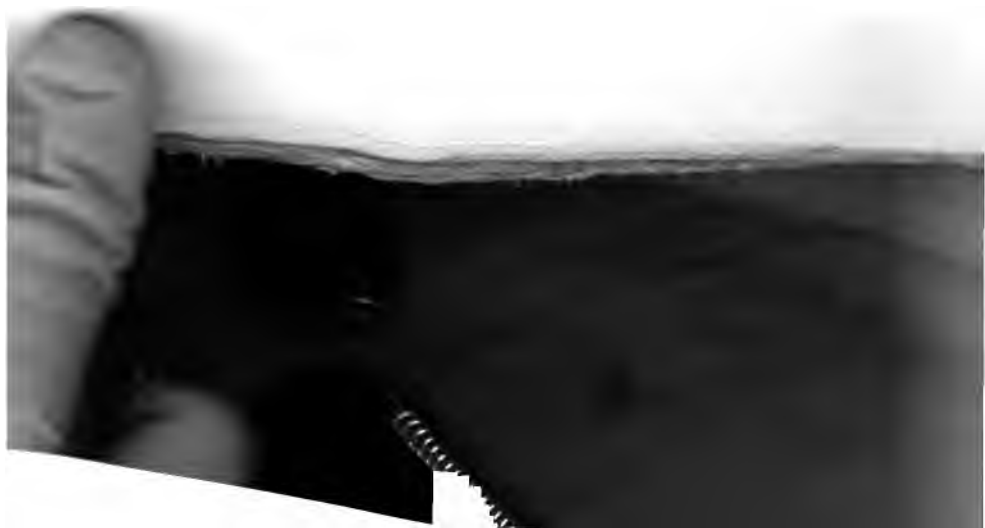
SEAL OF THE GILD OF THE HOLY CROSS.

The seal is circular, and bears in the centre our
Lord upon the cross between the Blessed Virgin
Mary with a nimbus and book on the one side
and St. John the Baptist with the nimbus and

Agnus Dei and banner, the patrons of the amalgamated gilds, all within a canopied tabernacle of five arches with pinnacles and crochets. In the field is the sun, crescent moon ; the background is draperied lozengy with a small mullet in each interstice. In the base is a sprig of foliage ; about the border is the legend "*** Sigillum . combne Gilde . Sce . Crucis . de . Stratforde . super . Avon.**" The seal is two inches in diameter, and of fifteenth century date. The original seal is in the British Museum, and more than one ancient impression is preserved in the Corporation records. See illustration on p. 139.

THE SEAL OF THE GILD OF ST. MARY

is a small oval seal, roughly executed. In the centre is the Blessed Virgin Mary standing with nimbus, and in her left hand a triple branch of lilies, and in the right the Infant Christ, and on the sinister side a male figure kneeling in prayer, all within a double quatrefoil. About the edge is a fragmentary inscription : "**S[ig]il[um] G[il]de [Sanc]t[ę] Ma[rie].**" The only impression known is in brown wax, and affixed to C.C. No. 321. The deed is a lease dated 1388-9. The seal may be as old as the close of the thirteenth century.



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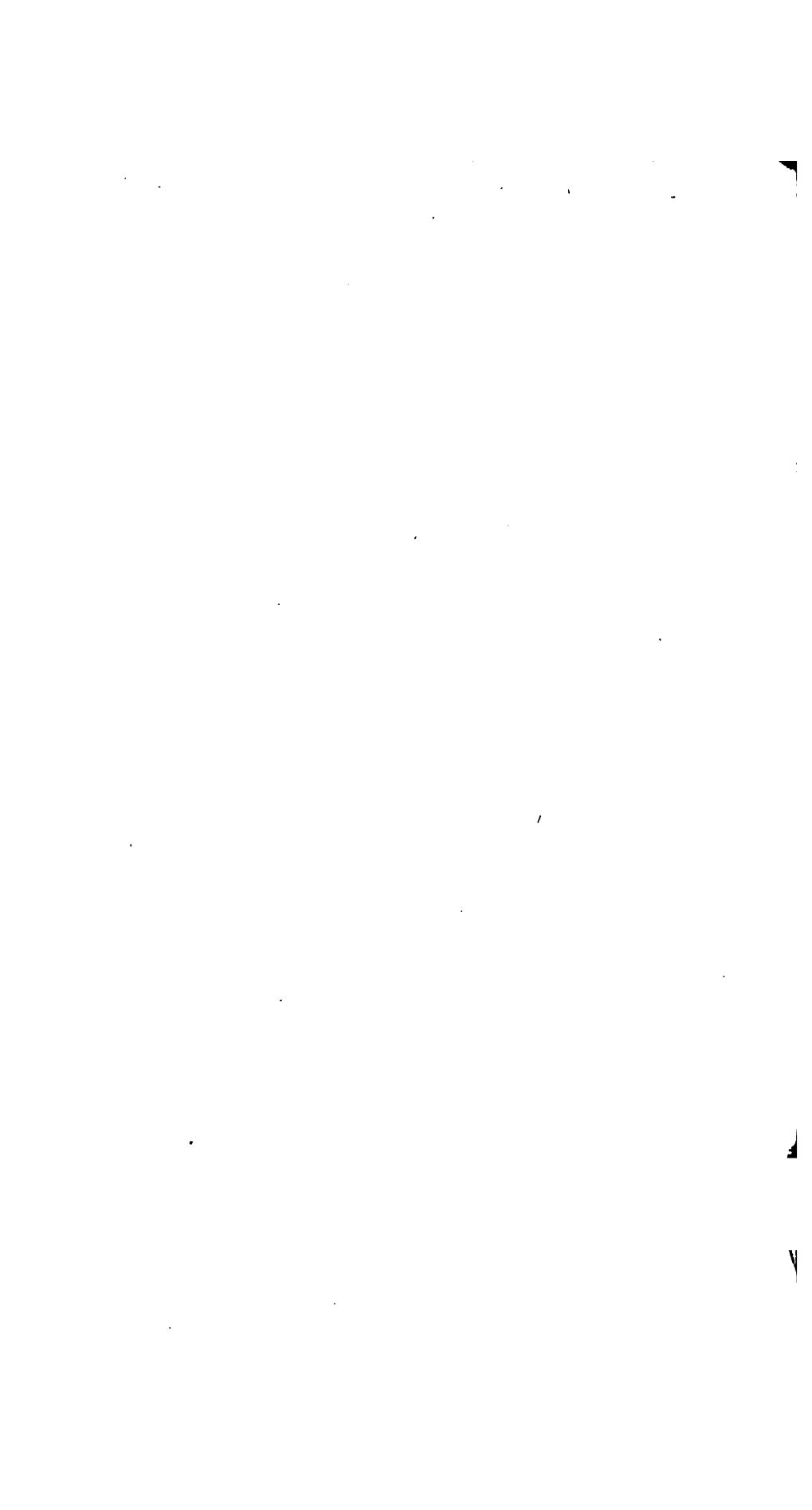
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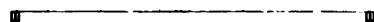
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